



NORFOLK COUNTY  
**MUSIC**  
FESTIVAL

# PROGRAMME

9-21 MARCH 2026



[norfolkmusic.org.uk](http://norfolkmusic.org.uk)

# NORFOLK COUNTY MUSIC FESTIVAL

Established 1925

Registered Charity number 1081411

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech

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## PRESIDENT

**Paul Harris**

FRAM GRSM LRAM ARCM MTC Hon TCL

## ADJUDICATORS

**Tom Appleton – School, Adult & Community Choirs**

**Owen Butcher – Young & Adult Singers**

**Jessica O’Leary – Strings, String Ensembles**

**Kate Bennett-Wadsworth – Strings & Orchestras**

**Sarah Watts – Woodwind & Brass, Wind Ensembles & Bands, Bass Clarinet  
Workshop**

**Birgitta Kenyon – Piano**

**Emma Calvert – Whole Class Ensembles**

**Emma Manton – Drama & Speech**

## VENUES

**The Assembly House, Theatre Street, Norwich NR2 1RQ**

**St Peter Mancroft Church, Hay Hill Norwich, NR2 1QQ**

**Park Lane Chapel, 64 Park Lane, NR2 3EL**

**King’s Centre, 63-75 King St, Norwich NR1 1PH**

**Norwich School, Blake Studio, 71a The Cl, Norwich NR1 4DD**

**Octagon Chapel, 21 Colegate, Norwich NR3 1BN**

# CONTENTS

	Page
<b>Festival Timetable</b>	4
<b>Venue Information</b>	5
<b>Message from the Trustees</b>	6
<b>Adjudicators</b>	8-10
<b>WEEK 1</b>	
<b>Monday 9 March</b>	
Piano, Assembly House	11-12
<b>Tuesday 10 March</b>	
1. Piano, Assembly House	13-14
2. Singers & High School Choirs, St Peter Mancroft	14-15
<b>Wednesday 11 March</b>	
1. Strings - Violin, Viola, Cello & Harp - Assembly House	16-17
2. Wind Ensembles & Bands, St Peter Mancroft	18
<b>Thursday 12 March</b>	
1. Woodwind & Brass - Assembly House	18-19
2. Strings - Cello, Park Lane Chapel	19-20
3. EVENING: String ensembles/Clarinet workshop, Assembly House	20
<b>Friday 13 March</b>	
1. Strings - Cello, Park Lane Chapel	20-21
2. EVENING: Orchestras, Composition & Guitar, St Peter Mancroft	21
<b>Saturday 14 March</b>	
1. Drama & Speech, Blake Studio	22
<b>WEEK 2</b>	
<b>Monday 16 March</b>	
1. School Choirs, King's Centre	23
<b>Tuesday 17 March</b>	
1. School Choirs, King's Centre	23
<b>Wednesday 18 March</b>	
1. School Choirs, King's Centre	24
<b>Thursday 19 March</b>	
1. School Choirs, Kings Centre	24
<b>Friday 20 March</b>	
1. School Choirs, King's Centre	25
<b>Saturday 21 March</b>	
1. Choirs East 2026, Octagon Chapel	25
<b>More about the Festival</b>	
Adjudication & Certificates	26
Festival Rules and Frequently Asked Questions	27-28
Accompanists	29
Safeguarding Policy	29-31

# FESTIVAL TIMETABLE

## Monday 9 to Saturday 21 March 2026

DATE	VENUE	AM	PM	EVENING
MON 9 MAR	ASSEMBLY HOUSE	PIANO 9.15AM - 12.30PM	PIANO 1.30PM - 4.15PM	PIANO 5.30PM - 9PM
TUE 10 MAR	ASSEMBLY HOUSE	PIANO 9.15AM - 12.15PM	PIANO 1.15PM - 6PM	
	ST PETER MANCROFT	SINGERS 9.15AM - 12.30PM	SINGERS 2PM - 4.45PM	SINGERS 6PM - 7.30PM
WED 11 MAR	ASSEMBLY HOUSE	VIOLIN 9AM - 12.30PM	CELLO/HARP 2PM - 4.30PM	CELLO - ADULTS 6.30PM - 8.30PM
	ST PETER MANCROFT			WIND BANDS 6PM - 9.30PM
THU 12 MAR	ASSEMBLY HOUSE	WOODWIND 9.30AM - 12.30PM	WOODWIND 1.30 - 4PM	
	ASSEMBLY HOUSE MUSIC ROOM		CLARINET WORKSHOP 6.30PM - 8.30PM	
	ASSEMBLY HOUSE NOVERRE		STRING ENSEMBLES 5PM - 9PM	
	PARK LANE CHAPEL	CELLO 10AM - 12.15PM	CELLO 2PM - 3.15PM	
FRI 13 MAR	PARK LANE CHAPEL	CELLO 9AM - 12.45PM	CELLO 2PM - 4.30PM	
	ST PETER MANCROFT		ORCHESTRAS/COMPOSITON/GUITAR 5.30PM - 7.30PM	
SAT 14 MAR	BLAKE STUDIO	DRAMA 10AM - 1PM	2.30 - 4.30PM	
MON 16 MAR	KINGS CENTRE	SCHOOL CHOIRS 10.15AM - 11.15AM	WHOLE CLASS ENSEMBLES 11.45AM - 1.15PM	
TUE 17 MAR	KINGS CENTRE	SCHOOL CHOIRS 10.15AM - 11.15AM	SCHOOL CHOIRS 11.45AM - 1.15PM	
WED 18 MAR	KINGS CENTRE	SCHOOL CHOIRS 10.15AM - 11AM	SCHOOL CHOIRS 11.45AM - 1PM	
THU 19 MAR	KINGS CENTRE	SCHOOL CHOIRS 10.15AM - 11.15AM	SCHOOL CHOIRS 11.45AM - 1PM	
FRI 20 MAR	KINGS CENTRE	SCHOOL CHOIRS 10.15AM - 11.15AM	SCHOOL CHOIRS 11.45AM - 1.15PM	
SAT 21 MAR	OCTAGON CHAPEL	ADULT CHOIRS 10AM - 1.15PM	ADULT CHOIRS 2.15PM - 6PM	

# VENUE INFORMATION

## Park Lane Chapel

**64 Park Lane, Norwich NR2 3EF**

There is no parking at the Chapel. The nearest parking is next to the Earlham hotel and the St Johns Cathedral. It is only a 10 minute walk from there.

## King's Centre

**63-75 King Street, Norwich, NR1 1PH.**

There is parking at Rose Lane multi-storey or the carpark on Rouen Road, both 5 minutes or less from the King's Centre.

## Blake Studio, Norwich School

**Eaton Road, Norwich, NR4 6PP.**

Norwich School – parking at Rose Lane Carpark, 72-76 Mountergate, Norwich NR1 1PY.

## The Assembly House

**Theatre Street, Norwich, NR2 1RQ.**

There is parking at Chantry car park, NR2 1RG, next to the Assembly House. There are extra spaces in the Shopping Centre car park.

## St Peter Mancroft

**Hay Hill Norwich, NR2 1QQ.**

The venue is situated opposite The Forum. Parking is available in The Forum car park, Millennium Plain, Norwich, Norfolk, NR2 1TF.

## The Octagon Chapel

**Millenium Plain, Norwich, NR2 1AW.**

Parking at The Forum car park, Bethel Street, on Theatre Street, and St Giles multistorey.



# MESSAGE FROM THE TRUSTEES

On behalf of the Trustees I would like to extend a warm welcome to the 2026 Norfolk County Music Festival.

After all the hard work organising last year's centenary celebrations, many of our long standing and experienced trustees including our chairman bowed out. I would like to thank them for their devotion, dedication and leadership over many years. 2026 has thus brought newly appointed trustees and being the start of our second centenary, has brought a certain sense of renewal. Remaining trustees took new roles while newly appointed members with expertise in a wide variety of fields have reinvigorated our processes and refreshed the training programme for our volunteers.

Furthermore, choir participation in the festival continues to grow and we are especially delighted by the rising interest in adult choirs. This year marks an exciting milestone, with not less than 18 adult choirs participating in the festival, the highest number we have welcomed to date. To further complement this growth, we have introduced joint workshops - "singalongs" led by the choir adjudicator, giving participants the opportunity to sing together.

On the instrumental front Dr Sarah Watts, our wind adjudicator, who is a low pitched clarinet and other woodwind specialist, will present a bass clarinet workshop. This is a rare and valuable opportunity for bass clarinet players to learn more about the technical aspects of the bass clarinet and enjoy making music together with like minded people.

As any form of government or arts funding for the festival has completely dried up over the years the festival would not be, if it weren't for the generous support from private foundations, trusts and donors. Our sincere gratitude to everyone who is helping to support the current festival, including the Ranworth Trust, Assembly House Trust, Anguish's Educational Foundation, Berries Barn Piano's and the Michael Badminton Trust. A very big word of special thanks to them.

A sincere word of thanks to Michelle, our Festival Manager, who is our anchor and knows the art of staying calm and efficient in the midst of any organisational storm and doldrum.

To you, the performers, who are needless to say, the most important people of the day, my best wishes. I hope that the unique circumstances of performing on a NCMF stage, will result in you experiencing growth as a musician and perhaps even more importantly on a profound personal level as well.

Hope to see you all back in 2027.

Elsabe Ray on behalf of the Trustees

**Follow us on Facebook and Twitter and share with friends and family.**  
**@NCMFestival Facebook.com/NCMFestiva**

# NCMF's CHARITABLE OBJECTIVES

**Norfolk County Music Festival** supports people of all ages who want to learn how to perform music.

We are a registered charity (1081411) that benefits people in the following ways:

- **Raises expectations of children** – Provides expanded horizons and life chances
- **Mental health and wellbeing** – Being musical and creative is good for us
- **Improves standards of teaching** – Ensures Norfolk's children don't get left behind

Performing at the festival helps to build skills that are important for life:

- **Confidence**
- **Resilience**
- **Creativity**
- **Focus**
- **Pride**

Performing as part of a group, choir or orchestra improves communication and team-working skills. The Festival provides an educational environment as feedback is given to performers on how to improve their music making or singing. The atmosphere we aim for is encouraging and supportive, rather than competitive.

## LIFE-TIME PATRON – ADRIENNE CAPP

In recognition of her many years of support to the Norfolk County Music Festival the Trustees are proud to recognise Adrienne Capp as a Lifetime Patron to the Festival.

Adrienne and David Capp came to Norfolk from their native Leicestershire in 1969 when David was appointed Head Teacher of the new Brundall Primary School. Both their families were and are musical and David at Brundall and Adrienne at the various schools she taught at introduced and maintained a fine musical tradition amongst their pupils. As a result of this both Adrienne and David entered pupils in numerous classes in the County Music Festival and they very soon became involved in the various organising roles within the charity.

Both of them have been on the organising committee since the early 1970s and as many of you know David, who sadly died in 2016, was Chair of the Trustees for 12 years. Adrienne was always there at his side co-ordinating and training volunteers and ensuring venues and adjudicators were in place and that the Festival was a welcoming space for all.

The County Music Festival was founded in 1925, making this year our Centenary so Adrienne has been an integral part of the Festival for at least half of our existence and her hard work has ensured each Festival has been a success. It was only in 2023 that Adrienne stood down as one of the Trustees. As a Lifetime Patron we look forward to welcoming Adrienne to the Festival again this year.

# ADJUDICATORS

**Tom Appleton** is the Co-Founder and Artistic Director of the Come and Sing Company. Formerly a chorister at St. Paul's Cathedral, Tom works as an educator, presenter, singer, workshop leader and choir trainer. He is a member of the Monteverdi Choir, and has been a judge of the Abu Dhabi Young Musician of the Year Competition. Tom sits on the Executive Board of the Norfolk and Suffolk Music Hub, is the founder of the Norfolk and Suffolk Freelance Musicians Network, is a Music for Youth Mentor, the Young Sounds UK Connector for Norfolk and Suffolk, and Musician in Residence at the Attleborough Music Project. He lives in Suffolk and has previously been the Music Director of the King's Lynn Festival Chorus, the Ipswich Chamber Choir, Stowmarket Chorale, and others.



Musical Director/Arranger for the university's a cappella ensemble. As an educator, he uses these experiences to provide a high level of teaching to performers across the music industry, both through private coaching and regular group workshops and masterclasses. Musical Director/Arranger for the university's a cappella ensemble. As an educator, he uses these experiences to provide a high level of teaching to performers across the music industry, both through private coaching and regular group workshops and masterclasses.

**Jessica O'Leary** has recorded and toured internationally as a professional violinist and member of the Academy of St. Martin in the Fields and Principal 2nd violin of the Orchestra of St. John's for twenty-five years. Combining performing, teaching, examining, writing, adjudicating and editing Jessica has a persuasive portfolio career. Her Best of Grade 1-5 (violin) books are a series of current and past exam pieces and 80 Graded Violin Studies (in two volumes) are published by Faber. She has written articles for the Music Teacher magazine including her 'notes' on violin repertoire and 'behind the examiner's desk'. She is a mentor on ESTA's (European String Teacher's Association) PGCE teaching course. Coming from a family of innovative string teachers, who were the first to start the Suzuki method in Europe, Jessica played in the Cork, Irish and European Youth Orchestras before moving to London to take up a scholarship at the Royal Academy of Music where she had chamber music lessons with the Amadeus String Quartet. She is Head of Strings at Eltham College, London and taught violin and viola at Junior Guildhall School of Music and Drama, London for fifteen years. She has been a tutor on National Youth Orchestra Outreach days,



**Owen Butcher** is a singer, vocal coach, workshop leader and vocal health specialist from Suffolk, UK. He is currently a Tenor in the five-time Grammy award-winning vocal group, The Swingles, and one of the Directors of Infinite Vocals, London's newest vocal agency. He is also an active freelance performer, regularly engaging in solo singing, church music and session work for film, TV and radio around London and the East of England. Owen holds a BA (Hons) in Music and an MA in Vocal Studies from the University of York. Proficient in a variety of singing styles, Owen is an accomplished crossover musician with a wealth of performing experience. Whilst in York, Owen embraced contemporary singing, performing roles in a number of musical theatre productions as well as



gives classes on orchestral technique, works with the Autistic society and regularly plays chamber music.

**Sarah Watts** is a British clarinet player. Specialising in low clarinets, she has an international reputation for her performances, research and teaching. Sarah Watts



studied clarinet at the Royal Academy of Music with Angela Malsbury and Victoria Soames Samek (bass clarinet). Sarah then decided to specialise in bass clarinet and continued her studies at the Rotterdam Conservatorium with Henri Bok, funded by the Countess of Munster Musical Trust and a Leverhulme Trust Studentship. She was awarded the Exxon prize for the best classical music student in Rotterdam. Sarah is an Henri Selmer Paris artist, a Vandoren UK artist and a Silverstein Ligature artist. In 2016, she was made an Associate of the Royal Academy of Music (ARAM), London. Sarah performs with Hard Rain Soloist Ensemble, rarescale and SCAW. She has completed a PhD in bass clarinet multiphonic analysis at Keele University and has published 'Spectral Immersions; A Comprehensive Guide to the Theory and Practice of Bass Clarinet Multiphonics' via Metropolis publishers.



**Birgitta Kenyon** trained initially as a Pianist, Accompanist and Vocal Coach at the Royal Academy of Music in the mid-eighties. Since then she has re-trained in the fields of Musical Theatre

and Cabaret, and has also become well-known for her work as a performer, choral trainer, presenter, and composer-arranger. Following a hefty Classical Training in London, Birgitta moved to

Suffolk where she worked extensively as a solo pianist/ singer and teacher (with a smattering of work on her supporting instrument, the violin), and founded the intrepid Youth Choir "The Voice Squad". This group grew, and enthusiasm for performances of Musicals became part of the regular remit. At this time she also became a member of Suffolk-based vocal ensemble "Octave" performing all over East Anglia, and worked in partnership with her father, Counter-Tenor Norman Kenyon who has been a major inspiration for her musical aspirations. Particular personal milestones include in 2012 being presented to HM Queen Elizabeth II in recognition for her work with young performers, in 2012 being featured in the book "100 Women in 100 Words" and in 2020 being shortlisted by "Music in Education" for the Francesca Hanley Award for Inspiration.



**Emma Manton** is an actor and education practitioner, working with leading UK theatre companies, including the Royal Shakespeare Company and Shakespeare's Globe. A

graduate of the University of Sheffield, her career has spanned theatre and television with credits at the Royal National Theatre, BBC, Birmingham Rep, New Vic, and The Watermill. Alongside her performance work, Emma is dedicated to arts education, helping to make Shakespeare and theatre accessible to all. She is also a passionate runner, activist, and fundraiser, supporting refugee charities through various initiatives, including the creation of Moving Stories, a theatre project raising awareness of the refugee crisis.





**Emma Calvert** trained as an oboist at Trinity College of Music and plays across the region in orchestras and ensembles. She has led the East Riding Music Service since 2018,

bringing a wealth of experience from both music education and pastoral leadership. Her career began as a peripatetic oboe teacher in Doncaster, followed by training as a secondary music teacher. She has since worked in high-performing music departments across Berkshire and Buckinghamshire, and also served as a pastoral head, supporting student wellbeing and development. Emma's move to North Yorkshire in 2003 marked a return to working with a music service and a deepened commitment to inclusive music education. Her dual background—combining leadership in pastoral care with music education—reflects a strong belief in the transformative power of music. She champions the idea that music can unlock confidence, creativity, and self-belief in all children, especially those who are hardest to reach. Under her leadership, East Riding Music Service continues to grow as a dynamic and inclusive organisation, dedicated to inspiring young people through high-quality music provision.



**Kate Bennett Wadsworth** is a scholar-performer with a fascination for the endless variety of ways in which sound can intersect with meaning.

Kate studied modern cello with Laurence Lesser at the New England Conservatory, baroque cello with Jaap ter Linden in the Royal Dutch Conservatory in the Hague, and 19th-century performance practice with Clive Brown at the University of Leeds. Kate has appeared at festivals throughout Europe and North America with ensembles such as the Gabrieli Consort, B'Rock, Arion, Tafelmusik, Apollo's Fire, Masques, and the Academy of Ancient Music, and given lecture-recitals and masterclasses at the Juilliard School, the Royal Birmingham Conservatoire, the Boston Conservatory, the Longy School of Music, and the Utrecht Early Music Festival. Kate lives in Norwich, where she directs Norwich Baroque, and co-runs the Deux-Elles label, while supervising doctoral students at the Guildhall School in London. She is currently embarking on a practice-led research project on Aeolian harps in early Romantic music-making.



# WEEK ONE

**MONDAY 9 MARCH 2026**

## PIANO

**Venue:** The Assembly House

**Times of classes:** 9am – 12.30pm  
1.30pm – 4.15pm  
6pm - 9pm

**Adjudicator:** Birgitta Kenyon

### MORNING

**9.15am - optional time to try piano**

**Starts 9.30am**

#### PUPIL & TEACHER DUET

Kiara Ashima Gurung

#### PIANO SOLO

##### 6-7 YEARS

Kiara Ashima Gurung

Rosie Gannon

Gavin Brion

Indie Durrant

Charlie Watkinson

Ilya Wharton

**9.50am - optional time to try piano**

**Starts 10am**

#### PUPIL & TEACHER DUET

Prayag Kairav Gurung

#### PIANO SOLO

##### 8-9 YEARS

Lucian Tala

Prayag Kairav Gurung

Sebastian Gardner

Toby Whitham

George Veal

Myla Maclot

**10.30am - optional time to try piano**

**Starts 10.45am**

#### GRADE 1-2 STANDARD

Kyle Clarke

Lucian Tala

Lucy Norman

Amos Fidoe

Sofia Stuart

Melody Cowan

Nyle Lowthorpe

**11.15am - optional time to try piano**

**Starts 11.45am**

#### GRADE 3-4 STANDARD

Amelie Maclot

Gabriel Pawlik

Scarlett Gannon

Poppy Gannon

Arthur Tickner

#### 10-11 YEARS

Arthur Tickner

Gabriel Pawlik

Micah Brion

**Ends approx. 12.30pm**



## AFTERNOON

1.30pm - optional time to try piano

Starts 2pm

### PIANO SOLO

#### 10-11 YEARS

Isabella Cires

Arthur Tinjala

Samantha Fiaz

Anna Donaberger

Charles Advincusla

Sophia Mileham

Lily Hulse

Nikita Wharton

#### PIANO RECITAL - UNDER 11 YEARS

Lottie Gray

2.45pm - optional time to try piano

Starts 3.15pm

#### 12-13 YEARS

Amelia Knights

Timothy Madders

Tom Scoggins

Benji Davies

Maximilian Wharton

Brynley Morgan

#### POPULAR OR LIGHT MUSIC

Robin Sambrook

#### 14-15 YEARS

Betsy Sanger

Aleksandr Wharton

#### GRADE 5-6 STANDARD

James Osbaldeston

Annabelle Hitchings

#### GRADE 7-8 STANDARD

Poppy Osbaldeston

Ends approx. 4.15pm

## EVENING

5.30pm - optional time to try piano

Starts 6pm

### PIANO SOLO

#### GRADE 7-8 STANDARD

Alexandra Turner

Elysia Batterbee

Kyan Batterbee

#### POST GRADE 8 STANDARD

Daniel Nicholson

David Mansell

Benedict Milne

#### MINI RECITAL

Daniel Nicholson

#### DIPLOMA STANDARD

Harriet Bucher

Short Break

Starts 7.45pm

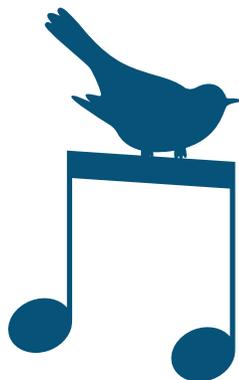
#### PIANO RECITALS

Isaac Schaad

Benedict Milne

William Pleass

Ends approx. 9pm



## TUESDAY 10 MARCH

### PIANO

Venue: The Assembly House  
Times of Classes: 9.45am – 12.15pm  
1.15pm – 6pm  
Adjudicator: Birgitta Kenyon

#### MORNING

9.15am - optional time to try piano

Starts 9.45am

### GLOCKENSPIEL

Molly Oxbury

### PIANO SOLO

#### GRADE 1-2 STANDARD

Jackson Wildgoose

Molly Oxbury

Lauren Pitelen

Isla Norton

Roel Koci

Alex Zhai

Imogen Webber

10.15am - optional time to try piano

Starts 10.30am

### PUPIL & TEACHER DUET

Arya Gewali

### PIANO SOLO

#### PRE GRADE 1

Arya Gewali

#### GRADE 1-2 STANDARD

Chloe Sadler

Thomas Camp

Rosa Mansell

Sofia Peyer Marin

Isobel Morgan

Jlajia Buffenbarger

Daisy Sadler

11am - optional time to try piano

Starts 11.30am

### 10-11 YEARS

Betsy Chuan

Nikole Safoval-Kozlovaite

### GRADE 3-4 STANDARD

Jessica Ellis

Darcy Collins

Bethany Twite

Andras Lazar

Maximilian Kisseljev

Mikulash Koszuk

Felicja Kolpak

Coco Buffenbarger

Ends approx. 12.15pm

#### AFTERNOON

1.15pm - optional time to try piano

Starts 1.45pm

### GRADE 5-6 STANDARD

Senaya Garmage

Zara Schneider Beattie

Eve Renoult

Eliza Hindley

Caleb Asamoah

Vincas Sitavicius

Otto Wathen

Jakob Fountain

Sebastian Bateman

Emma Lubon



**2.45pm - optional time to try piano**

**Starts 3pm**

**PIANO SOLO - GWENDOLINE  
LEE MEMORIAL-PRIZE**

Ananti Shah

Max Chiu

**PUPIL & TEACHER DUET**

Daisy Flannigan

Emilia Smith

Joëllia Quinton

Rose Weale

**FAMILY DUET**

Rosa & Niamh Mansell

Niamh & David Mansell

Emilia & Honor Smith

**4pm - optional time to try piano**

**Starts 4.15pm**

**PRE GRADE 1**

Max Townes

River Gurney

Luna McGrath

Maia Prescott

Alexander Falkowski

Jasmine Alger

William Bonfield

Chloe Agathos-Bawden

Violet Sanger

Clara Gray

**5pm - optional time to try piano**

**Starts 5.15pm**

**ADULT LEARNERS**

Emma Pocknell

Nadia Jones

Kev D'Mello

Mik Sorboen

Vicky Weaver

Vanessa Matthews

**Ends approx. 6pm**

**TUESDAY 10 MARCH 2026**

**SINGERS & HIGH  
SCHOOL CHOIRS**

**Venue:** St Peter Mancroft

**Times of classes:** 9.15am – 12.30pm

1.30pm – 7.30pm

**Adjudicator:** Owen Butcher

**MORNING**

**Starts 9.15am**

**YOUNG SINGERS**

Lyra Matley

Ellie Davies

Harry Wright

Max Wright

Flora Green & Poppy Grocott

**Starts 9.45am**

Ruby Fan

Lucy Norman

Phoebe Tolhurst

Lucian Tala

Elliot Locke

Mia Panayi

Guste Ziulpaite

**Break at 10.40am**

**Starts 11am**

**HIGH SCHOOL CHOIRS**

Town Close School Senior Production

Cast

City of Norwich School Choir

Studio 54

The Britten Choir

Elite Harmony

**Ends 12.30pm**

## AFTERNOON

**Starts 1.30pm**

### YOUNG SINGERS

Lucy & Emily Ramsden

Elisa Rose Smith

Izzy Braddick

Peyton-Beau Gibbs

Hollie Leech

Poppy Overy

Olivia Bice

Finlay Cassidy

Robbie Smith

**Short break**

**Starts 2.40pm**

Jude Cooper

Darcey Simms

Lily-Rose Rigby

Chloe Woolston

Elizabeth Oliveira

Ellison Allsop

Olivia Bagshaw

Poppy Bagshaw

**Break at 3.40pm**

**Starts 4pm**

Poppy Squires

Annabelle Perry

Fenella Keeble

Lily Moss

Thea Hornsby

Emelia Carey

**Ends approx. 4.45pm**

## EVENING

**Starts 6pm**

### YOUNG SINGERS

Zara Schneider Beattie

Annabelle Hitchings

Jackson Wildgoose

### ADULT VOCAL

Becky Brown

Anna Matley

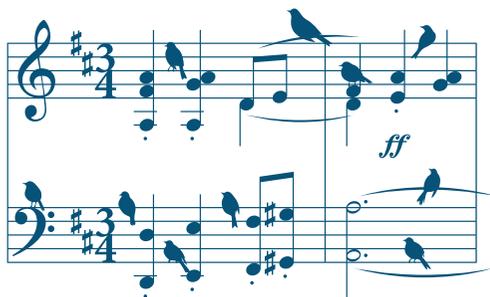
Shahn Cullum

Ellie Fisk

Kay Hornsey

Karen Davies

**Ends approx. 7.30pm**



## WEDNESDAY 11 MARCH

# STRINGS CLASSES

**Venue:** Assembly House  
**Times of classes:** 9am – 12.30pm  
2pm – 4.30pm  
6.30pm – 8.30pm  
**Adjudicator:** Jessica O’Leary

## MORNING

9am start

### VIOLIN SOLO

#### BEGINNERS

Catherine Gillam

Rongjin Yu

Thomas Aldrovandi

#### GRADE 1-2 STANDARD

Quentin Tzelgov Manske

Alia Hadome

Teddy Davidson

#### Short break

Starts 9.30am

### STRINGS DUET

Max & Harry Wright

#### GRADE 3-4 STANDARD

Jasmine Shen

Dara Nasta

Nancy Steele

Martha Hustler

Flynn Goodwin-Sheen

Ruby Fan

#### GRADE 4-5 STANDARD

Karuna Belle Cheung

Connie Mott

#### Short break

Starts 10.30am

### GRADE 6-7

Eleri Hancock & Jocelyn Fowler

Elise Kotzee

Max Kotzee

### VIOLA GRADE6-7

Jocelyn Fowler

### VIOLIN GRADE6-7

Nuala Walsh

### VIOLIN GRADE 8

Jocelyn Fowler

### UNACCOMPANIED BACH

Orla Purcell

### VIOLIN RECITAL

Evie Cleminson

Isaac Schaad

Ends approx. 12.30pm

## AFTERNOON

### CELLO SOLO

Starts 2pm

### BEGINNERS – PRE GRADE 1

Joan Harkness

Kit McKintyre

Freya Lyon

Willow Goarke

Johann Colebrook

Olivia Guo

Mina Colman-Weaver

Leo Griffith

Reuben Consterdine

Ottilie Chiwuta

#### Short break

**AFTERNOON**  
**CELLO SOLO**

**Starts 3pm**

**PRIMARY – GRADE 1**

Jackson Wildgoose  
Alice Maxwell-Preston  
Ptolemy Philips  
Jack Blake  
Maisie Hulatt  
Rose Oppenheim  
Jasper Calvert-Hobbs  
Emily Neal  
Anna Consterdine  
Theo Chiwuta  
Francesca Martin

**Short break**

**HARP**

**Starts 4pm**

**GRADE 2**

Freddie Elson

**GRADE 8**

Timothy Madders

**CELLO SOLO**

**JUNIOR – GRADE 3-4**

Zoe He  
Felix Simpson  
Luca Kelly  
Harry Wright

**Ends approx. 4.30pm**

**EVENING**  
**CELLO SOLO**

**Starts 6.30pm**

**ADULT LEARNERS -  
MINI MASTERCLASS**

Claire Bennett  
Hazel Butterworth  
Charlotte Peel  
Miranda McKenna  
Virginia Wood  
Emma Webb  
Pauline Bryant  
Frances Jackson  
Sarahjane Stephen  
Becky Brown

**Ends approx. 8.30pm**



## WEDNESDAY 11 MARCH

### WIND ENSEMBLES

Venue: St Peter Mancroft  
Times of classes: 6pm - 9.30pm  
Adjudicator: Sarah Watts

Starts 6pm

#### WOODWIND ENSEMBLES

Avenue Junior Recorder group  
Eaton Primary Flute Choir  
Town Close School Flute Ensemble

#### BANDS

Town Close School Junior Wind Band  
Avenue Junior Band

Ends approx. 7.15pm

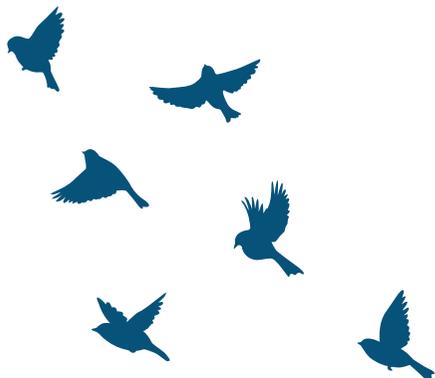
Short break

Starts 7.30pm

#### WOODWIND ENSEMBLES

City of Norwich School Sax Nation  
Britten Ensemble  
City of Norwich School Flute Choir  
City of Norwich School Sax Pistols  
Guildhall Young Artists Flute Ensemble  
Musical Allsorts  
Clarinet Cascade

Ends approx. 9.30pm



## THURSDAY 12 MARCH

### WOODWIND & BRASS

Venue: Assembly House  
Times of classes: 9am - 12.30pm  
1.30pm - 4pm  
6.30pm - 8.30pm  
Bass Clarinet Workshop  
Adjudicator: Sarah Watts

#### MORNING

15 MINUTE WARM UP SESSION - 9.30am

Starts 9.45am

#### FAMILY MUSIC MAKING

The Oxbury Family  
Holly & Eleanor Frost

#### WOODWIND SOLOS GRADE 1-2

Imogen Webber  
Cillian Hickey  
Edward Oxbury  
Matilda Benterman  
Rowan Friend  
Ebba Wilson

#### Optional break

Benjamin Sambrook  
Cassandra Khan  
Ella Crowdy  
Frances Holgate  
Lottie Gray  
Daisy Sadler  
Alexander Falkowski

#### ADULT LEARNERS

Carla Oxbury

Ends approx. 11.20am

Short break

15 MINUTE WARM UP SESSION - 11.30am

**Starts 11.45am**

## **WOODWIND SOLOS GRADE 3-4**

Pippa Barnes

Isla Hawkins

Ethan Inglis

Jessica Ellis

Gili Chayut

## **BRASS SOLOS GRADE 3-4**

Chloé Hawkins

**Ends approx. 12.30pm**

## **AFTERNOON**

**Starts 1.30pm**

## **WOODWIND SOLOS GRADE 5-6**

Jonathan Tzelgov Manske

Gabriel Carpenter

Emely Huarayo

Ava Ford

Chloe Sadler

Henry Goodson

Beatrix Goode

Chloe Sadler

## **WOODWIND SOLOS GRADE 7+**

Matthias Larmond

## **BRASS SOLOS GRADE 1-2**

Laurie Murray

## **BRASS SOLOS GRADE 5-6**

Michał Koszuk

**Ends approx. 2.50pm**

**Short break**

**Starts 3pm**

## **WOODWIND MINI RECITALS**

Lottie Gray

Isla Hawkins

## **DUETS, TRIOS & QUARTETS**

Fluba

## **WOODWIND SOLOS GRADE 7+**

Tara Krishnamoorthy

## **WOODWIND RECITAL**

Isabella Grubb

## **THURSDAY 12 MARCH**

## **CELLO**

**Venue:** Park Lane Chapel

**Times of classes:** 10am – 12.15pm  
2pm – 3.15pm

**Adjudicator:** Jessica O'Leary

## **MORNING**

**Starts 10am**

## **CELLO SOLO**

### **HIGHER - GRADE 6-7**

Abigail Filtness & Montgomery Parker

Connie Long

Anna Holmes

Abigail Filtness

Georgia Pasteur

Rosie Rochester

Sophia Xu

Imara Chinkin

Matilda Chapallaz

Naomi Wadsworth

Kezia Garwood

Francesca Selwood

Max Wright

**Ends approx. 12.15pm**

## **AFTERNOON**

**Starts 2pm**

## **INTERMEDIATE CONCERTO**

Naomi Wadsworth

Imara Chinkin

## **INTERMEDIATE RECITAL**

Isaac Church

Elanor Gebbett

Caleb Kim

Max Wright

**Ends approx. 3.15pm**

## THURSDAY 12 MARCH

### STRING ENSEMBLES

Venue: Assembly House

Times of classes: 5pm – 9pm

Adjudicator: Jessica O'Leary

#### EVENING

Starts 5pm

#### STRING ENSEMBLES

Norwich Suzuki Group Violins

Norwich Suzuki Group Intermediate Ensemble

Norwich High School Violin Trio

Short break

Starts 6pm

#### JUNIOR ENSEMBLES

Norfolk Mini Cellos

Mini Chapel Cellos

Norfolk Junior Cellos

Avenue Junior String Orchestra

Short break

Starts 7.15pm

#### INTERMEDIATE ENSEMBLES

Norfolk Intermediate Cellos

Intermediate Chapel Cellos

Chapel Cellos

Suzuki Cello Quartet

Norfolk Advanced Cellos

Norfolk Cello Quartet

Ends approx. 9pm

## FRIDAY 13 MARCH

### CELLO

Venue: Park Lane Chapel

Times of classes: 9am – 12.45pm

2pm – 4pm

Adjudicator: Kate Wadsworth

#### MORNING

#### CELLO SOLO

#### ADVANCED: GRADE 8

Starts 9am

George Gaid

Eve Renoult

Hannah Kelleway

Eva Vardakou

Ada Brown

Eila Chinkin

Sruthi Santhosh

Yingtong Huo

Montgomery Parker

Ella Boag

Tessa McNamara

Short break

Starts 11.45am

#### UNACCOMPANIED BACH

Connie Long

Tommy Cahir

Eve Renault

Eva Vardakou

Ada Brown

Imara Chinkin

Naomi Wadsworth

Yingtong Huo

Eila Chinkin

Oliver Walker

Annelie Julette

Max Wright

End approx. 12.45pm

## AFTERNOON

**Starts 2pm**

### ADVANCED SONATA

George Gaid

Eve Renoult

Eva Vardakou

Eila Chinkin

Sruthi Santhosh

Yingtong Huo

Annelie Juette

Tommy Cahir

Oliver Walker

Ella Boag

Tessa McNamara

**Ends approx. 4pm**

## FRIDAY 13 MARCH

### ORCHESTRAS, COMPOSITION & GUITAR

**Venue:** St Peter Mancroft

**Times of classes:** 5.30pm – 7.30pm

**Adjudicator:** Kate Wadsworth

## EVENING

**Starts 5.30pm**

### GUITAR

Jackson Wildgoose

### YOUNG SINGERS

Charles Stock

### COMPOSITION

Becky Brown, Emmanuel Milne & Tommy Cahir

Charles Stock

### ORCHESTRAS

Mulbarton Primary School Orchestra

Eaton Primary School Orchestra

Town Close Prep School Orchestra

Framingham Earl High School Orchestra

**Ends approx. 7.30pm**



## SATURDAY 14 MARCH

# DRAMA CLASSES

**Venue:** Blake Studio  
**Times of classes:** 10am – 4.30pm  
**Adjudicator:** Emma Manton

### MORNING

#### Starts 10am

Hugo Taylor & Evelyn Howell  
Paulina Theuerkauf & Zena Outred  
Jackson Wildgoose  
Chloe Konstantinidi-Mcdonnell  
Arhane Gaska  
Ethan Mandishona  
Jacob Archer  
Darla Youngs  
Erin Taylor

**Ends approx. 10.45am**

#### Short break

#### Starts 11am

Rosie Savoury-Woodhead & Lily Saunders  
Beatrix Head & Sophia Cunningham  
Jessica Dury & Rosie Marsh  
Bryce Whitlock  
Florence-Rose Winter  
Amber Clark  
Erin Hudson-Brown  
Izaak Haggard-Pietrzak  
Tabitha Gidney

**Ends approx. 11.45am**

#### Short break

#### Starts 12pm

Abby Chiu & Bethan Snelling  
India Hale-Smith & Mirren Hickey  
Mia Grint & Hattie Jeckells  
Harrison Daniels  
Layla Scott  
Jasmine Robinson  
Harriet Ellerbrook  
Iggi Larke  
Belle Parke-Howard  
Charlotte Hosier

**Ends approx. 1pm**

### AFTERNOON

#### Starts 2.30pm

Olivia Brazell & Alicia Canning  
Aurora-Rose  
Katie Gurren  
Holly Hammond

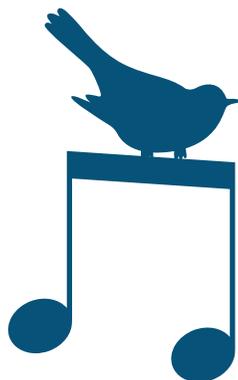
**Ends approx. 3.15pm**

#### Short break

#### Starts 3.30pm

Tegen Tangwystl Jones & Liam Hargreaves  
James Park & Jane Boor  
Mark Hobbs  
Arjana Dervishi  
Helen Wright

**Ends approx. 4.30pm**



# WEEK TWO

## MONDAY 16 MARCH

### SCHOOL CHOIRS

**Venue:** King's Centre  
**Times of classes:** 10.15am – 11.15am  
**Adjudicator:** Tom Appleton

#### MORNING

##### Session 1: starts 10.15am

North Walsham Infant and Junior School  
Choir  
Woodside Choir  
Notre Dame Prep School Choir  
Falcon Junior School Choir

**Ends approx. 11.15am**

#### Break

### WHOLE CLASS ENSEMBLES

**Venue:** King's Centre  
**Times of classes:** 11.45am – 1.15pm  
**Adjudicator:** Emma Calvert

##### Session 2: starts 11.45am

West Earham Infant School Whole Class  
Ocarinas  
Salhouse Primary School Ukulele Group  
Wicklewood Band  
The Sound Squad  
Blenheim Park Academy  
Greenpark Academy

**Ends approx. 1.15pm**

## TUESDAY 17 MARCH

### SCHOOL CHOIRS

**Venue:** King's Centre  
**Times of classes:** 9.45am - 1.15pm  
**Adjudicator:** Tom Appleton

#### MORNING

##### Session 1: Starts 9.45am

Town Close School Year 2 Choir  
Lodge Lane Infant School  
Browick Road Choir  
Free School Norwich Choir  
Framlingham College Prep School Show  
Choir  
Avenue Junior Year 3

**Ends approx. 11.15am**

#### Break

##### Session 2: Starts 11.45am

Loddon Infant School  
Rockland St Mary and Surlingham KS1  
School Choir  
Loddon Junior School  
Alpington Primary School Choir  
Ormesby Village Infant and Junior  
Schools Federation  
Rockland St Mary and Surlingham KS2  
School Choir

**Ends approx. 1.15pm**



## WEDNESDAY 18 MARCH

### SCHOOL CHOIRS

Venue: King's Centre

Times of classes: 9.45am – 1pm

Adjudicator: Tom Appleton

#### MORNING

##### Session 1: Starts 9.45am

Heather Avenue Infant School

Wicklewood Choir

Eaton Primary School Choir

St Augustine's Catholic Primary School

Choir

Avenue Junior Year 4

**Ends approx. 11.00am**

#### Break

##### Session 2: Starts 11.30am

Lionwood Infant and Nursery School

Martham Academy Choral Society

CAWrus

Old Buckenham Primary School Choir

Lionwood Junior School

**Ends approx. 1pm**

## THURSDAY 19 MARCH

### SCHOOL CHOIRS

Venue: King's Centre

Times of classes: 9.45am – 1pm

Adjudicator: Tom Appleton

#### MORNING

##### Session 1: Starts 9.45am

Norwich Lower School Infant Choir

George White Choir

Norwich Primary Academy Choir

Norwich Lower School Choir

Mile Cross Primary Festival Choir

Avenue Junior Year 5

**Ends approx. 11.15am**

#### Break

##### Session 2: Starts 11.45am

Worstead C of E Primary School Choir

Magna Voce - Langley Prep School

Tuckswood Academy Choir

Norwich Lower School Little Voices

Rockland St Mary and Surlingham KS2

School Choir

**Ends approx. 1pm**



## FRIDAY 20 MARCH

# SCHOOL CHOIRS

**Venue:** King's Centre  
**Times of classes:** 9.45am – 1.15pm  
**Adjudicator:** Tom Appleton

## MORNING

### Session 1: Starts 9.45am

The Barford Foxes  
The Sprowston Junior Singers  
The Barford Primary Choir  
The Bawburgh Primary Key Stage Two  
Choir  
Avenue Junior Year 6

**Ends 11.15am**

### Break

### Session 2: Starts 11.45am

Hevingham Primary School Choir  
Barnham Broom Primary School Choir  
Neatishead C of E Primary School  
Redcastle Family School Year 6 Class  
Ludham Primary School and Nursery  
Caister Primary Federation Choir

**Ends approx. 1.15pm**



## SATURDAY 21 MARCH

# CHOIRS EAST 2026

**Venue:** Octagon Chapel  
**Times of classes:** 10am – 6pm  
**Adjudicator:** Tom Appleton

## MORNING

### Starts 10am

Wood Lane Warblers  
Singing For All  
Norwich Harmony  
Invidia Voices

**Ends approx. 11.30am**

### Break

### 11.45am start

Broadland Voices  
Norwich Phoenix Male Voice Choir  
Not Your Average Choir  
Stellar Acappella

**Ends approx. 1.15pm**

## AFTERNOON

### Starts 2.15pm

The Ramsdens  
Fine City Chorus  
Beccles Bel Canto Choir  
Bel Sonus  
RockavoX

**Ends approx. 4pm**

### Break

### Starts 4.15pm

Mosaic Mixed Acapella Chorus  
Norwich Choir  
The Reedwarblers  
Sound Voices  
Many More Voices

**Ends approx. 6pm**

# MORE ABOUT THE FESTIVAL

## THE SHORTEN CUP

The Shorten Cup was given by the founder of the Festival, it is awarded for instrumental chamber music and aims to encourage small ensemble playing. This year the Shorten Cup will be awarded in the Strings classes. The Cup will be presented to a winning group as decided by the Adjudicator.

## GWENDOLINE LEE PRIZE FOR PIANO

Gwendoline Lee was a local piano teacher and a great supporter of the Festival. The prize is donated by the Incorporated Society of Musicians (ISM). It is awarded at the discretion of the Piano Adjudicator subject to a performance worthy of the award. Teachers who are interested in entering their pupils for next year's competition should contact [info@norfolkmusic.org.uk](mailto:info@norfolkmusic.org.uk) for details of the pieces which may be played. The winner of the previous year is ineligible to enter this class.

## CERTIFICATES AND ADJUDICATION

Taking part in the Norfolk County Music Festival is an opportunity for you to enjoy the experience of performing in public and benefit from personal feedback from our professional adjudicators. Each performance is assessed on its musical merits and the adjudicator will also suggest how you can achieve an even better performance.

At the end of every class, each entrant is given written feedback. In the vast majority of cases, they are also presented with a Norfolk County Music Festival Certificate, showing a grade category.

The categories are:

**Outstanding Performance** – an exceptional performance, both artistically and technically at this level.

**Highly Commended performance** – a generally correct and creditable performance, with greater evidence of artistic interpretation.

**Commended Performance** – a generally correct and creditable performance.

The adjudicator may use his or her discretion to award **Highly Commended Plus Performance** and **Commended Plus Performance** where the performance merits this but is not quite the standard for the higher category. Feedback from adjudicators tells us that they appreciate this flexibility and they usually explain their decision-making to entrants.



## 2026 FESTIVAL RULES

1. The object of the Festival is to raise the standard of amateur music making and acting by giving practitioners the opportunity to perform in public and under concert conditions. They benefit from professional feedback on their work and from the opportunity to hear their fellow performers. An amateur is someone who does not derive his/her living from the music profession.

**2. Entry fees cannot be returned as we book our venues based on the number of people who have registered to perform.**

**3. Copies of all performance material MUST be provided for the adjudicator. Photocopies are acceptable, providing they are destroyed immediately after the performance.**

**4. Parents can only take photos or videos of their child performing solo. No photography or videography of other children is allowed, including when your child is performing as part of a group with others.**

5. The Festival is open to residents of Norfolk and to such others as may be admitted by the Festival Committee.

**6. An official Festival photographer will be capturing images / video / audio which may be used on our website, on social media and in promotional material. Should parents or teachers not wish their participants included in any photographs, Press or video recording they should notify us in advance.**

7. No one may discuss any aspect of the Festival with an Adjudicator, except at the invitation of the Adjudicator.

8. By entering the Festival, you agree to subscribe to our mailing list so that we can keep you informed on the progress of your entry and important information about the Festival. We will also send you occasional emails about the Festival and you can choose to unsubscribe from these when you receive them.

9. The Festival reserves the right to refuse entry without assigning any reason.

10. Entrants will perform only once in each class except for class PN33 (piano teacher and pupil duet) and in the woodwind classes if performing on different instruments.

11. Whilst every effort will be made to adhere to the advertised programme the Festival reserves the right to make modifications.

12. Pieces will be heard in full if played within the stated time limit.

13. Normally, participants will not be allowed to perform at any time other than that programmed for their class.

14. The winner of the previous year's Gwendoline Lee Memorial Prize is ineligible to enter this year.

15. By booking a class you are confirming that you agree to these terms and conditions.

## FREQUENTLY ASKED QUESTIONS

### Who can enter the Festival?

Any amateur musician or singer - someone who does not earn their living from making music / singing.

### How do I book?

To book yourself or students into the Festival please use our online booking system:  
[norfolkmusic.org.uk](http://norfolkmusic.org.uk)

### Can I change my time and/or class?

If there are serious reasons why you cannot perform at the time indicated, then tell us immediately and we may be able to offer an alternative. We are sorry but last-minute changes and changes on the day cannot be accommodated.

### How do you decide on timings and programming?

Once the festival is finished, we book our venues and adjudicators for the next year to make sure we have them in place. But we don't, at this stage, know precise details of how many entrants we will receive for each class.

This sometimes means we struggle to fit everyone into the venue and time allocated. If venue / timing looks a little peculiar on occasion, it's because we've taken travel times and the number of classes an individual or school has entered into account. We are aware that schools have to book coaches and extra staff and we do try to minimise the extra costs etc by programming all their entries on the same day. Unfortunately, this may not always be possible.

### Should I bring a copy of my music with me?

Yes. Copies of all performance material MUST be provided for the adjudicator. Photocopies are acceptable, providing they are destroyed immediately after the performance. Please give the photocopies of your music to the Steward when you arrive at the venue.

### When should I arrive?

All classes begin promptly at the start of each morning, afternoon and evening session. After that it is difficult to be precise although we do try to give some indication in the Programme. Sometimes people fail to turn up due to illness and at other times we may overrun if the adjudicator gets carried away!

You may find that we run several classes together if there are not many entries to make sure that you have an audience. It is best to err on the safe side and to arrive in plenty of time so that you are relaxed and can get the "feel" of the Festival before it is your turn to perform.

### What do I need to do on arrival?

Make yourself known to the Festival door steward and hand in the completed MUSIC FORM which gives details of your name, class and the title of the music you will be performing. Hand an extra copy of the music to the steward for the adjudicator. Photocopies may be used but they will be destroyed at the end of the class. Original copies for adjudicators use will be returned at the end of the class.

### What should I wear?

This is a public performance and you are on show, so appearance does matter. However, make sure that you feel comfortable and can breathe easily. Good footwear is important if you stand to perform.

### Do I have to bring a music stand?

We have plenty of stands available at the venues but if you bring a very large instrumental group it may be prudent to bring a few extra. There is a special conductor's stand for choir, band and orchestral performances.



### Are there warm up facilities?

In some of the venues we use this may be possible, but unfortunately this cannot be guaranteed.

### Who is in charge?

Festival Stewards will be available to ensure each class runs smoothly. Please feel free to approach any of them if you need help and advice.

### What do I do if I find a mistake in the programme?

It is your responsibility to provide us with accurate details for performers. Please tell us immediately if you see a mistake in the spelling of your name in the Festival Programme so that we can print the correct award certificate.

### Can my friends and family watch?

It costs £5 each adult (per session) to be part of the audience. An £9 ticket allows you entry to all Festival classes. School Choirs at the King's Centre cost £4.50 per ticket.

## PERFORMANCE TIPS

### SMILE

If you're nervous, it can sometimes show on your face and in your body. Try to stay calm, relax and enjoy your performance.



### DRESS SMARTLY BUT COMFORTABLY

Make sure you feel comfortable. Wear clothes that you can perform well in and aren't too tight or awkward if you need to move.

### CHECK YOUR TUNING



Before performing, check your instrument is in tune. Make sure you warm up beforehand as well.

### TAKE YOUR TIME

Once you are in the performance area, take the time to settle into the space. Check the height of your music stand or seat to make sure it is ready before you introduce or start your pieces.

Remember to bow at the end, the audience will want to applaud your hard work.



### ENJOY IT

Whether you are performing as a soloist, as part of a band or even as part of a choir, remember you are there to have fun! This is the chance to show everyone your skills and learn to be a stronger musician and performer!



## ACCOMPANISTS

Following guidance from the British and International Federation of Festivals we no longer carry out CRB checks on any accompanists used during the festival.

The following accompanists are happy to be contacted by any entrant and have been used in the past on Festival days. You are, of course, free to choose your own accompanist.

David Neil Jones: 07970 279209

Francis Fox: francismusic@yahoo.co.uk

**Please note that all entrants are required to make their own arrangements for accompanists.**

However, all entrants using the above accompanists will not be charged for their time on Festival days only, as this cost will be borne by the Festival.

### Festival Pianos

At the King's Centre, the piano was kindly loaned free of charge by Berries Barn Pianos: [berriesbarnpianos.co.uk](http://berriesbarnpianos.co.uk)

### Piano Tuner

Our piano tuner is Simon Cullum:

Piano tuning, repairs and reconditioning.

Pianos bought and sold.

01508 471210 or 077713 64622

[simoncullum@talktalk.net](mailto:simoncullum@talktalk.net)

## SAFEGUARDING POLICY

### Introduction

The safety of children and members of vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately. All the Festival's trustees, staff and volunteers have a responsibility to report concerns.

Norfolk County Music Festival is held in March each year and takes place in various venues. Other Festival events, such as Music Workshops and Concerts, may take place at other times of the year. Where the words 'child' or 'children' are used throughout this document it also includes vulnerable adults. Where 'parent' is used it includes guardians, teachers and carers.

### 1. Purpose and Function of the Festival

The Festival's mission is to provide a platform for the performing arts by amateurs of all ages and abilities in a non-competitive and friendly atmosphere. One of our key objectives is to provide an educational element and to encourage and maintain high standards through the expertise and integrity of the professional adjudicators we employ.

### 2. The Festival Environment

It is the Festival's policy to ensure that, in cooperation with parents and teachers, the annual Festival, together with any other official NCMF organised events, takes place in safe and secure environments as far as is reasonable and practicable. However, we expect parents to be responsible for the entrants in their charge. All Festival classes take place in public buildings, churches and schools. Members of the public are welcome to attend Festival performances. In the case of public buildings, other members of the public may be present.

The Festival will make reasonable adjustments to ensure accessibility and inclusion for children and adults with additional needs, where notified in advance. We will work with parents, carers, and schools to put appropriate support in place wherever possible.

### 3. To Whom Does This Policy Apply?

This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the Festival organisers prior to arrival at the Festival. This should be done by notifying either the Administrator or Chairman through the contact details at the end of this document. The Festival actively seeks, wherever possible, to meet all special needs, but must be aware of such needs beforehand in order to make any necessary and practicable arrangements.

### 4. Festival Personnel

With the exception of the Administrator, adjudicators and accompanists, all personnel involved in the Festival including the Trustees and Stewards are volunteers. All Stewards are selected in accordance with their suitability for the duties of the required areas of supervision and all are fully aware of the Festival safeguarding policies and procedure.

All trustees, adjudicators, and volunteers engaged in regulated activity will undergo appropriate safer recruitment checks, including enhanced DBS checks where required by law. Volunteers not in regulated activity will be appropriately supervised. Recruitment decisions will follow Charity Commission safeguarding guidance.

Festival Stewards are identified by lanyards. In the case of problems any Steward may be approached and will be able to refer to an appropriate person. All problems will be dealt with confidentially and in private and will be fully documented.

All stewards and volunteers will receive a safeguarding briefing or basic training prior to each Festival.

## **5. Preparation for Attendance at the Festival**

Those submitting entries for the Festival will be notified of the Safeguarding Policy. In addition the policy will be printed in the Festival Programme and also available for downloading from the Festival website. All parents and guardians should be aware that should they not be personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf. Neither the Festival nor Stewards are responsible for any children who attend the Festival.

## **6. Performance, Toilet and Exit Arrangements**

Festival personnel do not supervise warm-up areas, nor toilets. It is the responsibility of teachers, parents, and accompanying adults to supervise children at all times. In public buildings, toilet facilities may also be used by members of the general public. Changing into costumes is not allowed. If you wish to wear a costume for your performance you must come dressed in the costume, you cannot change at any of our venues.

Toilet access arrangements vary between Festival venues and are detailed within individual venue risk assessments. Where reasonably practicable, separate toilet facilities will be identified for child participants. School groups must ensure that children are accompanied and supervised by their school staff when accessing toilets. Members of the public, including parents and carers, will be directed to use alternative toilet facilities where possible.

Groups attending the Festival are responsible for managing their own arrival and exit procedures. Where a school or organisation operates a signing-in or signing-out policy, this must be followed and managed by the group's accompanying adults. The Festival does not take responsibility for signing children in or out, and responsibility for children remains with their supervising adults at all times.

## **7. Photographs, Videotapes and Press Photography**

An official Festival photographer may capture images, video or audio recordings during Festival events. These may be used on the Festival website, on social media and in promotional material, in accordance with the Festival's Photography Policy.

The taking of photographs or recordings during classes or performances by members of the public, including parents and carers, is not permitted unless explicitly authorised by Festival organisers and set out within the Photography Policy.

For school groups, the member of staff leading the group will act as the responsible adult for photography permissions. Schools remain responsible for managing their own photography arrangements and ensuring that children without consent are not photographed or filmed, in line with the Photography Policy.

## **8. Code of Conduct**

All trustees, adjudicators, stewards, and volunteers are expected to:

Maintain appropriate professional boundaries at all times.

Use respectful and appropriate language and behaviour when interacting with children, young people, and vulnerable adults.

Avoid being alone with a child wherever possible (follow "two adult" principles).

Never use personal phones, emails, or social media to contact children.

Report any safeguarding concern immediately to the Designated Safeguarding Lead (DSL) following the 'What to Do' flow chart (Appendix 1) and using the Safeguarding Concerns Record (Appendix 2.)

## 9. Responding to Allegations or Disclosures

Any concern about the welfare of a child or vulnerable adult must be reported immediately to the Designated Safeguarding Lead (DSL) (contact details below). In an emergency, dial 999.

Step 1: Record the concern or disclosure factually on the Safeguarding Concerns Record (Appendix 2), using the individual's own words where possible.

Step 2: Pass the record immediately to the DSL (or Deputy DSL).

Step 3: The DSL will decide on appropriate next steps.

Where the concern relates to the welfare of a child and does not involve an allegation against an adult in a position of trust, the DSL will make a referral to Children's Services via CADS Norfolk.

Where an allegation or concern is made about the conduct of an adult working or volunteering with children (including Festival volunteers, adjudicators, trustees, or school staff), the DSL will refer the matter to the Local Authority Designated Officer (LADO) without delay and will follow statutory procedures.

Where required, referrals will also be made to the Police and/or the Charity Commission.

## 10. Safeguarding Lead Role

The Festival has two Designated Safeguarding Leads (DSLs). Their responsibilities include:

Acting as first point of contact for safeguarding concerns.

Liaising with statutory agencies when necessary.

Maintaining secure written records of concerns.

Ensuring volunteers are briefed on safeguarding before the Festival.

Reviewing safeguarding practice annually with Trustees.

A Deputy DSL will be appointed to cover in the absence of the DSL.

## 11. Legislation and Guidance that Supports this Policy

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Children Act 2004; The Police Act 1997; The Human Rights Act 1998; The Protection of Children Act 1999; The Protection of Vulnerable Groups Act 2006.

Updated: The Care Act 2014; The Data Protection Act 2018 and UK GDPR; Keeping Children Safe in Education (2025); Working Together to Safeguard Children (2023); Charity Commission Safeguarding Guidance (2024).

## 12. Policy Review

The Festival Trustees will review this policy annually, revising and enhancing it as necessary.

The reviewed policy will be approved at a full Trustees' meeting, signed by the Chair, and published on the Festival website with the date of approval.

## 13. Contact Details of Safeguarding Officials

Festival Manager (Designated Safeguarding Lead): Michelle Bagnall. Tel: 07772 959689 info@norfolkmusic.org.uk

Safeguarding Trustee (Deputy DSL): Susanna Manrique: smanrique@norfolkmusic.org.uk tel: 07716 863330

The full safeguarding policy may be read at: [norfolkmusic.org.uk/safeguarding](https://norfolkmusic.org.uk/safeguarding)

*Michael Badminton*  
YOUNG MUSICIANS  
TRUST

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TALENTED YOUNG  
STRING PLAYERS

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- Tuition costs
- Loan of instruments
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- Fees for music courses
- Norfolk Young Musician Competition  
Sunday 17th January 2026

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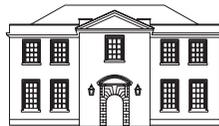
NORFOLK COUNTY YOUTH ORCHESTRA  
GUILDHALL YOUNG ARTISTS

FOR MORE INFORMATION  
[academyofthomas.com/trust](http://academyofthomas.com/trust)

# The Assembly House Trust

**The Assembly House Trust is delighted to support Norfolk County Music Festival during its festival of music-making in 2026.**

A registered charity, the Trust owns The Assembly House which is run as a hospitality business at the building while simultaneously maintaining an emphasis on supporting the arts in Norfolk.



THE ASSEMBLY HOUSE

The Trust's role is to preserve, renovate and keep in good order The Assembly House in Norwich and provide and promote the use of the House for the benefit of the public, particularly those living in Norfolk and Suffolk.

We support a wide range of arts-based endeavours such as theatre productions, music, opera, dance, film and the exhibition of pictures, sculptures and other artistic, literary or scientific works.

May we take this opportunity to wish all the performers in this year's Norfolk County Music Festival the best of luck!

Find out more about The Assembly House Trust by picking up a news and feature-packed brochure at the House, visiting [www.assemblyhousetrust.org.uk](http://www.assemblyhousetrust.org.uk) or following us on Instagram, @assemblyhousetrust

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