

The Founder

1.

WE'RE GONNA SING, SING, SING TO THE FOUNDER.
GONNA SING , SING, SING, TO THE FOUNDER.
GONNA SING, SING, SING, TO THE FOUNDER OF THE
NORFOLK COUNTY MUSIC FESTIVAL OH! YEAH.

WE'RE GONNA CLAP, CLAP, CLAP FOR THE FOUNDER.
GONNA CLAP, CLAP, CLAP FOR THE FOUNDER.
GONNA CLAP, CLAP, CLAP FOR THE FOUNDER OF THE
NORFOLK COUNTY MUSIC FESTIVAL OH! YEAH.

SO COME ALONG, WE'VE JUST BEGUN,
WE'RE LIVING LIFE, WE'RE HAVING FUN,
WE'D LIKE TO THANK THE FOUNDER FOR
A CHANCE TO SING AND MUCH, MUCH MORE.

WE'RE GONNA RAISE A GLASS TO THE FOUNDER.
GONNA RAISE A GLASS TO THE FOUNDER.
GONNA RAISE A GLASS TO THE FOUNDER OF THE
NORFOLK COUNTY MUSIC FESTIVAL. OH! YEAH.

2.

SING THAT SONG, BANG THAT DRUM, STRIKE THAT GONG,
AT THE COUNTY FESTIVAL. OH! YEAH.

TOOT THAT FLUTE, SOUND THAT HORN, PLUCK THAT LUTE,
AT THE COUNTY FESTIVAL OH! YEAH.

IT'S BEEN A HUNDRED YEARS NOW. THE BBC WAS BRAND NEW.
THE FOUNDER ARTHUR SHORTEN WAS QUITE WORRIED.
WHAT CAN WE DO TO SURVIVE, AND BEAT THIS TECHNOLOGY?
WE'VE GOT TO KEEP MUSIC LIVE WITH A FESTIVAL.

PIPE THE PIPES, STRUM THAT UKE, BLAST THAT SAX,
AT THE COUNTY FESTIVAL OH! YEAH.

3.

TAKE A LOOK AROUND YOU NOW
HEADS SUBMERGED IN MOBILES IT'S A THREAT!
ARE WE GOING TO LOSE THE ART OF HUMAN INTERACTION?

The Founder

Tony Bailey 2024

$\text{♩} = 132$ *Misterioso*

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as *Misterioso* with a quarter note equal to 132 beats per minute. The melody in the treble clef starts with a whole note, followed by a half note, and then a series of eighth notes. The bass line consists of whole notes. Performance instructions include "(Ssh!)" and "(shuffle feet)".

Musical notation for measures 7-13. The melody continues with a half note and then eighth notes. The bass line features a mix of whole and half notes. Performance instructions include "(Ssh!)" and "(shuffle feet)".

Musical notation for measures 14-18. Measure 14 is a whole rest in the treble clef. The melody begins in measure 15 with the lyrics "We're gon-na". The bass line continues with eighth notes. Performance instructions include "(Go! Go! Go!)" and "We're gon-na".

A

19 *Giocoso*

Musical notation for measures 19-24. The melody is in the treble clef with lyrics: "sing, sing, sing to the Foun-der, gon-na sing, sing, sing" and "clap, clap, clap for the Foun-der, gon-na clap, clap, clap". The bass line consists of whole notes. The tempo is marked as *Giocoso*.

22



to the Foun-der, gon na sing, sing, sing
for the Foun-der, gon na clap, clap, clap

to the Foun-der of the
for the Foun-der of the



25

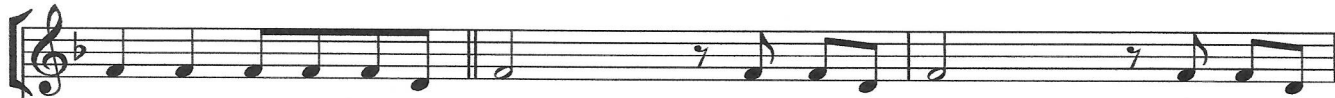


Nor-folk Coun-ty Music Fes-ti - val. Oh, yeah! We're gon na Nor-folk Coun-ty Music Fes-ti-



B

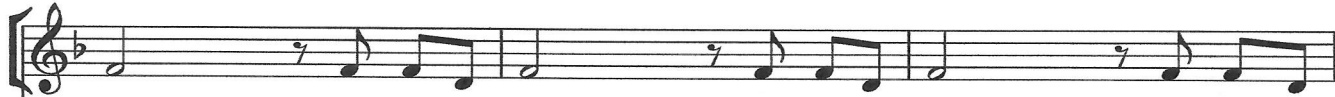
28



val. Oh, yeah! So come a - long, we've just be - gun. We're liv-ing



31



life, we're hav-ing fun. We'd like to thank the Foun-der



34

for a chance to sing and much much more. We're gon na

37

raise a glass to the Foun-der, gon-na raise a glass

40

to the Foun-der, gon na raise a glass to the Foun-der of the

43

Nor-folk Coun-ty Mu-sic Fes-ti - val. Oh! Yeah. Oh! Yeah.

C

47

Sing that song. Bang that drum.
Toot that flute. Sound that horn.

51

Strike that gong at the Coun - ty Fes - ti - val. Oh! Yeah.
Pluck that lute at the Coun - ty Fes - ti - val. Oh! Yeah.

D

55

Coun - ty Fes - ti - val. Oh! Yeah. It's been a hun - dred years now

58

The B B C was brand new. The Foun - der, Ar - thur Shor - ten felt quite wor - ried.

61

What can we do to sur-vive And beat this tech-no-lo-gy? We've got to keep the mu sic

64

live with a fes-ti-val. Pipe the pipes! Strum that

68

uke! Blast that sax at the

71

Mu - sic Fes - ti - val. Oh! Yeah. Oh! Yeah.

E

Misterioso

75

Take a look a-round you now.

(Ssh!) (shuffle feet)

80

Heads sub-merged in mo-biles. It's a threat! Are we going to

(Ssh!)

86

lose the art of hu - man in - te -

90

rac - tion? No! No! No! No! We're gon - na

(No! No! No!)

Sing that song. Bang Sound that
 Toot that flute. Sound that

sing, sing, sing to the Foun-der, gon-na sing, sing, sing
 clap, clap, clap for the Foun-der, gon-na clap, clap, clap

drum. Strike that gong at the
 horn. Pluck that lute at the

to the Foun-der, gon na sing, sing, sing to the Foun-der of the
 for the Foun-der, gon na clap, clap, clap for the Foun-der of the

1. Coun - ty Fes - ti - val. Oh! Yeah. 2. Coun - ty Fes - ti -
 Coun - ty Fes - ti - val. Oh! Yeah.

Nor-folk Coun-ty Mu sic Fes-ti - val. Oh, yeah! We're gon na Nor-folk Coun-ty Mu sic Fes-ti -

G

102

val. Oh! Yeah. It's been a hun-dred years now. The B B C was brand new.

val. Oh, yeah! So come a - long we've just be - gun. We're liv - ing

105

The Foun-der, Ar-thur Shor-ten felt quite wor - ried. What canwe do to sur - vive

life, we're hav - ing fun. We'd like to thank the Foun-der

108

And beat this tech-no - lo - gy. We've got to keep the mu - sic live with a fes-ti - val.

for a nance to sing and much much more. We're gon-na

111

Pipe the pipes! Strum that
raise a glass to the Foun-der, gon-na raise a glass

114

uke! Blast that sax at the
to the Foun-der, gon na raise a glass to the Foun-der of the

117

Mu - sic Fes - ti - val. Oh! Yeah. Oh! Yeah.
Nor-folk Coun-ty Mu-sic Fes-ti - val. Oh! Yeah. Oh! Yeah.