



# Syllabus 2019

**Monday 4<sup>th</sup> March -  
Friday 15<sup>th</sup> March**

***Established 1925***

***Registered Charity number 1081411***

*Affiliated to the British and International Federation of Festivals for  
Music, Dance and Speech*

***President Paul Harris***

FRAM GRSM LRAM ARCM MTC Hon TCL

***Adjudicators include:***

*Val Whitlock - Choirs*

*William Bruce - Strings*

*Paul Harris – Woodwind*

*Mark Read - Wind Ensembles & Bands*

*James Kirby - Piano*

*James Boyd – Guitar*

*Mark Read - Jazz/ Pop/ Rock*

*Thomas Gregory - WCET*

***Closing date for entries: 8<sup>th</sup> January 2019***

*Please enter online via the Festival website:*

<http://norfolkmusic.org.uk>

*email / post entries to:*

*info@norfolkmusic.org.uk*

*Norfolk County Music Festival, 77 Gipsy Lane, Norwich, NR5  
8AX.*



## Festival Timetable

Venue	WK1	Mon 4 <sup>th</sup> March	Tue 5 <sup>th</sup> March	Wed 6 <sup>th</sup> March	Thurs 7 <sup>th</sup> March	Friday 8 <sup>th</sup> March
United Reformed Church	AM	Young Singers				
	PM	Young Singers / Adult Singers				
Central Baptist Church	AM	Piano	Piano	Piano		WCET
	PM	Piano	Piano	Piano		WCET
	Eve	Piano	Piano	Orchestras	Guitars	
CNS	Eve				Jazz/ Pop/ Rock / Brass	Percussion
VENUE	WK2	Mon 11 <sup>th</sup> March	Tue 12 March	Wed 13 March	Thurs 14 March	Friday 15 <sup>th</sup> March
St Andrew's Hall	AM	School Choirs	School Choirs	School Choirs		School Choirs
Central Baptist Church	AM		Strings			
	PM		Strings	Strings	Strings	
	Eve	Adult & Youth Choirs	Strings	String Ensembles	Cello workshop	
United Reformed Church	AM					
	PM				Woodwind	
					Woodwind	
VENUE TBC	Eve	Wind Ensembles & Bands				

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# ***Message from the Trustees***

*NCMF is a charitable trust dedicated to providing amateur musicians of all ages with opportunities to perform in public, in front of friendly audiences, and to receive positive advice from the professional adjudicators who come to listen.*

*We provide opportunities for Norfolk and Norwich's many gifted and talented young musicians to hone their performance skills, as they develop their musical careers. At the same time, we organise events where everyone who enjoys learning to play or sing music is able to show off their skills - and enjoy the applause at the end of their performance.*

# ***Choirs / Vocal***

## **SCHOOL CHOIRS (SCH)**

**VENUE:** *St Andrew's Hall*

**DATES:** *Monday 11, Tues 12<sup>th</sup>, Weds 13<sup>th</sup> and Fri 15<sup>th</sup> March (morning)*

**ADJUDICATOR:** *Val Whitlock*

**TIMING:** *12 mins (max)*

Please let us know any days and times that your choir will be unable to attend when you enter the festival. Allocations will be made depending on class, size of choir and travel distance. We will do our best to accommodate any timing requests if you let us know when you enter.

**We may be able to assist with the cost of transport for school choirs. Please contact us for further details.**

### **David Capp Memorial Bursary**

All primary school choirs entering the 2019 Festival will be eligible for the David Capp Memorial bursary of £1000, for extra singing tuition for primary school pupils and their teacher. It will be awarded to the choir showing promise and potential to develop further with extra tuition.

***In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range. Contact us if you don't want an award on your certificate.***

Own choice of two contrasting songs drawn from any genre or tradition. Schools taking part in CASMA may use the songs from this repertoire.

**School Choirs: Children up to and inc. year 2 (SCH1)**

**School Choirs: Children up to and inc. year 6 - Unison (SCH2)**

**School Choirs: Children up to and inc. year 6 - Two Part (SCH3)**

For **High School Choirs (SCH4)** please see 'Adult and Youth Choirs

(ACH)' below.

## **ADULT AND YOUTH CHOIRS (ACH)**

**VENUE:** *Central Baptist Church*

**DATE:** *Monday 11<sup>th</sup> March EVE*

**ADJUDICATOR:** *TBC*

**TIMING:** *12 mins (max) to include spoken introduction if any*

**Preliminary (ACH1)** For recently formed choirs.

Own choice of two contrasting items. Adjudication only. No class award.

**Youth choirs (ACH2)**

**High School Choirs (SCH4)**

**Adult Choirs (ACH3)**

**Mixed Choirs - Youth and adult (ACH4)**

**Vocal Ensembles (ACH5)** For groups of ten performers or fewer.

## **SINGING - ADULTS (SA)**

**VENUE:** *United Reformed Church*

**DATE:** *Monday 4th March (afternoon)*

**ADJUDICATOR:** *TBC*

**TIMING:** *See below*

Material from any musical genre including rock and pop. Pre-recorded tracks may be used. An Official Accompanist is available but singers are encouraged to provide their own accompanist.

**18 years and over.** Own choice of music.

**Solo (SA1)** 7 mins (max)

**Vocal duet (SA2)** 8 mins (max)

**Vocal Trio or quartet (SA3)** 10 mins (max)

**Musical Show – Solo (SA4)** 6 mins (max)

Any song from a musical show



**Recital Class (RC/SA)** (See page 19 for further details)

## **YOUNG SINGERS (YS)**

**VENUE:** *United Reformed Church*

**DATES:** *Monday 4th March*

**ADJUDICATOR:** *TBC*

**TIMING:** *See below*

Material from any musical genre including rock and pop. Pre-recorded tracks may be used. We will provide suitable equipment. Please specify your choice of genre e.g. Recital, Art Song, Rock, Pop etc. An Official Accompanist is available but singers are encouraged to provide their own accompanist.

<b>Primary: under 12 yrs (YS1)</b>	4 mins (max)
<b>Secondary: 12 to 18 yrs (YS2)</b>	4 mins (max)
<b>Vocal Duets: under 12 yrs (YS3)</b>	6 mins (max)
<b>Vocal duets: 12 to 18 yrs (YS4)</b>	6 mins (max)
<b>Vocal Duet - any age (YS5)</b>	6 mins (max)

**Musical Theatre (YS6)** 12 mins (max)

A performance that includes acting, limited dancing and singing! Costumes allowed and encouraged. Please state number of and age of players on entry, so that we can put them into the correct category.

**Recital Class (RC/YS)** (See page 19 for further details)

# ***Ensembles***

**All ensembles can include teacher / adult accompaniment.**

For ALL ensembles please give approximate number of performers.

## **STRING ENSEMBLES (E)**

**VENUE:** *Central Baptist Church*

**DATES:** *Wednesday 13th March*

**ADJUDICATOR:** *William Bruce*

**TIMING:** *See below*

Own choice of one or more pieces.

<b>Junior Strings (E1)</b>	8 mins (max)
<b>Intermediate Strings (E2)</b>	12 mins (max)
<b>Senior String Ensemble/Orchestra (E3)</b>	16 mins (max)

## **ORCHESTRAS (O)**

**VENUE:** *Central Baptist Church*

**DATE:** *Wednesday 6th March (Eve)*

**ADJUDICATOR:** *TBC*

**TIMING:** *8 mins (max)*

*Full Orchestra (not String Orchestra)*  
Own choice of one or more pieces.

**Primary School Orchestra (O1)**  
**Secondary School Orchestra (O2)**  
**Orchestra – Open Class (O3)**

## **JAZZ (J)**

**VENUE:** *City of Norwich School*

**DATE:** *Thursday 7th March*

**ADJUDICATOR:** *Mark Read*

**TIMING:** *8 mins (max)*

### **INDIVIDUAL / DUET JAZZ PERFORMANCE**

Any Instrument, one piece of music. Players may use backing tracks or an accompanist. We will provide suitable equipment.

Credit will be given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

**Grade1-3 Standard (J1)**

**Grade 4 Standard (J2)**

**Grade 5-6 Standard (J3)**

**Grade 7 Standard and above (J4)**

**Recital Class (RC/J)** (See page 19 for further details)

### **JAZZ ENSEMBLE PERFORMANCE**

**Open Recital Class (J5)**

20 mins (max)

3 or more players of any age. Please state number of people when booking. Credit will be given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

## **PERCUSSION ENSEMBLE (PC)**

**VENUE:** *City of Norwich School*

**DATE:** *Friday 8th March (EVE)*

**ADJUDICATOR:** *TBC*

**TIMING:** *See below*

3 or more players. Own choice of one or more pieces.

<b>Junior Percussion Ensemble (PC1)</b>	8 mins (max)
<b>Intermediate Percussion Ensemble (PC2)</b>	10 mins (max)
<b>Senior Percussion Ensemble (PC3)</b>	12 mins (max)

**Recital Class (RC/PC)** (See page 19 for further details)

## **FAMILY MUSIC MAKING (FG)**

**VENUE, DATE(S) and ADJUDICATOR cannot be determined at this stage. This will depend upon the type of music and numbers involved – please tell us this with your entry. The most appropriate venue and adjudicator will be chosen.**

Own choice of one or more pieces.

Any standard/age mix.

12 mins (max)

## **WIND ENSEMBLES AND BANDS (EW)**

**VENUE:** TBC

**DATE:** Monday 11<sup>th</sup> March

**ADJUDICATOR:** Mark Read

**TIMING:** See below

*One instrument to a part. 3 or more players.  
Own choice of one or more pieces.*

### **WIND ENSEMBLE**

<b>Junior Wind Ensemble (EW1)</b>	8 mins (max)
<b>Intermediate Wind Ensemble (EW2)</b>	12 mins (max)
<b>Senior Wind Ensemble (EW3)</b>	16 mins (max)

### **BRASS ENSEMBLE**

<b>Junior Brass Ensemble (EW5)</b> Up to 12 players	8 mins (max)
<b>Intermediate Brass Ensemble (EW6)</b> Up to 12 players	12 mins (max)
<b>Senior Brass Ensemble (EW7)</b>	16 mins (max)

## **BANDS INCLUDING BRASS BANDS**

<b>Junior Band (E19)</b>	8 mins (max)
<b>Intermediate Band (E20)</b>	10 mins (max)
<b>Senior Band (E21)</b>	12 mins (max)

# ***Individual & Duet Performances***

## **BRASS (B)**

For larger groups bands etc. please see under **ENSEMBLES**.

**VENUE:** CNS

**DATE:** Thursday 7<sup>th</sup> March (EVE)

**ADJUDICATOR:** Mark Read

**TIMING:** See below

For all brass instruments. A performer may play more than once in a class if offering multiple instruments. CD backing as an alternative to piano accompaniment is allowed. Please indicate this when you enter. We will provide suitable equipment.

**SOLOS** 8 mins (max)

**Grade 1 - 3 Standard (B1)**

**Grade 4 Standard (B2)**

**Grade 5 - 6 Standard (B3)**

**Grade 7+ Standard (B4)**

**Mini Recital Class (B5) 11 to 18 years**

Two contrasting pieces. A brief introduction is welcomed.

## **BRASS DUETS**

5 mins (max)

Any combination of instruments.

**Grade 1 - 3 Standard (B6)**

**Grade 4 Standard (B7)**

**Grade 5 - 6 Standard (B8)**

**Grade 7 + Standard (B9)**

**Pupil & Teacher (B10)**

**Recital Class (RC/B)** (See page 19 for further details)

## **COMPOSITION and OWN ORIGINAL WORK (CP)**

**VENUE:** TBC

**DATE:** Monday 11<sup>th</sup> March

**ADJUDICATOR:** Mark Read

**TIMING:** 10 mins (max)

**Composition solo (CP1)**

**Composition more than 1 instrument (CP2)**

Entrants to produce their own original composition for any combination of instruments, which may include soloists.

Entries can be pre-recorded and submitted digitally (MP3,WAV,MIDI file etc.).

For wind ensemble, concert band or brass band it may be possible to hear the work performed live on Monday 27th Feb.

For compositions scored for other instruments please contact Ian Chopping (Vice Chairman), [ian.chopping@norfolk.gov.uk](mailto:ian.chopping@norfolk.gov.uk) to discuss the possibility of arranging a live performance.

## **GUITAR (G)**

**VENUE:** *Central Baptist Church*

**DATE:** *Thurs 7th March (eve)*

**ADJUDICATOR:** *James Boyd*

Acoustic and/or electric guitars are welcome to enter.

**Grade 1 - 3 Standard (G1)**

**Grade 4 Standard (G2)**

**Grade 5 - 6 Standard (G3)**

**Grade 7 + Standard (G4)**

**Duet (G5)**

**Guitar Ensemble (G6)**

**Recital Class (RC/G)** (See page 19 for further details)

## **PIANO (PN)**

**VENUE:** *Central Baptist Church*

**DATES:** *Monday 4<sup>th</sup> March to Wednesday 6<sup>th</sup> March*

**ADJUDICATOR:** *James Kirby*

**TIMING:** *See below as appropriate*

All Piano classes (except **The Gwendoline Lee Memorial Prize (PN1)** and the **Mini Recital Classes**) are own choice of music and *one piece only*. There is a chance to come and get a feel for the piano before the class begins.

### **SOLO PIANO - ONE PIECE ONLY**

#### **The Gwendoline Lee Memorial Prize-14 years and under (PN1)**

The prize is a music voucher for St George's Music Shop donated jointly by the Norwich Centre of the Incorporated Society of Musicians and St George's Music Shop. The prize will be awarded by the Adjudicator.



## **Beginners (PN2)**

**16 yrs & under: Grade 1 - 2 Standard (PN3)**

**16 yrs & under: Grade 3 - 4 Standard (PN4)**

**17 yrs & under: Grade 5 - 6 Standard (PN5)**

**18 yrs & under: Grade 7 - 8 Standard (PN6)**

**5 yrs & under (PN7)**

**6 & 7 yrs (PN8)**

**8 & 9 yrs (PN9)**

**10 & 11 yrs (PN10)**

**12 & 13 yrs (PN11)**

**14 & 15 yrs (PN12)**

**16 & 17 yrs (PN13)**

## **POPULAR OR LIGHT MUSIC**

**12 yrs & under (PN14)**

**13 yrs & over (PN15)**

### **Original own work (PN16)**

The piece does not have to be written down.

Adjudication only. No award.

Please note the **Composition and Own Original Work (CP)** class provides a more formal approach to original own work.

### **MINI RECITAL CLASSES**

Own choice of two contrasting pieces. A brief introduction would be welcomed.

**11 yrs & under (PN17)**

**12 & 13 yrs (PN18)**

**14 & 15 yrs (PN19)**

**16 & 17 yrs (PN20)**

**Baroque music, Romantic music, 20<sup>th</sup> Century music, Contemporary music (PN21)** 8 mins (max)

Please specify category of music on entry.

**Post Grade 8 standard (PN26)**

12 mins (max)

**Diploma ABRSM and above (PN27)**

12 mins (max)

**Adult Beginners (18 yrs+) (PN28)**

## **PIANO DUETS**

**Under 11 (PN29)**

**11-18 Yrs (PN30)**

**Over 18 (PN31)**

**2 Friends any age (PN32)**

**Pupil & Teacher (PN33)**

**Family Duet (PN34)**

## **PIANO TRIOS**

**Trios (PN35)**

**Recital Class (RC/PN)** (See page 19 for further details)

## **STRINGS (ST)**

**For larger groups, String Orchestras etc. please see under  
ENSEMBLES.**

**VENUE:** *Central Baptist Church*

**DATE:** *Tuesday 12th to Thursday 14th March*

**ADJUDICATOR:** *William Bruce*

**TIMING:** *See below*

## **VIOLIN, VIOLA, CELLO and DOUBLE BASS**

**For paper entries, please specify instrument.**

One piece with piano accompaniment, own choice (unless specified).

**Beginners: Pre Grade 1 (ST1)**

**Primary: Pre Grade 1 - Grade 1 (ST2)**

**Elementary: Grades 1 - 2 (ST3)**

**Junior: Grade 3 - 4 (ST4)**

**Intermediate: Grade 4 - 5 (ST5)**

**Intermediate Concerto: Grade 4 - 6 (ST6)**

One movement from a concerto.

**Intermediate Recital Class: Grade 4 - 6 (ST7)** 8 mins (max)

Up to 3 pieces, a balanced programme, well presented.

**Higher: Grade 6 - 7 (ST8)** 9 mins (max)

**Advanced: Grade 8 (ST9)** 9 mins (max)

**Unaccompanied Bach (ST10)** 6 mins (max)

One movement only please.

**Advanced Sonata or Concerto, grade 8 (ST11)** 9 mins (max)

One movement only. Please state which on entry.

**Adult learners: Grade 1 – 5, any bowed string instrument:  
(ST49a)** One piece with piano.

**Recital Class (RC/ST)** (See page 19 for further details)

## **STRING DUETS**

**String Duets – strings only (ST53)** 5 mins (max)

## **STRINGS MINI MASTERCLASS**

**DATE:** *Tuesday 12th March (Evening)*

For adult learners to perform for an adjudicator and receive specialist individual advice. No adjudication.

**Any Bowed String Instrument: Grade 5+ (ST54)** 10 mins (max)

## **CELLO WORKSHOP**

**DATE:** *Thursday 14th March (Evening)*

For young people up to 18, grade 5 + to play cello for fun. No adjudication.

## **ADULT LEARNERS (A)**

**VENUE:** TBC

**DATE:** March TBC

**ADJUDICATOR:** TBC

**TIMING:** 5 mins (max)

Open to adult learners (over 18) of any instrument, performing solo or in a duet, trio or quartet. Music teachers are allowed to play.

An opportunity to play for an audience and receive constructive feedback.

## **WOODWIND (W)**

**For larger groups, bands etc. please see under *ENSEMBLES*.**

**VENUE:** *United Reformed Church*

**DATES:** *Thursday 14th March*

**ADJUDICATOR:** *Paul Harris*

**TIMING:** *See below*

For all Woodwind instruments. A performer may play more than once in a class if offering multiple instruments.

**Grade 1- 3 Standard (W1)**

**Grade 4 Standard (W2)**

**Grade 5-6 Standard (W3)**  
**Grade 7+ Standard (W4)**

### **MINI RECITAL CLASSES**

Own choice of two contrasting pieces.  
A brief introduction would be welcomed.

<b>Mini Recital Class 11 yrs &amp; Under (W5)</b>	8 mins (max)
<b>Mini Recital Class 12 - 13 Yrs (W6)</b>	8 mins (max)
<b>Mini Recital Class 14 - 15 Yrs (W7)</b>	8 mins (max)
<b>Mini Recital Class 16 - 17 Yrs (W8)</b>	8 mins (max)

### **WOODWIND DUETS/ TRIOS / QUARTETS**

Any combination of Instruments. Own choice of music.

**Grade1 – 3 Standard (W9)**  
**Grade 4 Standard (W10)**  
**Grade 5 – 6 Standard (W11)**  
**Grade 7 + Standard (W12)**  
**Pupil(s) and Teacher (W13)**

**Recital Class (RC/W)** (See page 19 for further details)

**Woodwind Mini Masterclass (W14)** 10 mins (max)  
With Paul Harris

### **RECITAL CLASSES (RC)**

These classes were first held in 2006 and have proved increasingly popular with our most advanced entrants.

**Entry is for SOLO performers only. There is a single category of entry with no age segregation.**

Your own choice of music, 20 mins (max) (including tuning and setting up).

### **Notes**

**Performers should plan their programme carefully. It should be**

**balanced, showing variety and contrast of style and mood but also favourably reflect the entrant's performing style.**

**Stage presence and presentation of the music is an important part of performance and will be part of the evaluation.**

**Please state your instrument – this is essential.**

The adjudicator most appropriate for your instrument will be allocated.

**IMPORTANT NOTE:** All entrants into the recital classes will be heard in the same session (according to instrument) and for other entrants to listen to each other.

Please introduce your programme to the whole audience, not just the adjudicator. The adjudicator will comment separately on a) musical performance AND b) presentation from the stage as part of the response to the performance

## **WHOLE CLASS ENSEMBLE TUITION (WCET)**

**VENUE:** *Central Baptist Church*

**DATE:** *Friday 8th March*

**ADJUDICATOR:** *Thomas Gregory*

**TIMING:** *8 mins (max)*

This class caters for whole class instrumental tuition as takes place in many Norfolk schools. The instruments played and music performed is your own choice and groups of any standard are encouraged to participate.

## **OTHER INSTRUMENTS (OX)**

**Recorders, Hand Bells, Ocarinas, Ukuleles, Harp etc**

**VENUE, DATE/S and ADJUDICATOR** will depend upon the instrument and group.

**TIMING:** *6 mins (max)*

Please give as much detail as possible with your entry and we will allocate the instrument/group to the most appropriate venue and adjudicator. If in doubt please contact the Festival Development Officer. Own choice of music.

We will provide a piano. Entrants will be expected to provide any other instrument required.

# Information

**Please note** that we will consider any other instrument or class for future festivals. Just contact us. If there are enough entries then we will endeavour to provide a specialist adjudicator. In the meantime please use Category O X– Other Instruments but please state your instrument so that the most appropriate adjudicator is chosen for you.

## Own Choice

Music performed in the Festival is your Own Choice except the Gwendoline Lee prize class in piano. **Please remember to bring a copy of what you are playing on the day for the adjudicator.** Photocopies are acceptable but must be destroyed after the performance.

## Awards

Awards will no longer be announced from the platform.

## Programme

The programme will be published on the Festival website in January.

## Admission

Admission charge for the day at all sessions is £3, under 18's free. **Buying a programme for £5 allows your free entry to all sessions during the Festival.**

## Shorten Cup

The Shorten Cup was given by the founder of the Festival for instrumental chamber music to encourage small ensemble playing. The Cup will awarded to a group as decided by an adjudicator. The instrumental class will be selected and announced when all Festival entries have been received.

## VENUES

**Central Baptist Church**, Duke Street, Norwich, NR3 3AP

**St Andrew's Hall**, The Halls, St. Andrew's Street, Norwich, NR3 1AU

**United Reformed Church**, Princess St, Norwich, NR3 1AZ

**City of Norwich School**, Eaton Road, Norwich, NR4 6PP



## **CERTIFICATES AND ADJUDICATION**

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning. Therefore the adjudicators use their time to talk and to explain how you can improve your performance.

In classes where certificates are awarded (these are most classes and those classes that are adjudication only, are indicated) then we use the following grading system:

**Outstanding Performance**  
**Highly Commended**  
**Commended Performance**

The adjudicator may use his or her discretion to award a **Commended Performance Plus** or a **Highly Commended Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

## **FESTIVAL RULES**

- 1 The object of the Festival is to raise the standard of amateur music making by giving practitioners the opportunity to perform in public and under concert conditions. They benefit from professional feedback on their work and from the opportunity to hear their fellow performers. An amateur is someone who does not derive his/her living from the music profession.
- 2 **Entry fees cannot be returned.**
- 3 **Copies of all performance material MUST be provided for the adjudicator. Photocopies are acceptable, providing they are destroyed immediately after the performance.**
- 4 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.

- 5 An official Festival photographer will be capturing images / video / audio which may be used on our website, on social media and in promotional material. Should parents or teachers not wish their participants included in any photographs, Press or video recording they should notify us in advance.
- 6 No one may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 7 Festival entries should be made via our website or on a paper entry form and returned to the Festival Development Officer, C/O by **8th Jan 2019**. All applications must be accompanied by the appropriate fee. Additional copies of the entry form may be photocopied.
- 8 The Festival reserves the right to refuse entry without assigning any reason.
- 9 Entrants will perform only once in each class except for class PN33 (teacher and pupil) and in the woodwind classes, if performing on different instruments.
- 10 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 11 Pieces will be heard in full if played within the stated time limit.
- 12 Normally, participants will not be allowed to perform at any time other than that programmed for their class.
- 13 The winner of the previous year's Gwendoline Lee Memorial Prize is ineligible to enter this year.
- 14 **The qualifying age for entrants will be calculated as on 1<sup>st</sup> March 2019**

## **PLEASE NOTE**

**All details confirming entry into the Festival will be published in the Festival Programme, which will be available to download from our website in February 2019.**

## **ACCOMPANISTS**

Following guidance from the National Federation of Festivals we no longer carry out CRB checks on any accompanists used during the festival.

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil Jones tel 07970 279209 for classes YS, SA and ST Singing and Strings. School Choirs accompanist tbc.

**Please note that all entrants are required to make their own arrangements for accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only.**

### **John King Official Accompanist Bequest**

Norfolk County Music Festival is very grateful for a bequest set up in memory of John King to assist in meeting the cost of providing official accompanists who play on festival days. John was a piano teacher and skilful accompanist who worked in Norwich for over 40 years. We are delighted to honour his memory in an art form that he so much loved.

### **FESTIVAL CONTACT INFORMATION**

Development Officer:

NCMF, C/O 77 Gipsy Lane, Norwich, NR5 8AX

Tel:- 07968 316265 info@norfolkmusic.org.uk

### **ENTRIES**

#### **Entry Fees 2017**

Individual, Duet and Trio Entries	£13.00
Small choirs or groups (up to 12 performers)	£18.00
Medium choirs or groups (13 to 50 performers)	£28.00
Large choirs or groups (51 or more performers)	£42.00
Recital Classes	£18.00
Whole Class Ensemble Tuition	£28.00

There is a £3 entry fee for parents and supporters coming to watch each Festival session or **a £5 programme allows you free entry to every Festival session.**

All details confirming entry into the Festival will be published in the Programme and downloadable from our website in February 2019. Free day sheets will be available during the Festival at all venues.

Entries for the 2019 Festival can be made as follows:-

- a. **a) Online** bookings open in late **October 2018**, Enter the Festival here: <http://norfolkmusic.org.uk/> **Festival entry closes on 8<sup>th</sup> January 2019** If you wish to enter the Festival before this date please do so by post (see below):

**b) Mail.** Development Officer: NCMF C/O 77 Gipsy Lane,  
Norwich, NR5 8AX

**Payment.** Full payment must be made at time of entry submission, preferably via our website: <http://norfolkmusic.org.uk/>  
Payment can also be made by cheque, payable to 'Norfolk County Music Festival' or by a BACS system transfer to our account with Barclays Bank in the name of Norfolk County Music Festival, sort code 20-62-53, account number 10815519 using the applicant's surname as a reference.

***Entrants will be not be allowed to participate in the Festival if payments have not been received.***