



Syllabus 2025

**Monday 10 March to
Friday 21 March**



Established 1925

Registered Charity number 1081411

***Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech***

President Paul Harris

FRAM GRSM LRAM ARCM MTC Hon TCL

Adjudicators include:

Lin Marsh – School Choirs

Vetta Wise – Adult & Community Choirs

Rachel Godsill – Young & Adult Singers

Robert Max – Strings & String Ensembles

Paul Harris – Woodwind & Brass,
Wind Ensembles & Bands

Jill Morton - Piano

Keith Hobday – Orchestras & Whole Class Ensembles

Hugh Wilkinson – Percussion, Jazz, Pop & Rock

James Boyd - Harp & Guitar

*****New for 2025*****

SEND classes

Paul Trigg – Drama & Speech

Closing date for entries: 30 Nov 2024

Please enter online via the Festival website:

<http://norfolkmusic.org.uk>

info@norfolkmusic.org.uk

***Norfolk County Music Festival, 77 Gipsy Lane, Norwich,
NR5 8AX.***

New for 2025

Drama & Speech – 10 March

SEND classes – 21 March

New Adult Choirs event – Saturday 15 March. Children's mass sing 21 March

Centenary Celebration Gala Concert – 6th April

VENUE	WEEK 1	Mon 10 March	Tue 11 March	Wed 12 March	Thurs 13 March	Fri 14 March
Central Baptist Church	AM	Drama & Speech	Singers	Strings – Violin/Viola	Strings – Cello	Strings – Cello
	PM	Drama & Speech	Singers High School Choirs	Cello	<i>Cello Adults – Evening</i>	<i>Cello workshop – Evening</i>
St Peter Mancroft	EVE			<i>String Ensembles/ Organ</i>		
Assembly House		Piano	Piano	Piano		
VENUE	WEEK 2	Mon 17 March	Tue 18 March	Wed 19 March	Thurs 20 March	Fri 21 March
Kings Centre		School Choirs	School Choirs <i>Wind Bands (Evening)</i>	School Choirs	School Choirs	School Choirs/ WCET/ SEND
Forum						Mass sing
Assembly House	AM			Woodwind/Brass		
	PM			Woodwind/Brass/ Harp/Guitar		
CNS	EVE			<i>Percussion /Orchestra</i>	<i>Jazz/Pop/ Rock/ Elec Music</i>	

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Message from the Trustees

The Norfolk County Music Festival (NCMF) is a charitable trust dedicated to providing amateur musicians of all ages with opportunities to perform in public, in front of friendly audiences, and to receive positive advice from the professional adjudicators who come to listen.

We provide opportunities for Norfolk's many gifted and talented young musicians to hone their performance skills as their musical ability develops. At the same time, we organise events where everyone who enjoys learning to play or sing music is able to show off their skills - and enjoy the applause at the end of their performance.

We are looking forward to welcoming local musicians back to the festival in 2025 and we are sure there will be a vibrant atmosphere. If it's your first time at the festival a big welcome from us all.



Choirs / Vocal

SCHOOL CHOIRS (SCH)

VENUE: King's Centre (*St Andrew's Hall is closed in 2025*)

DATES: Monday 17th to Friday 21st March – (daytime)

ADJUDICATOR: *Lin Marsh*

TIMING: 12 mins (max)

Please let us know any days and times that your choir will be unable to attend when you enter the festival. Allocations will be made depending on class, size of choir and travel distance. We will do our best to accommodate any timing requests if you let us know when you enter.

As St Andrew's Hall is closed and the King's Centre has a smaller stage, we request that choirs have no more than 120 singers. Please contact us if you would like advice with staging.

We may be able to assist with the cost of transport for school choirs. Please contact us for further details.

Please bring your own music player/speaker if using a backing track, thank you.

David Capp Memorial Bursary

All primary school choirs entering the 2024 Festival will be considered for the David Capp Memorial bursary of £1000, for extra singing tuition for primary school pupils and their teacher. It will be awarded to the choir showing promise and potential to develop further with extra tuition.

In all of the following classes the adjudicator will take into consideration the suitability of the songs selected regarding content, style and vocal range. Contact us if you don't want an award on your certificate.

Own choice of two contrasting songs drawn from any genre or tradition. Schools taking part in CASMA may use the songs from this repertoire.

School Choirs: Children up to and inc. year 2 (SCH1)

School Choirs: Children up to and inc. year 6 - Unison (SCH2)

School Choirs: Children up to and inc. year 6 - Two Part (SCH3)

High School Choirs (SCH4) – can perform with school choirs at the King's Centre in the daytime or after Solo Singing at Central Baptist Church. Please contact us with your preference.

ADULT, YOUTH AND MIXED CHOIRS (ACH)

VENUE: *St Peter Mancroft*

DATE: *Saturday 15th March (daytime)*

ADJUDICATOR: **Vetta Wise**

TIMING: *12 mins (max) to include spoken introduction if any.*

Own choice of two contrasting items. Please bring your own music player/speaker if using a backing track.

Youth choirs (ACH2)

Adult Choirs (ACH3)

Mixed Choirs - Youth and adult (ACH4)

SINGING - ADULTS (SA)

VENUE: *Central Baptist Church*

DATE: *Tuesday 11th March (daytime)*

ADJUDICATOR: *Rachel Godshill*

TIMING: *See below*

Material from any musical genre including rock, pop, musical theatre etc. Pre-recorded tracks may be used. An Official Accompanist is available (contact us for details) but singers are encouraged to provide their own accompanist.

18 years and over. Own choice of music.

Solo (SA1) 7 mins (max)

Vocal duet (SA2) 8 mins (max)

Vocal Trio or quartet (SA3) 10 mins (max)

Recital Class (RC/SA) (See page 28 for further details)

YOUNG SINGERS (YS)

VENUE: Central Baptist Church

DATE: Tuesday 11th March (daytime)

ADJUDICATOR: Rachel Godshill

TIMING: See below

Material from any musical genre including rock, pop, musical theatre. Pre-recorded tracks may be used. Please specify your choice of genre e.g. Recital, Art Song, Rock, Pop etc. An Official Accompanist is available (please ask for details) but singers are encouraged to provide their own accompanist.

Please note, changing into costumes at the venue is no longer permitted by Child Performance Licensing. If you are performing wearing a costume, please arrive in your costume, thank you.

Primary: under 12 yrs (YS1) 4 mins (max)

Secondary: 12 to 18 yrs (YS2) 4 mins (max)

Vocal Duets: under 12 yrs (YS3) 6 mins (max)

Vocal Duets: 12 to 18 yrs (YS4) 6 mins (max)

Vocal Duet - any age (YS5) 6 mins (max)

Recital Class (RC/YS) (See page 28 for further details)

Musical Theatre (YS6) 12 mins (max)

A performance that includes acting, singing and limited dancing!
Costumes allowed and encouraged. Please state number of and age of players on entry, so that we can programme them correctly.

Ensembles

All ensembles may include teacher / adult accompaniment.

For all ensembles please give approximate number of performers.

STRING ENSEMBLES (E)

VENUE: *St Peter Mancroft Church*

DATES: *Wednesday 12th March (evening)*

ADJUDICATOR: *Robert Max*

TIMING: *See below*

Own choice of one or more pieces.

Junior Strings (E1)	8 mins (max)
Intermediate Strings (E2)	12 mins (max)
Senior String Ensemble/Orchestra (E3)	16 mins (max)

ORCHESTRAS (O)

VENUE: *City of Norwich School (CNS)*

DATE: *Wednesday 19th March (evening)*

ADJUDICATOR: *Keith Hobday*

TIMING: *see below*

Full Orchestra (not String Orchestra)

Own choice of one or more pieces.

Primary School Orchestra (O1)	10 mins (max)
Secondary School Orchestra (O2)	15 mins (max)
Orchestra – Open Class (O3)	15 mins (max)

JAZZ/ROCK/POP/FUNK ENSEMBLES (J)

VENUE: City of Norwich School (CNS)

DATE: Thursday 20th March (evening)

ADJUDICATOR: *Hugh Wilkinson*

TIMING: 20 mins (max)

Jazz/Pop/Rock/Funk Ensembles (J5)

3 or more players of any age. Please state number of people when booking.

Where appropriate, credit will be given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.



PERCUSSION ENSEMBLES (PC)

VENUE: City of Norwich School (CNS)

DATE: Wednesday 19th March (evening)

ADJUDICATOR: *Hugh Wilkinson*

TIMING: See below

PERCUSSION ENSEMBLES - 3 or more players.

Own choice of one or more pieces.

Junior Percussion Ensemble (PC1) 8 mins (max)

Intermediate Percussion Ensemble (PC2) 10 mins (max)

Senior Percussion Ensemble (PC3) 12 mins (max)

Recital Class (RC/PC) (See page 28 for further details)



FAMILY MUSIC MAKING (FG)

VENUE, DATE(S) and ADJUDICATOR will depend upon the type of music/instruments – please tell us this with your entry. The most appropriate venue and adjudicator will be selected.

Family Music (FG)

12 mins (max)

Own choice of one or more pieces.

Any standard/age mix.



GUITAR ENSEMBLES (G)

VENUE: *Assembly House (classical) or CNS (electric/rock)*

DATE: *Wednesday 19th March (Assembly House - daytime)*
Thursday 20th March (CNS - evening)

ADJUDICATOR: *James Boyd at Assembly House or*
Hugh Wilkinson at CNS

Acoustic and/or electric guitars are welcome to enter.

Guitar Ensemble (G6)

12 mins (max)

Whole Class Ensemble Tuition (WCET)

VENUE: King's Centre

DATE: Friday 21st March (daytime)

ADJUDICATOR: Keith Hobday

TIMING: 8 mins (max)

This class caters for whole class instrumental tuition which takes place in many Norfolk schools. The instruments played and music performed is your own choice and groups of any standard are encouraged to participate.

If using a backing track please bring your own music player and speaker with you, thank you.

Schools are encouraged to perform live in Norwich, but a video option may be available if desired, particularly for those with special circumstances or those located some distance from Norwich. Please contact us for further details.



WIND ENSEMBLES AND BANDS

Including BRASS (EW)

VENUE: *King's Centre*

DATE: *Tuesday 18th March*

ADJUDICATOR: *Paul Harris*

TIMING: *See below*

One instrument to a part. 3 or more players.

Own choice of one or more pieces.

WIND ENSEMBLE

Junior Wind Ensemble (EW1)	8 mins (max)
Intermediate Wind Ensemble (EW2)	12 mins (max)
Senior Wind Ensemble (EW3)	16 mins (max)

BRASS ENSEMBLE

Junior Brass Ensemble (EW5) Up to 12 players	8 mins (max)
Intermediate Brass Ensemble (EW6) Up to 12 players	12 mins (max)
Senior Brass Ensemble (EW7)	16 mins (max)

BANDS INCLUDING BRASS BANDS

Junior Band (E19)	8 mins (max)
Intermediate Band (E20)	10 mins (max)
Senior Band (E21)	12 mins (max)

Solo, Duet & Trio Performances

(for larger groups please see ENSEMBLES).

BRASS (B)

VENUE: Assembly House or City of Norwich School (CNS)

DATE: Wednesday 19th (daytime – Assembly House) or

Thursday 20th March (evening – CNS)

ADJUDICATOR: Paul Harris (Assembly House)

Hugh Wilkinson (CNS)

TIMING: See below

For all brass instruments. A performer may play more than once in a class if offering multiple instruments. A backing track may be used as an alternative to piano accompaniment, please bring your own music player and speaker.

SOLOS

8 mins (max)

Grade 1 - 2 Standard (B1)

Grade 3 - 4 Standard (B2)

Grade 5 - 6 Standard (B3)

Grade 7+ Standard (B4)

Mini Recital Class (B5) 11 to 18 years

Two contrasting pieces. A brief introduction is welcomed.

BRASS DUETS

8 mins (max)

Any combination of instruments.

Grade 1 - 2 Standard (B6)

Grade 3 - 4 Standard (B7)

Grade 5 - 6 Standard (B8)

Grade 7 + Standard (B9)

Pupil & Teacher (B10)

Recital Class (RC/B)

(See page 28 for further details)

BRASS TRIOS

Please see ENSEMBLES.

GUITAR (G)

VENUE: *Assembly House or CNS*

DATE: *Wednesday 19th March (Assembly House - daytime) or
Thursday 20th March (CNS - evening)*

ADJUDICATOR: *James Boyd at Assembly House
Hugh Wilkinson at CNS*

TIMING: *see below*

Acoustic and/or electric guitars are welcome to enter.

GUITAR SOLO

Grade 1 – 2 Standard (G1)	4 mins (max)
Grade 3 - 4 Standard (G2)	5 mins (max)
Grade 5 - 6 Standard (G3)	6 mins (max)
Grade 7 + Standard (G4)	8 mins (max)
Recital Class (RC/G)	(See page 28 for further details)

GUITAR DUETS

Duet (G5)	6 mins (max)
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Guitar Ensemble (G6) – See ENSEMBLES section

JAZZ, ROCK, POP or FUNK (J)

VENUE: *City of Norwich School (CNS)*

DATE: *Thursday 20th March (evening)*

ADJUDICATOR: *Hugh Wilkinson*

TIMING: *8 mins (max)*

SOLO, DUET & TRIO JAZZ, POP, ROCK or FUNK PERFORMANCE

Any instrument, one piece of music. Up to 3 players/singers. A backing track or accompanist may be used. Where appropriate, credit will be given to performances which include improvisation, whether it be paraphrasing of the written material or derived from the harmonic framework of the music.

Junior level (J1)

Intermediate level (J2)

Senior level (J3)

Recital Class (RC/J) (See page 28 for further details)

PERCUSSION (PC)

VENUE: *City of Norwich School (CNS)*

DATE: *Wednesday 19th March (evening)*

ADJUDICATOR: *Hugh Wilkinson*

TIMING: *8 mins (max)*

INDIVIDUAL, DUET or TRIO PERCUSSION PERFORMANCE

Junior (PC4)

Intermediate (PC5)

Senior (PC6)

For Percussion Ensembles see page 12.

PIANO (PN)

VENUE: Assembly House

DATES: Monday 10th March to Wednesday 12th March

ADJUDICATOR: Jill Morton

TIMING: See below

All Piano classes are own choice of music and *one piece only*. **Exceptions are the Gwendoline Lee Memorial Prize (PN1) which is one set piece from a choice of two** (see below) and the **Mini Recital Classes/ Recital classes** which allow more than one piece.

There is a chance to come and get a feel for the piano before the class begins.

1. SOLO PIANO COMPETITION

THE GWENDOLINE LEE MEMORIAL PRIZE - 14 years and under (PN1)

The prize is a music voucher donated by the Norwich Centre of the Incorporated Society of Musicians. The prize will be awarded by the Adjudicator.

The two set pieces for this year are given below, please choose one of these. You will be expected to play only the piece you have chosen:

To A Wild Rose by Edward MacDowell

The Buccaneer by Malcolm Arnold.

2. SOLO PIANO CLASSES

i. BEGINNERS

Primary school age beginners (PN2a)

4 mins (max)

Secondary school/sixth form age beginners (PN2b)

4 mins (max)

Adult beginners – over 18s (PN28)

4 mins (max)

ii. GRADE CLASSES

16 yrs & under: Grade 1 - 2 Standard (PN3)

4 mins (max)

16 yrs & under: Grade 3 - 4 Standard (PN4)

4 mins (max)

17 yrs & under: Grade 5 - 6 Standard (PN5)

6 mins (max)

18 yrs & under: Grade 7 - 8 Standard (PN6)

10 mins (max)

iii. AGE CLASSES

5 yrs & under (PN7)	3 mins (max)
6 & 7 yrs (PN8)	3 mins (max)
8 & 9 yrs (PN9)	4 mins (max)
10 & 11 yrs (PN10)	4 mins (max)
12 & 13 yrs (PN11)	4 mins (max)
14 & 15 yrs (PN12)	5 mins (max)
16 & 17 yrs (PN13)	5 mins (max)

iv. POPULAR OR LIGHT MUSIC

12 yrs & under (PN14)	4 mins (max)
13 yrs & over (PN15)	5 mins (max)

v. ORIGINAL OWN WORK (PN16) 6 mins (max)

The piece does not have to be written down. Adjudication only, no award.

Please note the **Composition and Own Original Work (CP)** class provides a more formal approach to original own work, see page 30 for more details.

vi. MINI RECITAL CLASSES

Own choice of two contrasting pieces.
A brief introduction would be welcomed.

11 yrs & under (PN17)	8 mins (max)
12 & 13 yrs (PN18)	8 mins (max)
14 & 15 yrs (PN19)	10 mins (max)
16 & 17 yrs (PN20)	10 mins (max)

vii. BAROQUE, ROMANTIC, 20th CENTURY or CONTEMPORARY MUSIC (PN21). Please specify category of music on entry.

8 mins (max)

viii. POST GRADE 8 STANDARD (PN26) 12 mins (max)

ix. DIPLOMA ABRSM and above (PN27) 12 mins (max)

x. RECITAL CLASS (RC/PN) (See page 28 for further details)

3. PIANO DUETS

5 mins (max)

Under 11 yrs (PN29)

11-18 yrs (PN30)

Over 18s (PN31)

2 Friends any age (PN32)

Pupil & Teacher (PN33)

Family Duet (PN34)

4. PIANO TRIOS

5 mins (max)

Trios (PN35)

STRINGS (ST)

For larger groups, String Orchestras etc. please see **ENSEMBLES**.

VIOLIN and VIOLA

VENUE: *Central Baptist Church*

DATE: *Wednesday 12th to Friday 14th March*

ADJUDICATOR: *Robert Max*

TIMING: *See below*

CELLO and DOUBLE BASS

VENUE: *Central Baptist Church*

DATE: *Wednesday 12th to Friday 14th March*

ADJUDICATOR: *Robert Max*

TIMING: *See below*

STRINGS SOLOS

Please specify instrument.

One piece with piano accompaniment, own choice (unless specified).

Beginners: Pre Grade 1 (ST1)	4 mins (max)
Primary: Pre Grade 1 - Grade 1 (ST2)	4 mins (max)
Elementary: Grades 1 - 2 (ST3)	5 mins (max)
Junior: Grade 3 - 4 (ST4)	5 mins (max)
Intermediate: Grade 4 - 5 (ST5)	5 mins (max)

Intermediate Concerto: Grade 4 - 6 (ST6) 7 mins (max)
One movement from a concerto.

Intermediate Mini Recital Class: Grade 4 - 6 (ST7) 10 mins (max)
Up to 3 pieces, a balanced programme, well presented.

Higher: Grade 6 - 7 (ST8) 9 mins (max)

Advanced: Grade 8 (ST9) 9 mins (max)

Unaccompanied Bach (ST10) 6 mins (max)
One movement only please.

Advanced Sonata, grade 8 (ST11) 9 mins (max)

Advanced Concerto, grade 8 (ST12)

9 mins (max)

One movement only.

Recital Class (RC/ST) (See page 28 for further details)

ADULT LEARNERS

Grade 1 – 5, any bowed string instrument: (ST49a) 5 mins (max)

Grade 5+ (please see strings mini masterclass, below)

STRING DUETS

String Duets – strings only (ST53)

5 mins (max)

STRINGS MINI MASTERCLASS

With Robert Max

DATE: Thursday 13th March (evening)

VENUE: Central Baptist Church

For adult learners to perform a piece of their choosing and receive specialist individual help, advice and feedback. No adjudication.

Any Bowed String Instrument: Grade 5+ (ST54) 10 mins (max)

STRINGS CELLO WORKSHOP

With Robert Max

DATE: Friday 14th March (evening)

VENUE: Central Baptist Church

For Grade 5+ players

WOODWIND (W)

Woodwind solos, duets, trios and quartets.

For larger groups, bands etc. please see *ENSEMBLES*.

VENUE: *Assembly House*

DATES: *Wednesday 19th March*

ADJUDICATOR: *Paul Harris*

TIMING: *See below*

For all Woodwind instruments. A performer may play more than once in a class if offering multiple instruments.

Grade 1 - 2 Standard (W1)	3 mins (max)
Grade 3 - 4 Standard (W2)	4 mins (max)
Grade 5 - 6 Standard (W3)	5 mins (max)
Grade 7+ Standard (W4)	8 mins (max)

MINI RECITAL CLASSES

Own choice of two contrasting pieces.

A brief introduction would be welcomed.

Mini Recital Class 11 Yrs & Under (W5)	8 mins (max)
Mini Recital Class 12 - 13 Yrs (W6)	8 mins (max)
Mini Recital Class 14 - 15 Yrs (W7)	8 mins (max)
Mini Recital Class 16 - 17 Yrs (W8)	8 mins (max)

WOODWIND DUETS/ TRIOS / QUARTETS

Any combination of Instruments. Own choice of music.

Grade 1 – 2 Standard (W9)	3 mins (max)
Grade 3 - 4 Standard (W10)	4 mins (max)
Grade 5 – 6 Standard (W11)	5 mins (max)
Grade 7 + Standard (W12)	8 mins (max)
Pupil(s) and Teacher (W13)	5 mins (max)

Recital Class (RC/W) (See page 28 for further details)

Woodwind Mini Masterclass (W14)	10 mins (max)
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Harp (OX)

VENUE: *Assembly House*

DATE: *Wednesday 19th March*

ADJUDICATOR: *James Boyd*

TIMING: *10 mins (max)*

Own choice of music. Solo, Duet, Trio or Ensemble.
Please state grade/equivalent.

Other Instruments (OX)

Recorders, Hand Bells, Ocarinas, Ukuleles etc

VENUE, DATE/S and ADJUDICATOR will depend upon the instrument and group.

TIMING: *6 mins (max)*

Own choice of music. Please give as much detail as possible with your entry and we will allocate the instrument/group to the most appropriate venue and adjudicator. If in doubt please contact the Festival Events Officer.

We will provide a piano. Entrants will be expected to provide any other instruments required.

Please note that we will consider any instrument or class for inclusion in the festival - just contact us. If there are enough entries then we will endeavour to provide a specialist adjudicator. In the meantime please use Category OX – Other Instruments but please state your instrument so that the most appropriate adjudicator is chosen for you.

RECITAL CLASSES (RC)

Entry is for solo performers only, with piano accompaniment where appropriate. Minimum standard grade 8. There is a single category of entry with no age segregation.

Your own choice of music, 20 mins (max) *including tuning and setting up*.

Notes

Performers should plan their programme so it is balanced, showing variety and contrast of style and mood. Stage presence and presentation of the music is an important part of performance and will be part of the evaluation.

Please state your instrument so we can programme your performance on the correct day.

ADULT LEARNERS (A)

VENUE: *Depends on instrument*

DATE: *Depends on instrument*

ADJUDICATOR: *Depends on instrument*

TIMING: *5 mins (max)*

Open to adult learners (over 18) of any instrument, performing solo or in a duet, trio or quartet (music teachers are allowed to take part /accompany).

An opportunity to play for an audience and receive constructive feedback.

Your performance will be programmed on the appropriate day for your instrument.

Composition & Own Original Work (CP)

VENUE: *tbc*

DATE: *tbc*

ADJUDICATOR: *tbc*

TIMING: *10 mins (max)*

Composition solo (CP1)

Composition more than 1 instrument (CP2)

Entrants can produce their own original composition for any combination of instruments, which may include soloists.

GCSE and A Level composition welcome. Helpful feedback given on how to improve your piece.



Drama and Speech

VENUE: Central Baptist Church

DATE: Monday 10th March

ADJUDICATOR: Paul Trigg

TIMING: 5 mins (max)

Drama - LAMDA Level 1

Drama - LAMDA Level 1

Drama - LAMDA Level 3

Drama - Open Class (any level)

Drama performances may be solos or two or three performers, small groups (4-12 performers), or medium groups (13-50).

Speech - LAMDA Level 1

Speech - LAMDA Level 1

Speech - LAMDA Level 3

Speech - Open Class (any level)

For Speech performances please select:

Poem, prose or talk

Humorous poem or writing

Recite your own poem

Information

Own Choice

Music performed in the Festival is your own choice (except the Gwendoline Lee prize class in piano). **Please remember to bring a copy of what you are playing on the day for the adjudicator.** Photocopies are acceptable but must be destroyed after the performance.

Awards

Awards will no longer be announced from the platform.

Programme

The programme will be published on the Festival website in February.

Shorten Cup

The Shorten Cup was given by the founder of the Festival and is awarded for instrumental chamber music to encourage small ensemble playing. The Cup will be awarded to a group as decided by an adjudicator. The instrumental class will be selected and announced when all Festival entries have been received.

VENUES

The Assembly House, Theatre Street, Norwich NR2 1RQ

Central Baptist Church, Duke Street, Norwich, NR3 3AP

City of Norwich School (CNS), Eaton Road, Norwich, NR4 6PP

King's Centre, 63-75 King St, Norwich NR1 1PH

St Peter Mancroft Church, Hayhill, Norwich, NR2 1QQ

The Forum, Millennium Plain, Norwich, NR2 1TF.

FESTIVAL RULES

- 1 The object of the Festival is to raise the standard of amateur music making by giving practitioners the opportunity to perform in public and under concert conditions. They benefit from professional feedback on their work and from the opportunity to hear their fellow performers. An amateur is someone who does not derive his/her living from the music profession.
- 2 **Entry fees cannot be returned as we book our venues based on the number of people who have registered to perform.**
- 3 **Copies of all performance material MUST be provided for the adjudicator. Photocopies are acceptable, providing they are destroyed immediately after the performance.**
- 4 **Parents can only take photos or videos of their child performing solo. No photography or videography of other children is allowed, including when your child is performing as part of a group with others.**
- 5 The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.
- 6 An official Festival photographer will be capturing images / video / audio which may be used on our website, on social media and in promotional material. Should parents or teachers not wish their participants included in any photographs, Press or video recording they should notify us in advance.
- 7 No one may discuss any aspect of the Festival with an Adjudicator except at the invitation of the Adjudicator.
- 8 Festival entries should be made via our website by **30 Nov 2024**. All applications must be accompanied by the appropriate fee.
- 9 The Festival reserves the right to refuse entry without assigning any reason.
- 10 Entrants will perform only once in each class except for class PN33 (piano teacher and pupil duet) and in the woodwind classes if performing on different instruments.
- 11 Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.
- 12 Pieces will be heard in full if played within the stated time limit.
- 13 Normally, participants will not be allowed to perform at any time other than

that programmed for their class.

- 14 The winner of the previous year's Gwendoline Lee Memorial Prize is ineligible to enter this year.

PLEASE NOTE

All details will be published in the Festival Programme, which will be available on our website norfolkmusic.org.uk in February 2025.

CERTIFICATES AND ADJUDICATION

Norfolk County Music Festival is not an examination – the emphasis is on enjoyment and learning, therefore the adjudicators use their time to talk and to explain how you can improve your performance.

In classes where certificates are awarded we use the following grading system:

Outstanding Performance
Highly Commended
Commended Performance

The adjudicator may use his or her discretion to award a **Commended Plus** or a **Highly Commended Plus** where the performance merits this but is not *quite* the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision making to entrants.

ACCOMPANISTS

Following guidance from the National Federation of Festivals we no longer carry out DBS checks on any accompanists used during the festival.

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil Jones: tel 07970 279209

Karen Smith: tel 07477 593374

Please note that all entrants are required to make their own arrangements with accompanists. However, all entrants using the above accompanists will not be charged for their time on Festival days only.

John King Official Accompanist Bequest

Norfolk County Music Festival is very grateful for a bequest set up in memory of John King to assist in meeting the cost of providing official accompanists who play on festival days. John was a piano teacher and skilful accompanist who worked in Norwich for over 40 years. We are delighted to honour his memory in an art form that he so much loved.

BACKING TRACKS

If you are using a backing track, please bring your music player/phone/speaker with you. We do not provide any equipment for you to play the backing track through, so you should bring your own, thank you.

ENTRIES

Entry Fees 2025

Individual, Duet and Trio Entries	£16.50
Recital Classes	£22.50
Small choirs or groups (up to 12 performers)	£30.00
Medium choirs or groups (13 to 50 performers)	£40.00
Large choirs or groups (51 to 100 performers)	£65.00
Extra large choirs or groups (101+)	£75.00
Whole Class Ensemble Tuition	£40.00
Cello Workshop	£16.50
Mini masterclass	£16.50

All details confirming entry into the Festival will be published in the Programme and on our website in February.

Entries for the Festival can be made **online** at: <http://norfolkmusic.org.uk/>

Festival entry closes on 30 November 2024

Payment. Full payment should be made at time of entry, preferably via our website: <http://norfolkmusic.org.uk/>

Payment can also be made by cheque, payable to 'Norfolk County Music Festival' or by BACS transfer to our account with Barclays Bank in the name of Norfolk County Music Festival, sort code 20-62-53, account number 10815519, using the applicant's surname as a reference.

Entrants will not be allowed to participate in the Festival if payments have not been received.

FESTIVAL CONTACT INFORMATION

For all enquiries please contact the **Festival Manager:**

Michelle Bagnall

Norfolk County Music Festival

c/o 77 Gipsy Lane, Norwich, NR5 8AX

Tel: 07772 959689

Email: info@norfolkmusic.org.uk

Web: norfolkmusic.org.uk

Follow us on Facebook, Twitter or Instagram for year-round news and live coverage during the Festival:

[@NCMFestival](https://www.instagram.com/NCMFestival)

