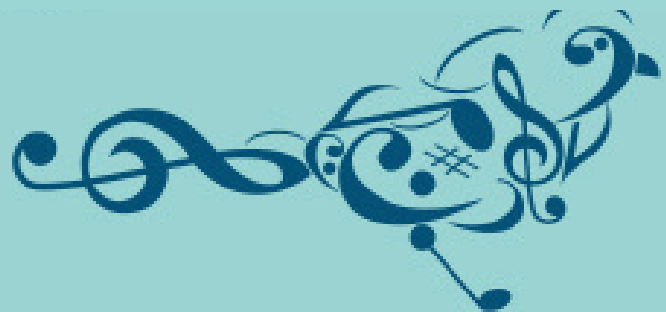


Impact Report

NORFOLK COUNTY MUSIC FESTIVAL 2026



Norfolk County Music Festival

NORFOLKMUSIC.ORG.UK

INFO@NORFOLKMUSIC.ORG.UK

We are a registered charity (1081411) that benefits people in the following ways:

- **Raises expectations of children** - Provides expanded horizons and life chances
- **Mental health and wellbeing** - Being musical and creative is good for us
- **Gives opportunities for teaching** - Ensures Norfolk's children don't get left behind

Performing at the festival helps to build skills that are important for life:

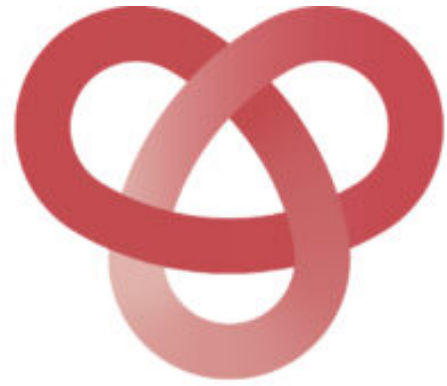
- **Confidence**
- **Resilience**
- **Creativity**
- **Focus**
- **Pride**



**All quotes and percentages in this impact report are
from 130 responses to our annual survey March 2026**

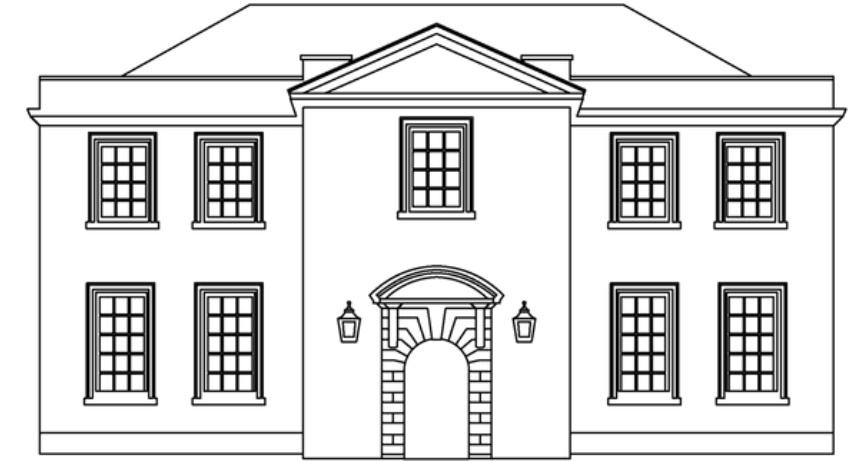


“Give this opportunity to as many kids as possible”



ANGUSH'S
EDUCATIONAL
FOUNDATION

*A heart felt thanks to the
following organisations
and charities for their
generous support this year*



THE ASSEMBLY HOUSE TRUST

Michael Badminton
Young Musicians Trust
Registered Charity No. 1076384



BERRIESBARNPIANOS

The Ranworth Trust

*“The provision of a platform
for these young musicians to
share their love of music.”*

***Taking part in the
Festival raises
performers expectations
and aspirations***

***“My daughter
able to perform
for an audience
for the first time.”***

***Strongly agree 64%
Agree 34%
Neutral 2%***

“Listening to all the children doing their best and seeing how happy and proud they were of themselves.”

Taking part in the Festival has a positive impact on mental health and wellbeing

Strongly agree 57%

Agree 33%

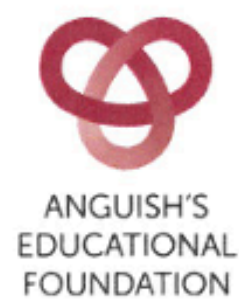
Neutral 9%

Not sure 1%

“Performers feeling proud of themselves after taking part.”



My choir singing on the stage by Jack



“Seeing the confidence built by performing”

“The children’s confidence grow as they performed”

“This festival is always such a wonderful excuse to come together and support the aspirations of young people, I always leave feeling uplifted and proud”

Taking part in the Festival helps build skills such as resilience, confidence, creativity, focus and pride*

Strongly agree 64%
Agree 34%
Neutral 2%

****Based on 130 survey responses***

“Seeing the confidence of my daughter on stage”

Festival Adjudicators 2026

Tom Appleton – School, Adult & Community Choirs

Owen Butcher – Young & Adult Singers

Jessica O'Leary – Strings, String Ensembles

Kate Bennett-Wadsworth – Strings & Orchestras

**Sarah Watts – Woodwind & Brass, Wind Ensembles & Bands, Bass Clarinet
Workshop**

Birgitta Kenyon – Piano

Emma Calvert – Whole Class Ensembles

Emma Manton – Drama & Speech

“When the adjudicator spoke to us at the end and gave us lots of tips in a fun way.”

“I really enjoyed the entire session, however ... the adjudicator was so amazing in creating a positive and calm atmosphere for the children to perform in.”

“The feedback [...] was so encouraging and insightful for the young performers.”

A huge thank you to our beautiful venues

The Assembly House, Theatre Street, Norwich NR2 1RQ

St Peter Mancroft Church, Hay Hill Norwich, NR2 1QQ

Park Lane Chapel, 64 Park Lane, NR2 3EL

King's Centre, 63-75 King St, Norwich NR1 1PH

Norwich School, Blake Studio, 71a The Cl, Norwich NR1 4DD

Octagon Chapel, 21 Colegate, Norwich NR3 1BN

*“Beautiful venue.
Warm welcome
too.”*

“..very nice setting”

“It was lovely to hear younger performers and to perform in a nice venue”



“The person talking to the children at the beginning was lovely and personable.”

68
Volunteers

Over 500 hours of volunteer time supported the Festival to run

98% of our audience said the welcome and support they received was excellent or good

“The Kings Centre and volunteers were very welcoming.”

KEY IMPACTS 2026

Participants report increased confidence and pride, especially children and first-time performers.

Adjudication is experienced as supportive mentoring, creating a calm, positive performance environment.

The festival builds community by bringing together like-minded musicians and supportive audiences.

High-quality venues and instruments create memorable ‘special’ performance experiences.

Workshops (Bass Clarinet Workshop) add distinctive value - opportunity to deepen engagement and broaden the festival’s offer

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for the first time.”***

***Strongly agree 64%
Agree 34%
Neutral 2%***



My choir singing on the stage by

Mya



ANGUSH'S
EDUCATIONAL
FOUNDATION



Thank
you for
your
support!

