



NORFOLK COUNTY
MUSIC
FESTIVAL

PROGRAMME **2019**

MONDAY 4th to
THURSDAY 14th
MARCH 2019

£5

YOUR **PERFORMANCE**
YOUR **TALENT**
YOUR **MUSIC**



norfolkmusic.org.uk

NORFOLK COUNTY **MUSIC FESTIVAL**

Established 1925

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech

PRESIDENT

Paul Harris

FRAM GRSM LRAM ARCM MTC Hon TCL

ADJUDICATORS

Val Whitlock - Choirs

William Bruce – Strings and String Ensembles

Paul Harris – Woodwind

Mark Read – Wind Ensembles and Bands

James Kirby - Piano

Simon Limbrick - Percussion

James Boyd – Guitar and Harp

John Stephens – Orchestras

Mark Read – Jazz, Pop, Rock, Funk and Brass

Rachel Godsill – Youth Singers, Adult Singers, Musical Theatre

Juan Gabriel Rojas Ramirez – WCET (Whole Class Ensemble Tuition)

VENUES

Central Baptist Church,

Duke Street, Norwich, NR3 3AP

St Andrew's Hall,

The Halls, St. Andrew's Street, Norwich, NR3 1AU

United Reformed Church,

Princes St, Norwich, NR3 1AZ

Arc Performing Arts Centre,

City of Norwich School (CNS), Eaton Road, Norwich, NR4 6PP

THIS PROGRAMME ALLOWS ONE PERSON
ADMISSION TO **ALL** FESTIVAL CLASSES.

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1. Piano classes. Central Baptist Church.	
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1. Guitars and Harp. Central Baptist Church.	
2. Jazz/Rock/Pop/Funk – City of Norwich School (CNS), Arc.	
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2. Strings classes and String Ensembles. Central Baptist Church.	
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TIMETABLE

Mon 4th to Thurs 14th March 2019

WEEK 1	Mon 4 March	Tue 5 March	Wed 6 March	Thu 7 March	Fri 8 March
Venue	United Reformed Church				
AM	Young Singers				
PM	Young Singers/ Adult Singers				
Venue	Central Baptist Church				
AM	Piano	Piano	Piano		WCET
PM	Piano	Piano	Piano		WCET
Eve	Piano	Piano	Orchestras	Guitars/Harp	
Venue	CNS				
Eve				Jazz/Pop/ Funk/Rock	Percussion

WEEK 2	Mon 11 Mar	Tue 12 Mar	Wed 13 Mar	Thur 14 Mar
Venue	St Andrew's Hall			
AM	School Choirs	School Choirs	School Choirs	School Choirs
Venue	Central Baptist Church			
AM		Strings	Strings	Strings
PM		Strings	Strings	Strings
Eve	Adult & Youth Choirs	Strings	String Ensembles	Cello workshop
Venue	United Reformed Church			
AM				Woodwind
PM				Woodwind
Venue	CNS			
Eve	Wind Ensembles & Bands			

VENUE INFORMATION

1. UNITED REFORMED CHURCH

Princes Street, Norwich, Norfolk NR3 1AZ

There is some on-street parking with public parking at Monastery Court, Elm Hill (about 3 mins walk) and St Andrew's Multi-storey car park (about 5 mins walk).

2. CENTRAL BAPTIST CHURCH

Duke Street, Norwich, NR3 3AP

Instrumentalists may be dropped off outside the CBC. There is public car parking available at St Andrew's multi-storey car park and also nearby in Botolph Street and Colegate.

3. ST ANDREW'S HALL

The Halls, St. Andrew's Street, Norwich, NR3 1AU

There is no parking at St Andrew's Hall but drop-off is allowed in the courtyard. Parking for cars is available at the nearby St Andrew's multi-storey car park in Duke Street or the Monastery car park off Elm Hill.

4. CITY OF NORWICH SCHOOL

Eaton Road, Norwich, NR4 6PP

There is ample car parking on site, close to the Arc.



MESSAGE FROM THE TRUSTEES

Hello and welcome to the 95th annual Norfolk County Music Festival. Since its inception the Festival has provided an opportunity for local people of all ages to display their musical talents by performing in public, receiving friendly advice from professional adjudicators to help them develop their musical skills. Over the years many thousands of children and adults have performed on the various stages around Norwich as soloists, in bands, choirs and orchestras, putting aside their nerves and putting on their best show for an audience of friends, relatives and the general public. As well as providing a platform for the players, the NCMF provides an opportunity for local music teachers to show off their pupils' achievements and for the public to appreciate the huge wealth of musical talent this county has to offer.

In recent years the changing face of music education in schools has brought a new dimension to the Festival. In addition to the school choirs which have long been a feature, we now include a Whole Class Ensemble Tuition (WCET) session as many schools now provide this form of education especially for younger, primary age, children. In recognition of the fact that many primary schools can no longer afford a dedicated music teacher the NCMF provides an opportunity for one school each year to benefit from financial assistance through the David Capp Memorial Bursary. One primary school entering a choir in the Festival will be awarded this £1000 bursary by our choirs adjudicator. This funding is intended to help the children and teacher(s) develop their skills through extra tuition and courses throughout the year.

The running costs of the NCMF are met by entry fees, admission charges (very good value!) and a bequest made by Olive Shorten, whose father founded the Festival in 1925. The Norfolk Music Hub also contributes towards our running costs. The official accompanists are paid for by a bequest made by Ursula King in memory of her late husband.

So many people are involved in the organisation of the Festival it is impossible to thank them all, but special mention must be made of the Stewards who provide their services on a voluntary basis, often giving up entire days to ensure the smooth running of the sessions.

Much has been written and said about the power and importance of music. Maybe it is enough to say that music acts as a common thread which connects us all, providing joy and hope in our troubled world. What greater gift, therefore, can we give our children? We hope you enjoy the Festival!



Alex Girdlestone

Acting Chairman, NCMF, on behalf of the Trustees

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ADJUDICATORS

Val Whitlock has worked nationally and internationally as a choral director, vocal animateur, workshop leader and teacher trainer. She is renowned for her infectious enthusiasm, energy and skill in motivating people of all ages and abilities about singing – from nursery-age through to adult. She has directed large-scale performances and choral festivals often involving hundreds of young people, as well as major performances at the Barbican, Birmingham Symphony Hall, Birmingham Town Hall, Coventry Cathedral, Southbank Centre, the Royal Albert Hall and Warwick Arts Centre.

William Bruce studied with Christopher Bunting and took part in classes with Jacqueline du Pré and William Pleeth. He attended chamber music courses at the Britten-Pears School for Advanced Musical Studies with the Amadeus Quartet. A passionate music educator, William is much in demand in the UK for masterclasses, workshops and summer schools. In addition to many years' experience as an adjudicator, William is a Consultant Moderator for the Associated Board of the Royal Schools of Music.

Recital performances have taken him all over the UK, Europe, Australia and the US. He made his Carnegie Hall debut recital in 2005. William has been a visiting professor at the University of South Carolina and a member of the orchestra of English National Opera since 1982.

Paul Harris studied at the Royal Academy of Music (where he won the August Manns Prize for outstanding performance in clarinet playing) and has gone on to establish a career which frequently takes him to all corners of the globe giving masterclasses, adjudicating, performing and presenting workshops. He has over six hundred publications to his name; most are concerned with music education. These include two clarinet tutors, a variety of works from short solo pieces to concertos and a ballet, and other books that deal primarily with stimulating and helping young players to develop their musical skills.

Mark Read became the Musical Director of the Norwich Area Brass Band aged just 17, and soon conducted them to championship status. Mark is a cross-genre composer and multi-instrumentalist. He has performed with Speedometer all over the U.K and other parts of Europe and also had the great honour of backing artists such as Grand Master Flash and Courtney Pine. As an arranger Mark has achieved international acclaim with his horn arrangements and has produced arrangements for artists signed to Sony AU and EMI UK record labels. As a performer Mark works primarily as a jazz musician, playing bass trumpet, tuba and piano. Mark is an experienced music educator, having been involved in many projects to encourage the musical development of young people and those with SEN.

James Kirby gives recitals throughout the UK and other parts of Europe. He studied at the Moscow Conservatoire and regularly returns to perform and lead chamber music courses in the former Soviet Union. James is a dedicated teacher and enjoys posts at the Royal Welsh College of Music and Drama, and Royal Holloway, University of London and is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia. He gives many masterclasses in the UK and overseas and serves on the juries of many International competitions, most recently in Russia, Latvia, Romania, Slovenia and Hong Kong. As well as being in considerable demand as an adjudicator he is a member of the ABRSM examining panel, which has taken him all over the world.

James Boyd is a Classical Guitarist of international repute and an inspirational teacher. Throughout his career there has been a strong focus on English repertoire. James' acclaimed album *Shapes of Sleep* was recorded at Snape Maltings Concert Hall and selected by *Gramophone Magazine* as an Editor's Choice album. He is a winner of the Royal Academy's Julian Bream Prize and The Robert Spencer Memorial Award. In 2014 James was elected an associate of the Royal Academy of Music in recognition of his distinguished contribution to music. He teaches a system of performance and learning for all areas of music at the Norfolk Centre for Young Musicians, a division of the Guildhall School of Music and through his business *Taking the Tension out of Learning*.

Juan Gabriel Rojas Ramirez is a Venezuelan violinist who studied at the National Network of Youth and Children's Orchestras of Venezuela, "El Sistema", with Roberto Valdes, and at the Royal Conservatory of Ghent (Belgium) with Mikhail Bezverkhny where he obtained his Advanced-Masters degree in Performance. Juan performed as a solo, chamber and orchestral musician in several countries in South America and Europe. As a teacher, he has broad experience as a violin tutor and coaching ensembles. Currently, he is the musical director at *Sistema* in Norwich.

Rachel Godsill studied Music at Selwyn College, Cambridge and went on to study voice at the Royal College of Music. Since leaving RCM she has enjoyed a performing career across Europe and USA with groups including The Academy of Ancient Music and London Voices. Her solo career has taken her to Prague, Beijing, Shanghai, Berlin and Budapest where she has performed with her duo *Sopriola* (Soprano and viola d'amore). She can also be heard on the soundtrack of Harry Potter films and *Beauty and the Beast*. Rachel has a busy teaching practice with the choristers and choral scholars of Cambridge University. She also teaches in local schools and directs community choirs.

John Stephens' experience is varied and includes teaching and examining undergraduate courses (conducting, aural training, analysis, counterpoint), alongside engagements as a performer and conductor. He leads workshops and conducts church choirs, choral societies and orchestras. John has a special interest in helping young people develop their musicianship through ensemble playing and founded The *Orchestrat!* Project in 2014. John is an experienced bassoonist. He is an examiner for the Royal School of Church Music. John has conducted many major works, and he has led a long list of musicals in the theatre. He holds a Master of Music degree in Conducting, a BA(Hons) degree in Music and the Licentiate of Trinity College London diploma as a pianist.

Simon Limbrick's involvement in music embraces performance, composing and education. He has been in demand as a percussionist performing all over the world with the Nash Ensemble, Birmingham Contemporary Music Group, Endymion Ensemble, Composers Ensemble and Fibonacci Sequence as well as recording with artists such as Alabama3 and for Blue Note Records. He has been guest principal with the LSO and worked under conductors, Leonard Bernstein, Oliver Knussen, Simon Rattle and Tom Ades. He has featured on film and television including documentaries about Steve Reich and Kenneth MacMillan's award-winning *Judas Tree*. His solo performances have been broadcast by the BBC, RAI, Radio France, Dutch TV and radio. He has created the CDs, *Steam*, *Hooloo*, *Clean*, *Ritmatik*, *Dot-Machine*, *Hammer*, and *Rise and Fall* which are frequently broadcast.

WEEK ONE

MONDAY 4TH MARCH

YOUNG SINGERS/ ADULT SINGERS

Venue: United Reformed Church

Times of Classes: 9.45am – 12 noon

2.00 – 3.30pm

Adjudicator: Rachel Godsill

MORNING

9.45am start

YS1 – Young Singers under 12 yrs

Olivia Blake

Delilah Budds

Alice Hood

Ruby Kirwan

Souparnika Nair

Evie Harte

Elisa Rose Smith

Matilda Kerby

11am approx

YS2 – Young Singers 12 to 18 yrs

Evie Richardson

YS1 – Young Singers under 12 yrs

Autumn Ridgeway

Georgia Wilks

Liberty Downing

Sophia Newman

Maddie Rose

Phoebe Kenny

Hannah Kelleway

Sophia Sweeting

Sienna Brown

Ends approx. 12 Noon

AFTERNOON

2pm start

YS1 – Young Singers under 12 yrs

Zara Schneider Beattie

YS2 – Young Singers 12 to 18 yrs

Grace Budds

Ruby Smith

Ruby-Maya Cambell

Daniella York

Emily Jones

Lyla Palmer-Preston

Darcy Ward

Holly Sims

Iona MacQueen

SA4 – Vocal – Adult Musical Show

Evangeline Harte

Ends approx. 3.30pm

MONDAY 4TH MARCH

PIANO CLASSES

Venue: Central Baptist Church
Time of Classes: 9.30 – 11.45am
2.00 – 4.15pm
6.00 – 7.30pm
Adjudicator: James Kirby

MORNING

9.30am start

PN2 – Piano – Solo – Beginners

Kevin Engamba
Tyerra Herathge
Niall McAuley
Scarlett Behm
Kitty Reynell
Lilly Cutts
Freddie Stephens
Myla Brewer
Tommy Beckett
William Gove

10.20am approx.

Isla Pim
Noah Bailey
Elena Fairburn
Jeel Gurjar
Leon Goves
Leonard Rogers
Anya Derisley

11.15am approx.

PN8 – Piano – Solo 6 & 7 yrs

Noah Delicata
Isabel Bekoe
William Lyons
Miriam Tomlinson
Lola Neilsen
William Stephens
Eliza O'Donnell
Matthias von Malaisé
Tavishi Kalra

Ends approx. 11.45am

AFTERNOON

2pm start

PN32 – Piano – Duets – 2 Friends any age

Katie Michael & Charis Dubberley
Josie Dixon & Lillia Eves
Freya Dixon & Elizabeth Pinch

PN9 – Piano Solo – 8 & 9 yrs

Zoe Delicata
Nomathemba Chinyowa
Daniella Nassif
Sophie Slinger
Freya Dixon
Saisanjit Alanoor
Kirti Suhas
Julian Pe

2.50pm approx.

PN10 – Piano – Solo – 10 & 11 yrs

Josie Dixon
Jude Bennett
Barney Rudd
Thea Girling
Tula Kerrison
Tadiwa Nyagondore
Tristan McCardel

3.20pm approx.

PN10 – Piano – Solo – 10 & 11 yrs

Kaelan Taggart
Emily Mann
Lucy Wilson

PN11 – Piano – Solo – 12 & 13 yrs

Poppy Welbank Dennis
Charlotte Joseph
Shraeya Saravanavel
Genevieve Rogers
Nana Kwayisi Bekoe

PN12 – Piano – Solo

14 & 15 yrs

Toby Hunt
Jessica Smith

PN13 – Piano – Solo

16 & 17 yrs

James Thistlewood
Katja Ruda

Ends approx. 4.15pm

EVENING

6pm start

Adult and Youth Learners

A1 – Adult Learner

Tania Colley

PN28 – Piano

Adult Beginner

Andrew Blanshard

PN2 – Piano

Beginners

Esme Holkham
Lucy Papworth

6.30pm approx.

PN6 – Piano – Solo –

Grades 7 – 8

Grace Yeo
Piper Hemsall
Zen Lau
Navaneeth Hari Krishnan
Sophie Rowlands

Ends approx. 7.30pm

TUESDAY 5TH MARCH

PIANO CLASSES

Venue: Central Baptist Church

Times of classes: 9.30 – 12.40pm

2.00 – 3.30pm

6.00 – 8.45pm

Adjudicator: James Kirby

9.30am start

PN3 – Piano Solos – Grades 1–2

Annika Mueller
Alishe Mueller
Lizzie Rushworth
Alex Rushworth
Tallulah Goodwin
Jessica Mills

10.10am approx.

Daniel Naujunas
Charlotte Talbot
Rohit James
Emilia Uauy
Niamh McAuley
Katie Denmar

10.45am approx.

PN33 – Pupil & Teacher Duets

Tim Coombs & Steve Gebbett
Carol Stephens & Steve Gebbett

PN34 – Family Duets

Daisy & Felicity Hindley
Eliza & Felicity Hindley
Lily & Charlotte McCallum
Lucy & Mandy Wilson

11.30am approx.

PN3 – Piano Solos – Grades 1–2

Leilani Peiris
Oscar Abelwhite
Anthea Seymour
Fran Mann
Saskia Tan-Worthington-Chapman
Evie Fryer
Natasha Wiggett

12.10pm approx.

Caleb Asamoah
Millie Goodbody-Mason
Killian Engamba
Gracie Fountain
Delphi Wilkinson-Loines
Daisy Frankland
Sara Berteau
Jonathan Baker

Ends approx. 12.40pm

AFTERNOON

2pm start

PN4 – Piano Solos – Grades 3–4

Zoe Delicata
Emily Cushion
Luca Polansky
Sabrina Mitchell
Arianna Palmer
Mei McAuley
Patrick James
Edith Allen
Isio Emore

2.50pm approx.

Poppy Osbaldeston
Sophie Kumar
Melissa Chapman
Erena Peters
Rosie Stuart-Sheppard
Saishruti Alanoor

3.30pm approx.

PN5 – Pianos Solos – Grades 5–6

Francesca Foglia-Pearshouse
Gabriella Hewitt
Oscar Beckett
Kesia Dubberley

Ends approx. 4pm

EVENING

6pm start

PN6 – Piano Solos – Grades 7–8

Adam Chillingworth
Jacob Ócal
Grace Allabison
Angus Murphy-Lennox
Toby Hunt

7pm approx.

PN26 – Post-Grade 8

William Pleass
Amelia Polansky
George Corson

7.45pm approx.

PN21 – Piano Solo – Any Original

Ilana Sluckin

RC/PN – Piano Recital

Danielle Sullivan
William Pleass

Ends approx. 8.45pm

WEDNESDAY 6TH MARCH

PIANO CLASSES

Venue: Central Baptist Church
Times of classes: 9.30 – 12 noon
2.00 – 3pm
Adjudicator: James Kirby

MORNING

9.30am start

PN17 – Piano Mini Recital – 11 years and under

Benedict Milne
Venuja Kajanathan
Hiba Shahid
Lily McCallum
Grace Yeo

10.30am approx.

PN19 – Mini Recital – 14 & 15 years

Charlotte McCallum
Angus Murphy-Lennox

11.15am approx.

PN1 – The Gwendoline Lee Memorial Prize: 14 years and under

Sean O'Malley
Lola Bennett
Kwame Bekoe
Francesca Sablowski
Lara Osbaldeston
Clarice Nassif
Ava Pallant

Ends approx. 12pm

AFTERNOON

2pm start

PN21 – Piano Solos – Any Original

Sarah Preston
Toby Hunt
Zen Lau
Mei Lau

Ends approx. 3pm

WEDNESDAY 6TH MARCH

ORCHESTRAS

Venue: Central Baptist Church
Times of classes: 6.00 – 7pm
Adjudicator: John Stephens

EVENING

Starts 6pm

E1 – Junior Strings Ensemble

Avenue Junior String Group

O1 – Primary School Orchestra

Avenue Junior Orchestra
Aylsham Cluster Ensemble

Ends approx. 7.15pm

THURSDAY 7TH MARCH

JAZZ/POP/ROCK/FUNK CLASSES

Venue: City of Norwich School (CNS), Arc.
Times of classes: 6.00 – 8.15pm
Adjudicator: Mark Read

EVENING

6pm start

J5 – Jazz/ Pop/Rock/Funk Ensembles

Norfolk County Jazz Band
CNS Funk Band
Broadland Beat

7.10pm approx.

Britten Studio Band
NDHS Jazz Band
CNS Jazz Band

O2 – Secondary School Orchestra

CNS Orchestra

ENDS approx. 8.15pm

THURSDAY 7TH MARCH

GUITAR / HARP CLASSES

Venue: Central Baptist Church
Times of class: 6.00 – 8.15pm
Adjudicator: James Boyd

EVENING

6pm start

OIX – Harp

Meena Bulluck
Oona Foster-Amienne
Martha Ball
Ava Pallant
Anoushka Few
Diana Edwards

Ends approx. 6.45pm

7.15pm approx.

G1 – Guitar Grades 1–3

Madeleine Hamilton
Joshua Rodwell
Liberty Banning

G4 – Guitar Duet

Jacob and Daniel Cracknell

7.35pm approx.

G3 – Guitar Grades 5–6

Leuka Ye
Jacob Cracknell
Yara Kherbeck

G5 – Guitar Grade 7+

Daniel Cracknell
George Mai Mobbs

Ends approx. 8.15pm

FRIDAY 8TH MARCH

WHOLE CLASS ENSEMBLE TUITION (WCET)

Venue: Central Baptist Church
Times of classes: 11.00 – 1pm
Adjudicator: Juan Gabriel Rojas Ramirez

MORNING/AFTERNOON

11am start

WCET

Hillside Avenue Primary School Orchestra
Holly Meadows School – Curlews Class –
Ukeleles
Saxlingham Nethergate Primary School
Violin Ensemble
St Edmund's Academy Year 3 Ocarinas
Rollesby Primary School
St Edmund's Academy Year 4 Ukelele Band
Fairhaven Fiddlers
Hillside Fours

Ends approx. 1pm

FRIDAY 8TH MARCH

PERCUSSION CLASSES

Venue: City of Norwich School (CNS), Arc.
Times of classes: 6.00 – 7.00pm
Adjudicator: Simon Limbrick

EVENING

6pm start

P1 – Junior Percussion Ensemble

Wicklewood Primary School Percussionists
Drayton CE VC Junior School

P2 – Intermediate Percussion Ensemble

CNS Percussion Group
Norwich High School Percussion Ensemble

Ends approx. 7pm

WEEK TWO

MONDAY 11TH MARCH

SCHOOL CHOIRS

Venue: St Andrew's Hall

Times of classes: 9.45 – 10.55am

11.25 – 1.15pm

Adjudicator: Val Whitlock

MORNING

9.45am start – session 1:

SCH2 – Children up to and including Year 6 – Unison

Lionwood Choir

Norwich Lower School Choir

SCH3 – Children up to and including Year 6 – Two Part

Norwich Lower School Chamber Choir

Avenue Junior School Chamber Choir

Avenue Junior School Year 6 Choir

Ends approx. 10.55am

11.25am start – session 2:

SCH1a Children up to and including Year 2

Preston Primary School KS1 Choir

SCH2 – Children up to and including Year 6 – Unison

Loddon Junior School Choir

OneSchool Swaffham Campus Primary Choir

Wicklewood Primary and Nursery School

Swanton Abbott Singers

SCH3 – Children up to and including Year 6 – Two Part

Kenninghall Primary School

Avenue Junior School Year 5 Choir

Ends approx. 1.15pm

MONDAY 11TH MARCH

YOUTH & ADULT CHOIRS

Venue: Central Baptist Church

Time of class: 6 – 9.30pm approx.

Adjudicator: Val Whitlock

6pm start

SCH4 – High School Choirs

CNS Vocal Ensemble

CNS Stage Choir

ACH4 – Mixed Choirs – Youth and adult

Hempnall Community Choir

Sacred Heart School Senior Choir

7.10pm approx.

ACH2 – Youth choirs

Broadland Youth Choir

Fire Spinners

ACH4 – Mixed Choirs – Youth and adult

Fine City Chorus

SCH4 – High School Choirs

Norwich High School Chamber Choir

8.30pm approx

ACH3 – Adult Choirs

Norwich Soundrise Choir

Thorpe Community Choir

The Reedwarblers

Ends approx. 9.30pm

MONDAY 11TH MARCH

WIND ENSEMBLES & BANDS

Venue: CNS, Arc
Time of Class: 6.00 – 9.00pm
Adjudicator: Mark Read

EVENING

6pm start

EW1 – Junior Wind Ensemble

CNS Flute Choir

EW2 – Intermediate Wind Ensemble

Norwich High School Flute Choir
Norwich High School Clarinet Group

5 minute break

CNS Junior Sax Group

EW3 – Senior Wind Ensemble

CNS Senior Sax Group

7.30pm approx.

EW1 – Junior Wind Ensemble

Avenue Junior Wind Band

E19 – Junior Band

Norfolk Schools Training Band

E20 – Intermediate Band

Norfolk Schools Windband

EW7 – Senior Brass Ensemble

CNS Brass Ensemble

E21 – Senior Band

Norfolk County Symphonic Band

Ends approx. 9pm

TUESDAY 12TH MARCH

SCHOOL CHOIRS

Venue: St Andrew's Hall
Times of classes: 9.45 – 11am
11.30 – 1pm
Adjudicator: Val Whitlock

MORNING

9.45am start – session 1:

SCH1a Children up to and including Year 2

Heather Avenue Infant School
Lodge Lane Infant School

SCH3 – Children up to and including Year 6 – Two Part

Ormesby Village Junior School choir

SCH2 – Children up to and including Year 6 – Unison

Notre Dame Prep School Choir
Falcon Junior Lower School Choir

Ends approx. 11am

11.30am start – session 2:

SCH2 – Children up to and including Year 6 – Unison

St Augustine's Catholic Primary School

SCH3 – Children up to and including Year 6 – Two Part

Neatishead C of E primary School Choir
Martham Academy Choral Society
Ellingham VC Primary School Choir
Sacred Heart Junior Choir
Magna Voce
George White Junior School Year 5

Ends approx. 1pm

TUESDAY 12TH MARCH

STRINGS CLASSES

Venue: Central Baptist Church
Times of classes: 10.00 – 12.30pm
2.00 – 4.20pm
6.00 – 8.00pm
Adjudicator: William Bruce

MORNING

10am start

ST2 – Violin – Primary – Pre Grade 1 – Grade 1

Emma Lisa Knights

ST3 – Violin – Elementary – Grades 1–2

Ivana Bartlette

ST4 – Violin – Junior – Grades 3–4

Isabella Johnson

Eva Frary

ST5 – Violin – Intermediate – Grades 4–5

Milly Hodges

Evie Cleminson

Julian Pe

10.40am approx.

ST53 – String Duets

Jai Steele and Solomon Harrison

FG – Family Music Making – String Trios

George, Billy and Edward Mann

E2 – Ensembles – Intermediate Strings

Norwich Suzuki Group Violin Quartet

11.15am approx.

ST6 – 1 mov. from an Intermediate Concerto Grades 4–6

Emily Knights

Isaac Dew

ST8 – Violin – Higher – Grades 6–7

Tristan McCardel

ST9 – Violin – Advanced – Grade 8

George Mai Mobbs

ST10 – Unaccompanied Bach (1 movement only)

Anna Treutler

RC/ST – Strings Recital

Catherine McCardel

Ends approx. 12.30pm

AFTERNOON

2pm start

STC25 – Cello – Beginners– Pre-Grade 1

Isaac Church

Elanor Gebbett

Imara Chinkin

Sophia Xu

Eve Mealing-Mills

Felicity Gamble

2.40pm approx.

STC26 – Cello – Primary – Pre-Grade 1 – Grade 1

Tessa McNamara

Dulcey Gebbett

Edward Gebbett

Juno Albone

Rosie Rochester

Tyerra Herathge

Matthias von Malaisé

3.30pm approx.

STC27 – Cello – Elementary – Grades 1–2

Annelie Juette
Daniel Xu
Yingtong Huo
Isla Bowles
Eila Chinkin
Ève Renoult
George Gaid

Ends approx. 4.20pm

EVENING

6pm start

ST49 – Any Stringed Instrument

Sabina Priest
Anne Reekie
Steve Gebbett
Mary Gameson
Delphi Newman

6.45pm approx.

ST54 Strings – Mini Masterclass (Any Bowed String Instrument)

Antonella Beschorner
Angela Gillibrand
Anna Carter
Ilana Sluckin

Ends approx. 8pm

WEDNESDAY 13TH MARCH

SCHOOL CHOIRS

Venue: St Andrew's Hall
Times of classes: 9.45 – 11.05am
11.35 – 12:45pm
Adjudicator: Val Whitlock

MORNING

9.45am start – session 1:

SCH1a Children up to and including Year 2

Norwich High School Pre-Prep Choir
Norwich School Pre-Prep Choir
Town Close School Year 2 Choir
Chapel Break Infant School

SCH2 – Children up to and including Year 6 – Unison

Browick Road Year 3 & 4 Choir

SCH3 – Children up to and including Year 6 – Two Part

Browick Road Year 5 & 6 Choir

Ends approx. 11.05am

11.35am start – session 2:

SCH1a Children up to and including Year 2

Sapientia Infant Choir
Ormesby Village Infant School Choir

SCH2 – Children up to and including Year 6 – Unison

North Walsham Junior School
Kelling Fantasia
Avenue Junior School Year 4 Choir

Ends approx. 12.45pm

WEDNESDAY 13TH MARCH

STRINGS CLASSES

Venue: Central Baptist Church
Times of classes: 9.30 – 12 noon
2.00 – 4.00pm
5.45 – 9.00pm

Adjudicator: William Bruce

MORNING

9.30am starts

STC28 – Cello – Junior – Grades 3–4

Ruby-Maya Campbell
Marcella Bartlette
Sruthi Santosh
Annabel Coller
Hannah Kelleway
Lily McCallum

10.30am approx.

STC29 – Cello – Intermediate – Grades 4–5

Grace Armour
Caitlyn Hernon
Tommy Alen
Oliver Kane
Bertie Pinching
Monty DaCunha Patel
Tommy Cahir

11.35am approx.

ST2 – Violin – Primary – Pre-Grade 1 – Grade 1

Austin Bullock
Venuja Kajanathan
Noma Chinyowa
Annika Mueller
Marlowe Foden

ST5 – Violin – Intermediate – Grades 4–5

Olivia Beckett

Ends approx. 12 noon

AFTERNOON

2pm start

STC30 – Cello – 1 mov. from any intermediate concerto (Grades 4–6)

Grace Yeo
Eve Kelleway
Katy Burton
Amelie Lok
Charis Dubberley

3pm approx.

ST31 – Cello – Intermediate Recital Class

Jessica Lowry
Nana Kwayisi Bekoe
Grace Yeo
Nikita Bathia
Yohan Saravanamuttu

Ends approx. 4pm

EVENING

STRING ENSEMBLES

5.45pm start

E1 – Junior Strings

Holt Strings
Norfolk Mini Cellos
Norfolk Junior Cellos
CNS Cello Group

6.55pm approx.

E1 – Junior Strings

Norwich Strings

E2 – Intermediate Strings

Norfolk Intermediate Cellos
A Strings

8pm approx.

E3 – Senior String Ensembles

Norfolk County Strings
Norwich High School Violin Quartet
Norfolk Advanced Cellos
Senior A Strings

Ends approx. 9pm

THURSDAY 14TH MARCH

SCHOOL CHOIRS

Venue: St Andrew's Hall
Times of classes: 9.45 – 10.50am
11.30 – 1pm
Adjudicator: Val Whitlock

MORNING

9.45am start – session 1:

SCH2 – Children up to and including Year 6 – Unison

St Francis of Assisi Choir
Avenue Junior School Year 3 Choir
Norwich High School Lower Prep Choir

SCH3 – Children up to and including Year 6 – Two Part

Norwich High School Festival Choir
Alpington School Choir

Ends approx. 10.50am

11.30am start – session 2:

SCH1a Children up to and including Year 2

Bluebell Primary Infant Choir

SCH2 – Children up to and including Year 6 – Unison

Bluebell Primary Junior Choir
Preston Park School KS2 Choir
Hillside Choir

SCH3 – Children up to and including Year 6 – Two Part

Parker's CE Primary School

SCH4 – High School

Jane Austen College Y7 Choir
Focus School Swaffham Campus 6th Form Choir

Ends approx. 1pm

THURSDAY 14TH MARCH

STRINGS CLASSES

Venue: Central Baptist Church

Times of classes: 9.30 – 12.30pm

1.30 – 5.30pm

6.45 – 8.30pm

Adjudicator: William Bruce

MORNING

9.30am start

STC32 – Cello – Higher – Grades 6 – 7

Tommy Cahir
Charis Dubberley
Katy Burton
Eve Kelleway
Brock Jarvis
Amelie Lok

10.40am approx.

STC33 – Cello Advanced – Grade 8

Colette Maxwell-Preston
Amanda Gomez
Edward Maxwell-Preston

11.35am approx.

STC35 – Cello – 1 mov. from any advanced Sonata (grade 8)

Edward Maxwell-Preston
Sebastian Williams
Samuel Serazin
Amanda Gomez

Ends 12.30

AFTERNOON

1.30pm start

STC35 – Cello – 1 mov. from any advanced Concerto (grade 8)

Colette Maxwell-Preston
Amanda Gomez
Edward Maxwell-Preston

RC/ST: Strings Recital

Sebastian Williams

2.40pm approx.

STC34 – Unaccompanied Bach

Charis Dubberley
Amelie Lok
Samuel Serazin
Amanda Gomez
Esther Skipp
Edward Maxwell-Preston
Eve Kelleway
Jessica Ball
Colette Maxwell-Preston

Ends approx. 3.30pm

Starts 4.10 approx.

RC/ST – Strings Recitals

Samuel Serazin
Jessie Sun
Esther Skipp

Ends approx. 5.30pm

EVENING

6.45pm start

ST55 – Cello Workshop – Grade 5+

Colette Maxwell-Preston
Yohan Saravanamuttu
Eleanor Lewis-Williams
Eve Kelleway
Katy Burton
Edward Maxwell-Preston
Esther Skipp
Brock Jarvis
Amanda Gomez
Tommy Cahir
Amelie Lok
Grace Yeo
Charis Dubberley
Samuel Serazin
Sebastian Williams

Ends approx. 8.30pm

THURSDAY 14TH MARCH

WOODWIND AND BRASS CLASSES

Venue: United Reformed Church
Times of classes: 9.30 – 12.30pm
2.00 – 4.45pm
Adjudicator: Paul Harris

9.30am start

W1 – Woodwind Solos – Grades 1–3

Henry Goodson
Ava Murrell
Ruby May Jennings
Hope Thompson
Edie Kimbley-Shave
Martha Stevens
Ottilie Vinters
Elspeth Vinters
Matilda Bellingham
Agatha Thorby
Jennifer Li

10.30am approx.

W1 – Woodwind Solos – Grades 1–3

Edie Curtis

W2 – Woodwind Solos – Grade 4

Tristan McCardel
Augustine Gedge
Sophie Langton
Rose Taylor
Benjamin Hawkes

W DTQ9 – Duets, Trios & Quartets – Grades 1–3

Town Close Single Reeds Ensemble
Greshams's Prep clarinet quartet
Langley Preparatory School at Taverham
Hall, Woodwind Ensemble

W DTQ11 – Duets, Trios & Quartets – Grades 5–6

Orla Hardiman & Francesca Sabberton

11.30am approx.

B1 – Brass Solos – Grades 1–3

Tristan McCardel

B3 – Brass Solos – Grades 5–6

Kesia Dubberley

W3 – Woodwind Solos – Grades 5–6

Pippa Hayes
Rosie Davis
Henry Tasker Hall
Elizabeth Lloyd
Alice Palmer
Isabella Grubb

Ends approx. 12.30pm

AFTERNOON

2pm start

W4 – Woodwind – Grade 7+

Amy Buck
Emily Cahir
George Corson

W14 – Woodwind Masterclass

Amy Buck

W8 – Woodwind Mini-Recital

Reuben Selby

RC/W – Woodwind Recital

Lyndsey Dorling

4pm start

W DTQ 12 – Woodwind Groups – Grade 7+

NCYM Flute Choir
NCYM Clarinet choir
Norwich High School Piano Trio

Ends approx. 4.45pm

CERTIFICATES AND ADJUDICATION

Taking part in the Norfolk County Music Festival is an opportunity for you to enjoy the experience of performing in public and benefit from personal feedback from our professional adjudicators. It is not an examination – the emphasis is on enjoyment and learning. Each performance is assessed on its musical merits and the adjudicator will use their time to talk and explain how you could achieve an even better performance.

At the end of every class, each entrant is given written feedback. In the vast majority of cases, they are also presented with a Norfolk County Music Festival Certificate, showing a grade category.

The categories are:

Outstanding Performance – an exceptional performance, both artistically and technically at this level.

Highly Commended performance – a generally correct and creditable performance, with greater evidence of artistic interpretation.

Commended Performance – a generally correct and creditable performance.

The adjudicator may use his or her discretion to award **Highly Commended Performance Plus** and **Commended Performance Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision-making to entrants.

2019 FESTIVAL RULES

The object of the Festival is to raise the standard of amateur music making by giving practitioners the opportunity to perform in public and under concert conditions. They benefit from professional feedback on their work and from the opportunity to hear their fellow performers. An amateur is someone who does not derive his/her living from the branch of performance.

1. **An official Festival photographer will be capturing images / video / audio which may be used on our website, on social media and in promotional material. Should parents or teachers not wish their participants included in any photographs or video recording etc they should notify us in advance.**
2. **Entry fees cannot be returned.**
3. **Copies of all performance material MUST be provided for the adjudicator. Photocopies are acceptable, providing they are destroyed immediately after the performance.**
4. By entering the Festival, you agree to subscribe to our mailing list so that we can keep you informed on the progress of your entry and important information about the Festival. We will also send you occasional emails about the Festival and you can choose to unsubscribe from these when you receive them.
5. The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
6. No one may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
7. Festival entries should be made via our website or posted to NCMF C/O 36 Whitlingham Hall, Kirby Road, Trowse, Norwich, NR14 8QH. All applications must be accompanied by the appropriate fee.
8. The Festival reserves the right to refuse entry without assigning any reason.
9. Entrants will perform only once in each class except for class PN33 (teacher and pupil) and in the woodwind classes, if performing on different instruments.
10. Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
11. Pieces will be heard in full if played within the stated time limit.
12. Normally, participants will not be allowed to perform at any time other than that programmed for their class.
13. The qualifying age for entrants will be calculated as on 1st February 2019
14. By booking a class you are confirming that you agree to these terms and conditions.

Frequently Asked Questions

Who can enter the Festival?

Any amateur musician or singer - someone who does not earn their living from making music/ singing.

How do I book?

To book yourself or students into the Festival please use our online booking system: <http://norfolkmusic.org.uk/>

Can I change my time and/or class?

If there are serious reasons why you cannot perform at the time indicated, then tell us immediately and we may be able to offer an alternative. We are sorry but last-minute changes and changes on the day cannot be accommodated.

How do you decide on timings and programming?

Once the festival is finished, we book our venues and adjudicators for the next year to make sure we have them in place. But we don't, at this stage, know precise details of how many entrants we will receive for each class.

This sometimes means we struggle to fit everyone into the venue and time allocated. If venue and timings look a little peculiar on occasion, it's because we've taken travel times and the number of classes an individual or school has entered into account. We are aware that schools have to book coaches and extra staff and we do try to minimise the extra costs etc by programming all their entries on the same day. Unfortunately, this may not always be possible.

Should I bring a copy of music with me?

Yes. Copies of all performance material **MUST** be provided for the adjudicator. Photocopies are acceptable, providing they are destroyed immediately after the performance. Please give the photocopies of your music to the Steward when you arrive at the venue.

When should I arrive?

All classes begin promptly at the start of each morning, afternoon and evening session. After that it is difficult to be precise although we do try to give some indication in the Programme. Sometimes people fail to turn up due to illness and at other times we may overrun if the adjudicator gets carried away!

You may find that we run several classes together if there are not many entries, to make sure that you have an audience. It is best to err on the safe side and to arrive in plenty of time so that you are relaxed and can get the "feel" of the Festival before it is your turn to perform.

What do I need to do on arrival?

Make yourself known to the Festival door steward and hand in the completed MUSIC FORM which gives details of your name, class and the title of the music you will be performing.

Hand the extra copy of the music to the steward for the adjudicator. Photocopies may be used but they will be destroyed at the end of the class. Original copies for adjudicators use will be returned at the end of the class.

What should I wear?

This is a public performance and you are on show, so appearance does matter. However, make sure that you feel comfortable and can breathe easily. Footwear is important if you stand to perform.

Do I have to bring a music stand?

We have plenty of stands available at the venues but if you bring a very large instrumental group it may be prudent to bring a few extra. There is a special conductor's stand for choir, band and orchestral performances.

Are there warm up facilities?

In some of the venues we use this may be possible, but unfortunately this cannot be guaranteed.

Who is in charge?

Festival Stewards will be available to ensure each class runs smoothly. Please feel free to approach any of them if you need help and advice.

What do I do if I find a mistake in the programme?

It is your responsibility to provide us with accurate details for performers. Please tell us immediately if you see a mistake in the spelling of your name in the Festival Programme so that we can print the correct award certificate.

Can my friends and family watch?

It costs £3 each adult (per session) to be part of the audience and this will include a Day Information Sheet about the day's classes. A £5 programme allows you entry to all Festival classes.

Safeguarding Policy

The safety of children and members of vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately. All the Festival's trustees, staff and volunteers have a responsibility to report concerns.

Norfolk County Music Festival is held in March each year and takes place in various venues. Other Festival events, such as Music Workshops and Concerts may take place at other times of the year.

Where the words 'child' or 'children' are used throughout this document it also includes vulnerable adults. Where 'parent' is used it includes guardians, teachers and carers.

1. Purpose and Function of the Norfolk County Music Festival

The Festival's mission is to provide a platform for the Performing Arts by amateurs of all ages and abilities in a non-competitive and friendly atmosphere.

One of our key objectives is to provide an educational element and to encourage and maintain high standards through the expertise and integrity of the professional adjudicators we employ.

2. The Festival Environment

It is the Festival's policy to ensure that, in co-operation with parents and teachers, the annual Festival, together with any other official NCMF organised events including concerts and workshops take place in safe and secure environments as far as is reasonable and practicable. However, we expect parents to be responsible for the entrants in their charge.

All Festival classes take place in public buildings, churches and schools. Members of the public are welcome to attend festival performances. In the case of public

buildings other members of the public may be present.

3. To whom does this policy apply?

This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the Festival organisers prior to arrival at the Festival. This should be done by notifying either the Development Officer or Chairman through the contact details at the end of this document.

The Festival actively seeks, wherever possible, to meet all special needs, but must be aware of such needs beforehand in order to make any necessary and practicable arrangements.

4. Festival Personnel

With the exception of the Development Officer, adjudicators and accompanists, all personnel involved in the Festival including the Trustees and Stewards are volunteers. All Stewards are selected in accordance with their suitability for the duties of the required areas of supervision and all are fully aware of the Festival safeguarding policies and procedure.

Festival Stewards are identified by pink sashes and the name of the Senior Steward will be made known to those attending at the commencement of each session.

In the case of problems any Steward may be approached and will be able to refer to an appropriate person. All problems will be dealt with confidentially and in private and will be fully documented.

5. Preparation for Attendance at the Festival

Those submitting entries for the Festival will be notified of the Safeguarding Policy. In addition, the policy will be printed in the Festival Programme and also available for downloading from the Festival website.

All parents and guardians should be

aware that should they not be personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf. Neither the Festival nor Stewards are responsible for any children who attend the Festival.

6. Performance and Changing Areas

It should be pointed out that Festival personnel do not supervise changing or warm up areas nor toilets. In public buildings the toilets may also be used by the general public.

7. Photographs, Videotapes and Press Photography

An official Festival photographer will be capturing images / video / audio which may be used on our website, on social media and in promotional material. Should parents or teachers not wish their participants included in any photographs, Press or video recording they should notify us in advance.

8. Legislation and Guidance that Supports this Policy

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Children's Act 2004; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice Act and Court Service Act 2000; and The Protection of Vulnerable Groups Act 2006.

9. Policy Review

The Festival Trustees will constantly review their policy, revising and enhancing it as necessary.

10. Contact Details

Events Officer: Michelle Bagnall.

Tel: 07772 959689

(info@norfolkmusic.org.uk)

Chairman: Alex Girdlestone.

Tel: 07852 334395

68 Mill Hill Road, Norwich NR2 3DS

ACCOMPANISTS

Following guidance from the National Federation of Festivals we no longer carry out CRB checks on any accompanists used during the festival.

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil Jones, tel: 07970 279209

Karen Smith, tel: 07477 593374

Please note that all entrants are required to make their own arrangements for accompanists

However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival.

MORE ABOUT THE FESTIVAL

THE SHORTEN CUP

The Shorten Cup was given by the founder of the Festival, it is awarded for instrumental chamber music and aims to encourage small ensemble playing. This year the Shorten Cup will be awarded in the String Ensembles class. The Cup will be presented to a winning group as decided by the Strings adjudicator.

GWENDOLINE LEE PRIZE FOR PIANO

Gwendoline Lee was a local piano teacher and a great supporter of the Festival. The prize is donated jointly by the Incorporated Society of Musicians (ISM) and St George's Music Shop and is a voucher exchangeable at St George's Music Shop. It is awarded at the discretion of the Adjudicator subject to a performance worthy of the award. The winner of the previous year is ineligible to enter this class.

DAVID CAPP BURSARY

Sadly, in 2017, the Festival lost one of its key players. David Capp was Chairman of the Festival for many years and was involved in running and developing the event prior to this. The Festival Trustees instituted the David Capp Memorial Bursary as a way of remembering David and his passion for the Festival. The £1000 bursary is for extra singing tuition for primary school pupils and their teacher(s). All primary school choirs entering the 2019 Festival will be considered for the David Capp Memorial Bursary. It will be awarded to a choir showing promise and potential to develop further with extra tuition. The school will be chosen by the Choirs adjudicator.

JOHN KING OFFICIAL ACCOMPANIST BEQUEST

Norfolk County Music Festival is very grateful for a bequest set up in memory of John King to assist in meeting the cost of providing official accompanists who play on Festival days. John was a piano teacher and skilful accompanist who worked in Norwich for over 40 years. We are delighted to honour his memory in an art form that he loved so much.

PIANO TUNER

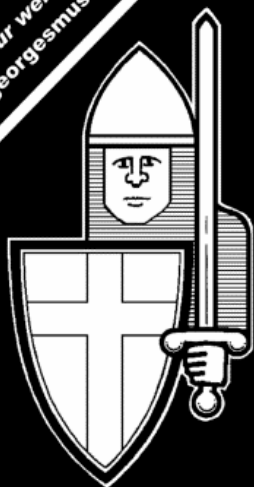
The official piano tuner for this year's Festival is Simon Cullum:

Piano tuning, repairs and reconditioning. Pianos bought and sold. 01508 471210 or 07771 364622
simoncullum@talktalk.net

PIANOS

The piano used in the Central Baptist Church has been supplied by Andrew Giller, Giller Pianos, The Old Granary Studio, Suffolk, NR34 0EZ.

Visit our web site:
www.stgeorgesmusic.co.uk



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