



YOUR **PERFORMANCE**
YOUR **TALENT**
YOUR **MUSIC**



Syllabus 2018

**Monday 5th March -
Thursday 15th March**

Established 1925

Registered Charity number 1081411

*Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech*

President Paul Harris

FRAM GRSM LRAM ARCM MTC Hon TCL

Adjudicators include:

Sue Nicholls - Choirs

Jessica O'Leary - Strings

Shea Lolin – Woodwind / Wind Ensembles & Bands

Eva Maria Doroszkowska - Piano

Will Sivier - Percussion

James Boyd – Guitar

Matthew Andrews – Orchestras

Jeffery Wilson – Jazz/ Pop/ Rock/ WCET

Youth Singers/ Adult Singers – Catherine May

Closing date for entries: 8th January 2018

Please enter online via the Festival website:

<http://norfolkmusic.org.uk>

email / post entries to:

info@norfolkmusic.org.uk

*Norfolk County Music Festival,
36 Whitlingham Hall, Kirby Road, Trowse, Norwich, NR14 8QH*

Festival Timetable

Venue	WK 1	Mon 5 March	Tue 6 March	Wed 7 March	Thurs 8 March	Friday 9 March
United Reformed Church	AM	Young Singers	Young Singers (TBC)	Woodwind		
	PM	Young Singers / Adult Singers		Woodwind		
	EVE					
Central Baptist Church	AM		Strings	Strings	Strings	WCET
	PM		Strings	Strings	Strings	WCET
	Eve	Orchestras	Strings	String Ensembles		
CNS	Eve		Percussion			Jazz/ Pop/ Rock / Brass
VENUE	WK 2	Mon 12 March	Tue 13 March	Wed 14 March	Thurs 15 March	
St Andrew's Hall	AM	School Choirs	School Choirs	School Choirs	School Choirs	
	PM					
	Eve					
Central Baptist Church	AM	Piano	Piano	Piano		
	PM	Piano	Piano	Piano		
	Eve	Piano	Piano	Guitars	Adult & Youth Choirs	
Citadel	AM					
	PM					
	Eve	Wind Ensembles & Bands				

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Message from the Trustees

NCMF is a charitable trust dedicated to providing amateur musicians of all ages with opportunities to perform in public, in front of friendly audiences, and to receive positive advice from the professional adjudicators who come to listen.

We provide opportunities for Norfolk and Norwich's many gifted and talented young musicians to hone their performance skills, as they develop their musical careers. At the same time, we organise events where everyone who enjoys learning to play or sing music is able to show off their skills - and enjoy the applause at the end of their performance.

Choirs / Vocal

SCHOOL CHOIRS (SCH)

VENUE: St Andrew's Hall

DATES: Monday 12th to Thursday 15th March (morning)

ADJUDICATOR: Sue Nicholls

TIMING: 12 mins (max)

When making your entry please indicate any days and times that your choir will be unable to attend. Allocations will be made depending on class, size of choir and travel distance. We will do our best to accommodate any timing requests.

We may be able to assist with the cost of transport for school choirs. Please contact us for further details.

In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range. Contact us if you don't want an award on your certificate.

Own choice of two contrasting songs drawn from any genre or tradition. Schools taking part in CASMA may use the songs from this repertoire.

School Choirs: Children up to and inc. year 2 (SCH1)

School Choirs: Children up to and inc. year 6 - Unison (SCH2)

School Choirs: Children up to and inc. year 6 - Two Part (SCH3)

For **High School Choirs (SCH4)** please see 'Adult and Youth Choirs (ACH)' below.

ADULT AND YOUTH CHOIRS (ACH)

VENUE: *Central Baptist Church*

DATE: *Thursday 15th March EVE*

ADJUDICATOR: *Sue Nicholls*

TIMING: *12 mins (max) to include spoken introduction if any*

Preliminary (ACH1) For recently formed choirs.

Own choice of two contrasting items. Adjudication only. No class award.

Youth choirs (ACH2)

High School Choirs (SCH4)

Adult Choirs (ACH3)

Mixed Choirs - Youth and adult (ACH4)

Vocal Ensembles (ACH5) For groups of ten performers or fewer.

SINGING - ADULTS (SA)

VENUE: *United Reformed Church*

DATE: *Monday 5th March (afternoon)*

ADJUDICATOR: *Catherine May*

TIMING: *See below*

Material from any musical genre including rock and pop. Pre-recorded tracks may be used. An Official Accompanist is available but singers are encouraged to provide their own accompanist.

18 years and over. Own choice of music.

Solo (SA1) 7 mins (max)

Vocal duet (SA2) 8 mins (max)

Vocal Trio or quartet (SA3) 10 mins (max)

Musical Show – Solo (SA4) 6 mins (max)

Any song from a musical show

Recital Class (RC/SA) (See page 19 for further details)

YOUNG SINGERS (YS)

VENUE: United Reformed Church

DATES: Monday 5th and Tues 6th March

ADJUDICATOR: Catherine May

TIMING: See below

Material from any musical genre including rock and pop. Pre-recorded tracks may be used – please bring your own stereo/ pa.

Please specify your choice of genre e.g. Recital, Art Song, Rock, Pop etc. An Official Accompanist is available but singers are encouraged to provide their own accompanist.

Primary: under 12 yrs (YS1)	4 mins (max)
Secondary: 12 to 18 yrs (YS2)	4 mins (max)
Vocal Duets: under 12 yrs (YS3)	6 mins (max)
Vocal duets: 12 to 18 yrs (YS4)	6 mins (max)
Vocal Duet - any age (YS5)	6 mins (max)

Musical Theatre (YS6) 12 mins (max)

A performance that includes acting, limited dancing and singing! Costumes allowed and encouraged. Please state number of and age of players on entry, so that we can put them into the correct category.

Recital Class (RC/YS) (See page 19 for further details)

Ensembles

All ensembles can include teacher / adult accompaniment.

For ALL ensembles please give approximate number of performers.

David Capp Memorial Bursary

All primary school musical ensembles (including WCET) entering the 2018 Festival will be eligible for the David Capp Memorial bursary of £1000, for extra music or tuition for primary school pupils and their teacher. It will be awarded to an ensemble showing promise and potential to develop further with extra tuition.

STRING ENSEMBLES (E)

VENUE: *Central Baptist Church*

DATES: *Wednesday 7th March*

ADJUDICATOR: *Jessica O'Leary*

TIMING: *See below*

Own choice of one or more pieces.

Junior Strings (E1)	8 mins (max)
Intermediate Strings (E2)	12 mins (max)
Senior String Ensemble/Orchestra (E3)	16 mins (max)

ORCHESTRAS (O)

VENUE: *Central Baptist Church*

DATE: *Monday 5th March (Eve)*

ADJUDICATOR: *Matthew Andrews*

TIMING: *8 mins (max)*

Full Orchestra (not String Orchestra)

Own choice of one or more pieces.

Primary School Orchestra (O1)

Secondary School Orchestra (O2)

Orchestra – Open Class (O3)

JAZZ (J)

VENUE: *City of Norwich School*

DATE: *Friday 9th March*

ADJUDICATOR: *Jeffery Wilson*

TIMING: *8 mins (max)*

INDIVIDUAL / DUET JAZZ PERFORMANCE

Any Instrument, one piece of music. Players may use backing tracks or an accompanist – please bring your own stereo/ pa.

Credit will be given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

Grade1-3 Standard (J1)

Grade 4 Standard (J2)

Grade 5-6 Standard (J3)

Grade 7 Standard and above (J4)

Recital Class (RC/J) (See page 19 for further details)

JAZZ ENSEMBLE PERFORMANCE

Open Recital Class (J5)

20 mins (max)

3 or more players of any age. Please state number of people when booking. Credit will be given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

PERCUSSION ENSEMBLE (PC)

VENUE: *City of Norwich School*

DATE: *Tue 6th March (EVE)*

ADJUDICATOR: *Will Sivier*

TIMING: *See below*

3 or more players. Own choice of one or more pieces.

Junior Percussion Ensemble (PC1)	8 mins (max)
Intermediate Percussion Ensemble (PC2)	10 mins (max)
Senior Percussion Ensemble (PC3)	12 mins (max)

Recital Class (RC/PC) (See page 19 for further details)

FAMILY MUSIC MAKING (FG)

VENUE, DATE(S) and ADJUDICATOR cannot be determined at this stage. This will depend upon the type of music and numbers involved – please tell us this with your entry. The most appropriate venue and adjudicator will be chosen.

Own choice of one or more pieces.

Any standard/age mix. 12 mins (max)

WIND ENSEMBLES AND BANDS (EW)

VENUE: *Salvation Army Citadel*

DATE: *Monday 12th March*

ADJUDICATOR: *Shea Lolin*

TIMING: *See below*

One instrument to a part. 3 or more players.

Own choice of one or more pieces.

WIND ENSEMBLE

Junior Wind Ensemble (EW1)	8 mins (max)
Intermediate Wind Ensemble (EW2)	12 mins (max)
Senior Wind Ensemble (EW3)	16 mins (max)

BRASS ENSEMBLE

Junior Brass Ensemble (EW5) Up to 12 players	8 mins (max)
Intermediate Brass Ensemble (EW6) Up to 12 players	12 mins (max)
Senior Brass Ensemble (EW7)	16 mins (max)

BANDS INCLUDING BRASS BANDS

Junior Band (E19)	8 mins (max)
Intermediate Band (E20)	10 mins (max)
Senior Band (E21)	12 mins (max)

Individual & Duet Performances

BRASS (B)

For larger groups bands etc. please see under ENSEMBLES.

VENUE: CNS

DATE: Friday 9th March (EVE)

ADJUDICATOR: Jeffery Wilson

TIMING: See below

For all brass instruments. A performer may play more than once in a class if offering multiple instruments. CD backing as an alternative to piano – please bring your own stereo/ pa. Accompaniment is allowed. Please indicate this when you enter.

SOLOS

8 mins (max)

Grade 1 - 3 Standard (B1)

Grade 4 Standard (B2)

Grade 5 - 6 Standard (B3)

Grade 7+ Standard (B4)

Mini Recital Class (B5) 11 to 18 years

Two contrasting pieces. A brief introduction is welcomed.

BRASS DUETS

5 mins (max)

Any combination of instruments.

Grade 1 - 3 Standard (B6)

Grade 4 Standard (B7)

Grade 5 - 6 Standard (B8)

Grade 7 + Standard (B9)

Pupil & Teacher (B10)

Recital Class (RC/B) (See page 19 for further details)

COMPOSITION and OWN ORIGINAL WORK (CP)

VENUE: *Central Baptist Church*

DATE: *Monday 5th March*

ADJUDICATOR: *Matthew Andrews*

TIMING: *10 mins (max)*

Composition solo (CP1)

Composition more than 1 instrument (CP2)

Entrants to produce their own original composition for any combination of instruments, which may include soloists.

Entries can be pre-recorded and submitted digitally (MP3,WAV,MIDI file etc.).

For wind ensemble, concert band or brass band it may be possible to hear the work performed live on Monday 5th March.

For compositions scored for other instruments please contact Ian Chopping (Vice Chairman), ian.chopping@norfolkadvisory.com to discuss the possibility of arranging a live performance.

GUITAR (G)

VENUE: *Central Baptist Church*

DATE: *Wednesday 14th March (eve)*

ADJUDICATOR: *James Boyd*

Acoustic and/or electric guitars are welcome to enter.

Grade 1 - 3 Standard (G1)

Grade 4 Standard (G2)

Grade 5 - 6 Standard (G3)

Grade 7 + Standard (G4)

Duet (G5)

Guitar Ensemble (G6)

Recital Class (RC/G) (See page 19 for further details)

PIANO (PN)

VENUE: Central Baptist Church

DATES: Monday 12th March to Wednesday 14th March

ADJUDICATOR: Eva Maria Doroszkowska

TIMING: See below as appropriate

All Piano classes (except **The Gwendoline Lee Memorial Prize (PN1)** and the **Mini Recital Classes**) are own choice of music and *one piece only*. There is a chance to come and get a feel for the piano before the class begins.

SOLO PIANO - ONE PIECE ONLY

The Gwendoline Lee Memorial Prize-14 years and under (PN1)

The prize is a music voucher for St George's Music Shop donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. The prize will be awarded by the Adjudicator.

Beginners (PN2)

16 yrs & under: Grade 1 - 2 Standard (PN3)

16 yrs & under: Grade 3 - 4 Standard (PN4)

17 yrs & under: Grade 5 - 6 Standard (PN5)

18 yrs & under: Grade 7 - 8 Standard (PN6)

5 yrs & under (PN7)

6 & 7 yrs (PN8)

8 & 9 yrs (PN9)

10 & 11 yrs (PN10)

12 & 13 yrs ((PN11)

14 & 15 yrs (PN12)

16 & 17 yrs (PN13)

POPULAR OR LIGHT MUSIC

12 yrs & under (PN14)

13 yrs & over (PN15)

Original own work (PN16)

The piece does not have to be written down.

Adjudication only. No award.

Please note the **Composition and Own Original Work (CP)** class provides a more formal approach to original own work.

MINI RECITAL CLASSES

Own choice of two contrasting pieces. A brief introduction would be welcomed.

11 yrs & under (PN17)

12 & 13 yrs (PN18)

14 & 15 yrs (PN19)

16 & 17 yrs (PN20)

Baroque music, Romantic music, 20th Century music, Contemporary music (PN21) 8 mins (max)

Please specify category of music on entry.

Post Grade 8 standard (PN26) 12 mins (max)

Diploma ABRSM and above (PN27) 12 mins (max)

Adult Beginners (18 yrs+) (PN28)

PIANO DUETS

Under 11 (PN29)

11-18 Yrs (PN30)

Over 18 (PN31)

2 Friends any age (PN32)

Pupil & Teacher (PN33)

Family Duet (PN34)

PIANO TRIOS

Trios (PN35)

Recital Class (RC/PN) (See page 19 for further details)

STRINGS (ST)

For larger groups, String Orchestras etc. please see under ENSEMBLES.

VENUE: *Central Baptist Church*

DATE: *Tuesday 6th to Thursday 8th March*

ADJUDICATOR: *Jessica O'Leary*

TIMING: *See below*

VIOLIN, VIOLA, CELLO and DOUBLE BASS

For paper entries, please specify instrument.

One piece with piano accompaniment, own choice (unless specified).

Beginners: Pre Grade 1 (ST1)

Primary: Pre Grade 1 - Grade 1 (ST2)

Elementary: Grades 1 - 2 (ST3)

Junior: Grade 3 - 4 (ST4)

Intermediate: Grade 4 - 5 (ST5)

Intermediate Concerto: Grade 4 - 6 (ST6)

One movement from a concerto.

Intermediate Recital Class: Grade 4 - 6 (ST7)

8 mins (max)

Up to 3 pieces, a balanced programme, well presented.

Higher: Grade 6 - 7 (ST8)

9 mins (max)

Advanced: Grade 8 (ST9)

9 mins (max)

Unaccompanied Bach (ST10)

6 mins

(max)

One movement only please.

Advanced Sonata or Concerto, grade 8 (ST11)

9 mins

(max)

One movement only. Please state which on entry.

Adult learners: Grade 1 – 5, any bowed string instrument:

(ST49a) One piece with piano.

Recital Class (RC/ST) (See page 19 for further details)

STRING DUETS

String Duets – strings only (ST53)

5 mins (max)

STRINGS MINI MASTERCLASS

DATE: *Tuesday 6th March (Evening)*

For adult learners to perform for an adjudicator and receive specialist individual advice. No adjudication.

Any Bowed String Instrument: Grade 5+ (ST54)

10 mins (max)

ADULT LEARNERS (A)

VENUE: *TBC*

DATE: *March TBC*

ADJUDICATOR: *TBC*

TIMING: *5 mins (max)*

Open to adult learners (over 18) of any instrument, performing solo or in a duet, trio or quartet. Music teachers are allowed to play.

An opportunity to play for an audience and receive constructive feedback.

WOODWIND (W)

For larger groups, bands etc. please see under *ENSEMBLES*.

VENUE: *United Reformed Church*

DATES: *Wed 7th March*

ADJUDICATOR: *Shea Lolin*

TIMING: *See below*

For all Woodwind instruments. A performer may play more than once in a class if offering multiple instruments.

Grade 1- 3 Standard (W1)

Grade 4 Standard (W2)

Grade 5-6 Standard (W3)

Grade 7+ Standard (W4)

MINI RECITAL CLASSES

Own choice of two contrasting pieces.

A brief introduction would be welcomed.

Mini Recital Class 11 yrs & Under (W5)

8 mins (max)

Mini Recital Class 12 - 13 Yrs (W6)

8 mins (max)

Mini Recital Class 14 - 15 Yrs (W7)

8 mins (max)

Mini Recital Class 16 - 17 Yrs (W8)

8 mins (max)

WOODWIND DUETS/ TRIOS / QUARTETS

Any combination of Instruments. Own choice of music.

Grade1 – 3 Standard (W9)

Grade 4 Standard (W10)

Grade 5 – 6 Standard (W11)

Grade 7 + Standard (W12)

Pupil(s) and Teacher (W13)

Recital Class (RC/W) (See page 19 for further details)

RECITAL CLASSES (RC)

These classes were first held in 2006 and have proved increasingly popular with our most advanced entrants.

Entry is for SOLO performers only. There is a single category of entry with no age segregation.

Your own choice of music, 20 mins (max) (including tuning and setting up).

Notes

Performers should plan their programme carefully. It should be balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.

Stage presence and presentation of the music is an important part of performance and will be part of the evaluation.

Please state your instrument – this is essential.

The adjudicator most appropriate for your instrument will be allocated.

IMPORTANT NOTE: All entrants into the recital classes will be heard in the same session (according to instrument) and for other entrants to listen to each other. The classes are likely to be held in the early evening.

Please introduce your programme to the whole audience, not just the adjudicator. The adjudicator will comment separately on a) musical performance AND b) presentation from the stage as part of the response to the performance

WHOLE CLASS ENSEMBLE TUITION (WCET)

VENUE: *Central Baptist Church*

DATE: *Friday 9th March*

ADJUDICATOR: *Jeffery Wilson*

TIMING: *8 mins (max)*

This class caters for whole class instrumental tuition as takes place in many Norfolk schools. The instruments played and music performed is your own choice and groups of any standard are encouraged to participate.

OTHER INSTRUMENTS (OX)

Recorders, Hand Bells, Ocarinas, Ukuleles, Harp etc

VENUE, DATE/S and ADJUDICATOR will depend upon the instrument and group.

TIMING: *6 mins (max)*

Please give as much detail as possible with your entry and we will allocate the instrument/group to the most appropriate venue and adjudicator. If in doubt please contact the Festival Development Officer. Own choice of music.

We will provide a piano. Entrants will be expected to provide any other instrument required.

Information

Please note that we will consider any other instrument or class for future festivals. Just contact us. If there are enough entries then we will endeavour to provide a specialist adjudicator. In the meantime please use Category O X– Other Instruments but please state your instrument so that the most appropriate adjudicator is chosen for you.

Own Choice

Music performed in the Festival is your Own Choice except the Gwendoline Lee prize class in piano. **Please remember to bring a copy of what you are playing on the day for the adjudicator.** Photocopies are acceptable but must be destroyed after the performance.

Awards

Awards will no longer be announced from the platform.

Programme

The programme will be published on the Festival website in January.

Admission

Admission charge for the day at all sessions is £3, under 18's free. **Buying a programme for £5 allows your free entry to all sessions during the Festival.**

Shorten Cup

The Shorten Cup was given by the founder of the Festival for instrumental chamber music to encourage small ensemble playing. The Cup will be shared among a winning group as decided by an adjudicator. The instrumental class will be selected and announced when all Festival entries have been received.

VENUES

Central Baptist Church, Duke Street, Norwich, NR3 3AP

St Andrew's Hall, The Halls, St. Andrew's Street, Norwich, NR3 1AU

Norwich Salvation Army Citadel, 34 St. Giles Street, Norwich, NR2 1LL

United Reformed Church, Princess St, Norwich, NR3 1AZ

City of Norwich School, Eaton Road, Norwich, NR4 6PP

CERTIFICATES AND ADJUDICATION

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can improve your performance.

In classes where certificates are awarded (these are most classes and those classes that are adjudication only, are indicated) then we use the following grading system:

Outstanding Performance
Highly Commended
Commended Performance

The adjudicator may use his or her discretion to award a **Commended Performance Plus** or a **Highly Commended Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

ADJUDICATORS

Eva Maria Doroszowska is an international pianist whose dramatic and colourful interpretation of the piano repertoire has earned her high acclaim. Eva Maria won a scholarship to study at the Royal Northern College of Music. As a soloist and chamber musician she has performed throughout Europe with many festival appearances in the UK and abroad. She has performed for the Chopin Society in London, at the anniversary celebrations in Bergen and at London's St. Katherine's Dock as part of the bicentenary of Chopin's birth. She has worked Gorecki and Per Norgard and gave the UK premier of Norgard's Cantica for Cello and Piano. Eva Maria gives workshops, master classes and holds a teaching post at the Junior Department of the Royal Academy of Music.

Catherine May is a performer and voice teacher based in Essex. Born in Canada, she trained there and in the UK at the Royal Northern College of Music. She has performed in opera and theatre throughout the UK, Europe and Canada, notably for the English National Opera, English Touring Opera, Scottish Opera, Welsh National Opera, Almeida Theatre and the National Theatre. She has sung in concert as soloist with the Royal Liverpool Philharmonic Orchestra, Norwich Philharmonic Orchestra, the Academy of St Thomas and the English Symphony Orchestra, and in performance at the Wigmore Hall and the Royal Albert Hall. As well as performing, she teaches singing, vocal technique and voice for actors, both privately and in workshops. www.catherinemay.net

Sue Nicholls is a successful primary music specialist and Advanced Skills Teacher. She was music consultant for the BBC radio programme 'Music Box' and is an active member of NAME (National Association of Music Educators), on the Representative Council as co-chair of the Early Years and Primary Focus Group. Since 2007 she has lectured to PGCE students at the University of Northampton and at the University of Leicester.

Shea Lolin studied performance, composition and conducting at the Colchester Institute School of Music, where he won several awards including the John Myatt Cup for Solo Woodwind. Shea is Musical Director of the London Woodwind Orchestra, Bloomsbury Woodwind Ensemble, City Wind Orchestra and the East London Clarinet Choir in addition to freelance conducting engagements for rehearsals, concerts and recordings and his schedule has placed him throughout Europe. See more at: shealolin.co.uk

Twitter: @SheaLolin Facebook/SheaLolin

Jessica O'Leary has a successful career as a professional violinist, teacher, ABRSM examiner, seminar presenter and adjudicator. She has toured and recorded extensively as a member of the Academy of St Martin in the Fields and principal second violin with the Orchestra of St John's. She has also performed with Madonna, Led Zeppelin, the London Symphony Orchestra and the Royal Opera House. Jessica teaches violin and viola and directs string ensembles at St Paul's Girls' School, Eltham College and Junior Guildhall, London.

James Boyd is a Classical Guitarist of international repute and an inspirational teacher. Throughout his career there has been a strong focus on English repertoire. James' acclaimed album *Shapes of Sleep* was recorded at Snape Maltings Concert Hall and selected by Gramophone Magazine as an Editor's Choice album. He is a winner of the Royal Academy's Julian Bream Prize and The Robert Spencer Memorial Award. In 2014 James was elected an associate of the Royal Academy of Music in recognition of his distinguished contribution to music. He teaches a system of performance and learning for all areas of music at the Norfolk Centre for Young Musicians, a division of the Guildhall School of Music and through his business *Taking the Tension out of Learning*. www.jamesboyd.co.uk

Matthew Andrews is a graduate of the Guildhall School of Music & Drama, where he studied composition, piano, and conducting technique. Matt is a visiting conductor to the Guildhall School of Music, Wells Cathedral School Symphony Orchestra and was recently appointed Musical Director of Essex Young People's Orchestra. Matt conducted a special performance of Mahler's *Symphony of a Thousand* in front of a two thousand-strong audience at the 2016 Norfolk & Norwich Festival. Matt is also Principal Conductor of both the Sudbury and Southend Symphony Orchestras, and a regular guest conductor with the Academy of St Thomas. Matt was assistant to composer Geoffrey Burgon, recording with the Academy of St Martin in the Fields, and the BAFTA award-winning soundtrack *Longitude* with the Philharmonia Orchestra. www.matthewandrews.net

Jeffery Wilson is perhaps best known as a composer. He studied at the RCM, Cambridge and Paris and numbers among his teachers John Lambert, Herbert Howells, Gordon Jacob and Olivier Messiaen. His performances and recordings range from pop and jazz to classical and contemporary and he performs regularly with 'Saxology' and his own band

'The Reduced History of Jazz'.

FESTIVAL CONTACT INFORMATION

Development Officer: NCMF, C/O 36 Whitlingham Hall, Kirby Road, Trowse, Norwich, NR14 8QH Tel:- 07968 316265
info@norfolkmusic.org.uk

FESTIVAL RULES

- 1 The object of the Festival is to raise the standard of amateur music making by giving practitioners the opportunity to perform in public and under concert conditions. They benefit from professional feedback on their work and from the opportunity to hear their fellow performers. An amateur is someone who does not derive his/her living from the music profession.
- 2 **Entry fees cannot be returned.**
- 3 **Copies of all performance material MUST be provided for the adjudicator. Photocopies are acceptable, providing they are destroyed immediately after the performance.**
- 4 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 5 An official Festival photographer will be capturing images / video / audio which may be used on our website, on social media and in promotional material. Should parents or teachers not wish their participants included in any photographs, Press or video recording they should notify us in advance.
- 6 No one may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 7 Festival entries should be made via our website or on a paper entry form and returned to the Festival Development Officer, C/O 36 Whitlingham Hall, Kirby Road, Trowse, Norwich, NR14 8 QH by **8th Jan 2018**. All applications must be accompanied by the appropriate fee. Additional copies of the entry form may be photocopied.

- 8 The Festival reserves the right to refuse entry without assigning any reason.
- 9 Entrants will perform only once in each class except for class PN33 (teacher and pupil) and in the woodwind classes, if performing on different instruments.
- 10 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 11 Pieces will be heard in full if played within the stated time limit.
- 12 Normally, participants will not be allowed to perform at any time other than that programmed for their class.
- 13 The winner of the previous year's Gwendoline Lee Memorial Prize is ineligible to enter this year.
- 14 **The qualifying age for entrants will be calculated as on 1st March 2018**

PLEASE NOTE

All details confirming entry into the Festival will be published in the Festival Programme, which will be available to download from our website in February 2018.

ACCOMPANISTS

Following guidance from the National Federation of Festivals we no longer carry out CRB checks on any accompanists used during the festival.

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil Jones tel 07970 279209 for classes YS, SA and ST Singing and Strings. School Choirs accompanist: Steve Fordington 07748 608441 steve.fordington@bopenworld.com .

Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only.

John King Official Accompanist Bequest

Norfolk County Music Festival is very grateful for a bequest set up in memory of John King to assist in meeting the cost of providing official accompanists who play on festival days. John was a piano teacher and skilful accompanist who worked in Norwich for over 40 years. We are delighted to honour his memory in an art form that he so much loved.

ENTRIES

Entry Fees 2017

Individual, Duet and Trio Entries	£13.00
Small choirs or groups (up to 12 performers)	£18.00
Medium choirs or groups (13 to 50 performers)	£28.00
Large choirs or groups (51 or more performers)	£42.00
Recital Classes	£18.00
Whole Class Ensemble Tuition	£28.00

There is a £3 entry fee for parents and supporters coming to watch each Festival session or **a £5 programme allows you free entry to every Festival session.**

All details confirming entry into the Festival will be published in the Programme and downloadable from our website in February 2018. Free day sheets will be available during the Festival at all venues.

Entries for the 2018 Festival can be made as follows:-

a) Online bookings open in late **October 2017**, Enter the Festival here:

<http://norfolkmusic.org.uk/>

Festival entry closes on 8th January 2018 If you wish to enter the Festival before this date please do so by post (see below):

b) Mail. Development Officer: NCMF C/O 36 Whitlingham Hall, Kirby Road, Trowse, Norwich, NR14 8QH.

Payment. Full payment must be made at time of entry submission, preferably via our website: <http://norfolkmusic.org.uk/>
Payment can also be made by cheque, payable to 'Norfolk County Music Festival' or by a BACS system transfer to our account with Barclays Bank in the name of Norfolk County Music Festival, sort code 20-62-53, account number 10815519 using the applicant's surname as a reference.

Entrants will be not be allowed to participate in the Festival if payments have not been received.